

朱湘闽 & 陈镒晗：重启

ZHU Xiangmin & HAM: Reboot

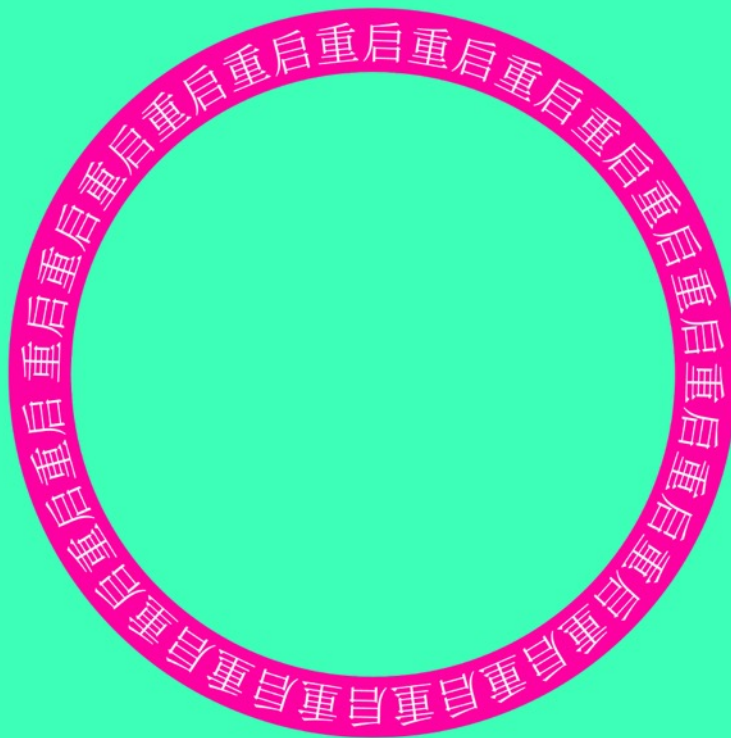
ARARIO GALLERY SHANGHAI 阿拉里奥画廊上海

2020.4.18 – 2020.5.31

REBOOT

Zhu Xiangmin 朱湘闽

Ham 陈镒晗



展览日期 Duration
04.18 (Sat) - 05.31 (Sun), 2020

展览地点 Venue
阿拉里奥画廊上海 徐汇区龙腾大道2879号1F
ARARIO GALLERY SHANGHAI
1F, No. 2879 Longteng Avenue, Xuhui District, Shanghai



ARARIO GALLERY

As the spring sunshine gradually dispersed the severe winter of covid-19, Arario Shanghai will launch its first off-line exhibition **Reboot** after the gallery reopening. **Reboot** will present the latest artworks by artist **ZHU Xiangmin** and **CHEN Yihan (HAM)**. The gallery will also provide a LIVE opening show through online platform ZOOM,during which, artist HAM will create a wall painting in the exhibition space to reproduce the scene where art is born.

Duration : 2020.04.18 – 2020.05.31

Preview for Press : 2020.4.18 (周六) , 4 pm

Address : Arario Gallery Shanghai A2, 1F, No. 2879 Longteng Avenue, Xuhui District, Shanghai

LIVE Opening on Zoom : 2020.4.18 (周六) , 4 - 4 : 30 pm

Zoom Meeting ID : 787 4989 2173

Password : 7F7t4U



About The Exhibition

In the beginning of 2020, the whole world hit the pause button. The steps of economic recession and cultural fragmentation has been thus accelerated that people has to face the depression and anxiety in front. However, pause cannot prevent the expectation towards exploration and pause, can only be the prelude of reboot. Facing this epidemic situation, this exhibition by presenting the inner exploration of these two artists, hopes to lead people to walk into the parallel world of art, and reboot the future.

This exhibition will present the latest artworks by two artists. Zhu Xiangmin' s paintings come from a long dream with bizarreness and singularity. In the other world inside the dream, artist exile himself in this dreaming land, facing the magic and color of this exotic land. However in

reality, artist collects those echoing text fragments and visual scene from literature and films, drawing figures such as skeleton, tattoo, woman and boxer etc, constructing a world of illusion that beyond the reality but where the heart desires. Ham' s works depicts a legendary story of a "mad bunny" . The bunny hates to be an herbivore that stays in the bottom of food chain, so it keep seeking for other foods. In artist' s paintings, he tries to use fragmented scene to chase the "mad bunny" . This description of story is just artist' s in-depth exploration of the "self-consciousness" .

Both artists starting from imagination, depict a utopia illusion and reject their inner exploration. It also seems to remind us that when the community of shared future for mankind is facing unprecedented challenges, the continuous exploration of the spiritual world will produce unexpected comfort and transfer power that leads to a "reboot" moment.

About The Artist

ZHU Xiangmin, born in Hunan, China, graduated with MA from Oil Painting Department of China Academic of Art in 2015. He intended to present power and mystery in his paintings, overlapping and covering repeatedly the feelings of different levels into same picture, and at the same time erasing certain parts that are easily done; in this way his artistic language has been efficient and intensive and his original intension transferred and extended, which thus forming the “thickness of sensation” . Zhu Xiangmin has been actively attended exhibitions, including: The Body Electric, Leo Gallery, Shanghai (2018); JET LAGGED, Arario Gallery Seoul/RYSE HOTEL, Seoul (2018); Hive-Becoming XXIII An Image, An Eidolon: Zhu Xiangmin Solo Exhibition, Hive Center for Contemporary Art, Beijing (2016); INTER YOUTH International Painting Exhibition, Art Museum of China Academy of Art, Hangzhou (2015), etc.

CHEN Yihan (HAM), born in Hangzhou, China, graduated with MA from Oil Painting Department of China Academic of Art in 2019. His creation is a manifestation of inward exploration and a visual expression of "self-awareness". Recent important exhibitions of this artist including: Infinite Edge 2 , Jianghong Art Center , Hangzhou (2019); INTER-YOUTH International Painting Exhibition, Art Museum of CAA, Hangzhou (2018); HBK Workshop Project , HFBK, Hamburg, Germany; Multi-type evolution , OCAT, Shenzhen, China.

Major Work Images



朱湘闽 | ZHU Xiangmin

Paradise Walk, 2020

布面油画、色粉笔 Color chalk and oil on canvas

45 x 40 cm



朱湘闽 | ZHU Xiangmin

Paradise Walk 2#, 2019

布面油画 Oil on canvas

200 x 150 cm



陈镒晗 | HAM

我们只愿意抱在一起 / Only if we hug, 2019

布面油画，喷漆 Oil and spray paint on canvas

180 x 150 cm



陈镒晗 | HAM

成长的烦恼 / I don't wanna grow up, 2020

纸本木炭，喷漆，胶带 Charcoal, spray paint and tap on paper

150 x 400 cm