

# Fernanda Gomes

November 23 2017 — January 20 2018

## Press Release

so much exhibition planning! i like to imagine and project, even more because it always comes out different. each exhibition includes many others, lived during the process.

the exhibition is the best scenario for testing, where possibilities expand. and the public dimension brings a complementary tension to the ease of doing at home. it brings the need to finish, even in the sense of finishing, to define the final version of several provisionals in every detail. it requires synthesis and precision.

(would the exhibition stand for the atelier as writing for thought?)

the exhibitions that i do in galeria luisa strina are where i most naturally update my practice, they are a direct extension of the studio. is the best and most difficult situation to show my work, the harder because the better.

an exhibition has always been for me a unique way of advancing with research, absolutely necessary for all processes, especially the mental. the act excites the thought.

an exhibition is the concentrated, retroprospective moment. the present includes past and future, are almost simultaneous in the instant.

an exhibition goes beyond the works assembly. the set is more than the sum of the parts. an exhibition is more than a work in itself, it is one among infinite possibilities. positively incomplete, it lingers in the imagination. it is end and no end, beginning and continuation.

fernanda gomes, october 2017

Galeria Luisa Strina is pleased to announce Fernanda Gomes' solo show at our space (Rio de Janeiro, 1960). On her eighth exhibition at the gallery, the artist presents recent and never seen works, pursuing her singular research that includes painting and sculpture, light and space.

Recent solo exhibitions include: Alison Jacques Gallery, London (2017); Peter Kilchmann, Zurich (2015); Galeria Luisa Strina, São Paulo (2014); Centre International de l'art et du Paysage, Vassivière, France (2013); Alison Jacques Gallery, London (2013); Museu da Cidade, Lisbon (2012), Galerie Emmanuel Hervé, Paris (2012); Museu de Arte Moderna do Rio de Janeiro (2011), Centro Cultural São Paulo (2011).

Recent group shows include: 35th Brazilian Art Panorama, MAM Museu de Arte Moderna, São Paulo (2017, until 17 December); Ready Made in Brasil, Centro Cultural Fiesp, São Paulo (2017, until 28 January); "OSSO – Exposição-apelo ao amplo direito de defesa de Rafael Braga", Instituto Tomie Ohtake, São Paulo (2017); "Doubles, Dobros, Pliegues, Pares, Twins, Mitades", The Warehouse, Dallas (2017); "Third Mind. Jiri Kovanda and (Im)possibility of a Collaboration", Galeria Nacional, Praga (2016); "Cut, Folded, Pressed & Other Actions", David Zwirner, New York (2016); "Accrochage", Punta della Dogana, Venice (2016); "Imagine Brazil", DHC/ART, Montreal (2015), Instituto Tomie Ohtake, São Paulo (2015), Musée d'Art Contemporain de Lyon (2014), Astrup Fearnley Museum, Oslo (2013); "Une histoire, art, architecture et design, des années 80 à aujourd'hui", Centre Pompidou, Paris (2014); 13th Istanbul Biennial, Turkey (2013); 30th São Paulo Biennial (2012).

Public collections holding her work include Centre Pompidou, France; Tate Collection, England; Art Institute of Chicago, USA; Miami Art Museum, USA; Fundación/Colección Jumex, Mexico; Fundação Serralves, Portugal; Museum Weserburg, Germany; Vancouver Art Gallery, Canada; Centre National des Arts Plastiques, France; Museu de Arte da Pampulha, Belo Horizonte; Museu de Arte Moderna, São Paulo; Museu de Arte Moderna do Rio de Janeiro.

In 2016 her work was included in the book Vitamin P3: New Perspectives in Painting (Phaidon, London).

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**Opening:** Thursday, 23 November, 7pm to 9pm

Exhibition dates: 23 November, 2017 to 20 January, 2018

Visiting hours: Monday to Friday 10am to 7pm / Saturday 10am to 5 pm

For more information please write to Flávia França

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### Link

[www.galerialuisastrina.com.br/exposicoes/40783](http://www.galerialuisastrina.com.br/exposicoes/40783)

### + Info

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