

Simon Dybbroe Møller's Filmklubben Hjerteblod
May 29-28 June, 2019

Respiration is nothing but a slow combustion of carbon and hydrogen, entirely similar to that which occurs in a lighted lamp. Animals that breathe are true combustible bodies that burn and consume themselves.

Antoine Laurent de Lavoisier (1794)

At the heart of our self-image lies the assumption that the human being is more than the animal and other than the machine. One such machine is the camera. The camera demands to be pointed at something - it needs a motif. That motif is very often an animal.

In this first edition of Filmklubben Hjerteblod we shall engage with artists who have used photographic machines to look at animals. We shall look at moving images using animals as machines for expressing thought.

We believe that the camera is an analogy machine. We believe that our escaped childhood pet, curling up to hide, in that short moment, was neither rabbit nor boulder.

Welcome to Filmklubben Hjerteblod.

Invited artists and filmmakers:

Alexandre Estrela, 'Rabbit Tuck', 2016

Amalia Ulman 'BOB LIFE', 2018

Aurélien Froment, 'Pulmo Mariana', 2010

Chris Marker, 'An Owl is an Owl is an Owl', 1990

Frances Stark, 'At the table with newspapers, w/ "Superficial Love" by T.S.O.L., circa 1981', 2002.

'At Home, 1999/1997, w/ Stephen Prina's "The Achiever", 1999. 'A drop of Mythers's milk, w/ Mythter, circa 1993', 2001

Jean Painlevé, 'The Seahorse', 1960

Joyce Wieland, 'Catfood', 1969

Malcolm Le Grice, 'Berlin Horse', 1970

Marianne Heske, 'Homage to Leo the Lion', 2007. A Video Point of View, 1977

Rachel Rose 'Sitting, feeding, sleeping', 2013

Rivane and Sérgio Neuenschwander, 'The fall', 2009

Shambhavi Kaul, 'Night Noon', 2014

Simon Dybbroe Møller, 'Cormorous', 2016

Stan Brakhage, 'Mothlight', 1963

Thomas Bayrle, 'Dolly Animation', 1984

Walon Green, 'The Hellstrom Chronicle', 1971

William Wegman, 'Man Ray Man Ray', 1978