

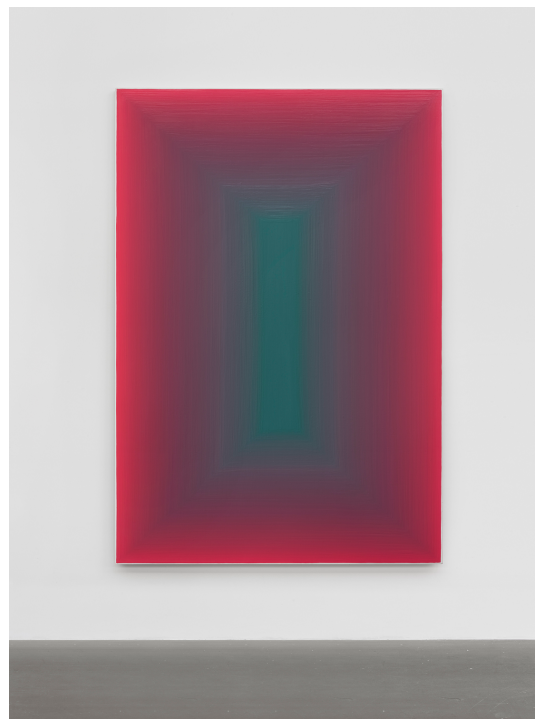
## Wang Guangle

### *Duo Color*

510 West 25<sup>th</sup> Street, New York  
January 11 – February 9, 2019

Opening Reception:  
Thursday, January 10, 6 – 8 PM

New York—Pace Gallery is pleased to present an exhibition of new paintings by renowned Chinese artist Wang Guangle. Wang's fourth international exhibition with Pace and third solo show in New York, *Duo Color* will be on view at 510 West 25th Street from January 11 through February 9, 2019, with an opening reception for the artist held on Thursday, January 10, from 6 – 8 p.m.



One of the preeminent contemporary abstract painters, Wang's work is rooted in an investigation of painting's temporality and in the power of the canvas as a vessel of labor and marker of time. He recalls an historical tradition of ancient Chinese scholars and approaches the act of painting as a daily practice for personal moral cultivation and spiritual exploration. This exhibition will showcase a selection of 14 new acrylic on canvas paintings, which reflect the artist's use of a uniform brushstroke and systematic application of paint. Wang applies each layer of paint beginning from the far edges of the canvas and working precisely inward to the center, creating a subtle gradation of color and the effect of an illuminated rectangle or void. This considered technique gives his paintings a potent illusionistic depth, with the varying tones of the composition acting as a subtle framing device for each work.

While in past series, Wang has focused each painting on a single hue, for this new series he has chosen pairs of contrasting colors. He slowly layers the pigments over days and months with a precision that makes one color appear to naturally progress to its opposite—evolving two originally conflicting colors into a harmonious one. Within Wang's practice and the cultural background from which his work emerges, the notion of "color" refers to a Buddhist concept used to capture the appearance of the material world, which is considered the result of the illusions and agonies of people's minds. The artist's diligent act of reconciling and uniting two opposing colors can be understood as the symbolic harmonization of the conflicting relationship between the physical and the spiritual worlds—resulting in a final painting, which the artist describes as the "shape of the psyche."

**Wang Guangle** (b. 1976, Songxi, Fujian Province, China), a pioneer of abstract and conceptual painting among his generation, studied at the Central Academy of Fine Arts in Beijing, where he began exploring the potential of the painting surface as integral to his work. In 2003, he co-founded N12, a collective of twelve fellow graduates who began showing together as a means of securing exhibition space at a time when emerging Chinese art had

yet to assert its place in the art market or critical discourse. The group came to represent a generation of diverse artists who developed their work two decades after the Cultural Revolution, unified by a break from formal representation toward individual expression. Wang quickly garnered critical praise for his process-based paintings, wherein the artist translates abstract qualities of the world—such as the passage of time—into paint, simultaneously referring to the materiality of the medium and the act of painting through abstraction and repetition.

**Pace** is a leading contemporary art gallery representing many of the most significant international artists and estates of the twentieth and twenty-first centuries.

Under the leadership of President and CEO Marc Glimcher, Pace is a vital force within the art world and plays a critical role in shaping the history, creation, and engagement with modern and contemporary art. Since its founding by Arne Glimcher in 1960, Pace has developed a distinguished legacy for vibrant and dedicated relationships with renowned artists. As the gallery approaches the start of its seventh decade, Pace's mission continues to be inspired by our drive to support the world's most influential and innovative artists and to share their visionary work with people around the world.

Pace advances this mission through its dynamic global program, comprising ambitious exhibitions, artist projects, public installations, institutional collaborations, and curatorial research and writing. Today, Pace has ten locations worldwide: three galleries in New York; one in London; one in Geneva; one in Palo Alto, California; one in Beijing; two in Hong Kong; and one in Seoul. Pace will open a new flagship gallery at 540 West 25th Street in New York in September 2019. In 2016, Pace joined with Futurecity to launch FuturePace—an international cultural partnership innovating multidisciplinary projects for art in the public realm.

Image: Wang Guangle, *180825*, 2018. Acrylic on canvas, 230 cm x 160 cm (90-9/16" x 63") © Wang Guangle.

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