

Nick Goss: Morley's Mirror

2 March – 9 June 2019

Press View: Friday 1 March, 2-4pm

The first museum show of paintings by Nick Goss (b.1981), one of Britain's most exciting contemporary painters, comes to Pallant House Gallery in spring 2019. Goss's large-scale narrative paintings feature imaginary cityscapes and interior scenes, exploring themes of displacement and natural disaster.

In this exhibition, which features 12 major paintings including a group of new works, Goss reimagines his home city of London. Using a collage-based approach, his paintings feature a mix of materials including oil paint, silkscreens, stencils and pastels. Imagery and stories are also layered, drawn from personal memories as well as historical events.

Goss incorporates impressions of the 1953 Flood in Zeeland, the Netherlands, as recounted by his maternal grandmother, as well as JG Ballard's pioneering 1962 work of climate fiction *The Drowned World*. He skilfully combines observations of everyday life in his South London urban surroundings, such as Morley's Chicken Shop and the patterned floor of London Underground trains, collapsing time and space and questioning the psychology of place.

As well as film, music and literature, Goss has a passionate interest in Modern British artists such as Michael Andrews, Edward Burra, and Paul Nash – core names in Pallant House Gallery's collection.



Nick Goss, *Morley's Mirror*, 2018, Oil, pigment and screenprint on linen, 230 x 180 cm © The Artist

As part of the exhibition he has selected works from the collection by these artists and others, creating a visual conversation with his paintings.

Goss's work is collected internationally and he has had exhibitions in Berlin, New York and London. This will be his first museum exhibition. It marks a critical point in the connection of ideas in his *De Ramp* (2017) and *Dolphin Express* (2018) series.

--Ends--

Notes to editors:

- The exhibition is supported by Josh Lilley, London

- Alongside this exhibition Pallant House Gallery presents the major exhibition 'Harold Gilman: Beyond Camden Town'.
- Website link: <https://pallant.org.uk/whats-on/nick-goss-morleys-mirror/>
- [Press image download](#)

Related events at Pallant House Gallery:

A Short Affair: Pin Drop Studio presents an evening of art and short stories

Thur 28 March, 6pm

£10, £7 [under 30s)

A leading British actor reads *Freshwater* by Emily Bullock from Pin Drop Studio's anthology *A Short Affair*. The inspiration behind a series of watercolours by Nick Goss.

Nick Goss in Conversation with Thomas Marks [talk)

Thur 23 May, 6pm

£10, £7 [under 30s)

Join contemporary painter Nick Goss in conversation with Thomas Marks, editor of *Apollo* magazine.

Listings Information:

Exhibition Dates

2 March – 9 June 2019

Pallant House Gallery

8-9 North Pallant

Chichester

West Sussex, UK

PO19 1TJ

Opening Times

Tuesday – Saturday: 10am – 5pm (excl. Thursday:
10am – 8pm)

Sundays/Bank Holidays: 11am – 5pm

Mondays: Closed



Nick Goss in his Studio, 2017, Nick Goss in his Studio, 2017, photograph: Liberto Fillo

About Pallant House Gallery:

Pallant House Gallery in Chichester is a leading UK museum that stimulates new ways of thinking about British art from 1900 to now. As well as an original and critically-acclaimed exhibition programme and a public programme with inclusion at its heart, the gallery houses one of the best collections of Modern British art in the country - all within a distinctive setting of an 18th century townhouse and a 21st century gallery. pallant.org.uk

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