

Richard Tuttle:

For Ourselves As Well As for Others

Quai des Bergues 15-17, 1201, Geneva
14 November 2018 – 10 January 2019

Opening Reception:
Tuesday 13 November, 6 – 8 PM

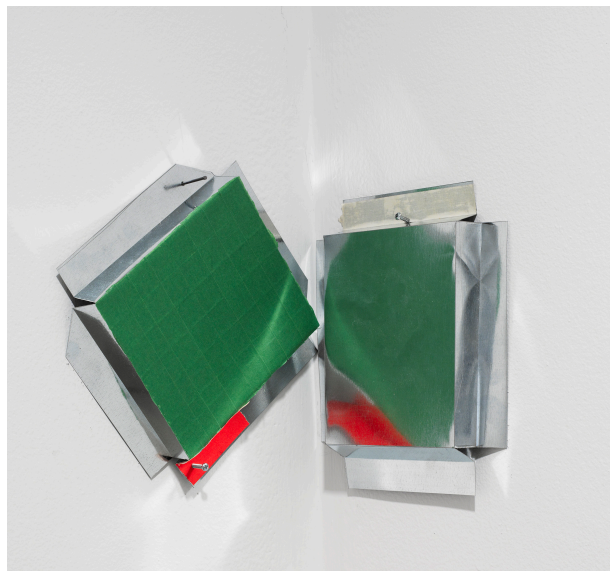
Geneva—Pace is honoured to present the gallery's first exhibition of Richard Tuttle's work in Geneva, at Quai des Bergues, from 14 November 2018 to 10 January 2019. The exhibition will feature a selection of Tuttle's recent works, including remarkable pieces from *the Epigrams series*.

Tuttle is one of the most significant artists working today. Since the mid-1960s, he has created an extraordinarily varied body of work that eludes historical or stylistic categorization. Tuttle's work exists in the space between painting, sculpture, poetry and drawing. Language, spatial relationship, and scale are also central concerns for the artist.

"I use the material to question itself, or to question the very thing, which is already "the picture," I think. But I may have fallen in love during this long process, not to mention my response to the sensuality of things, to seeing how the thing is embedded in a singular, appealing matrix of matter, lost to distinction... by me!" Richard Tuttle to Bill Brown, *The Object in American Art: Numinous Receptacle*, 10 March 2016.

In Tuttle's lyrical oeuvre, materials and presentation are always interrelated, with the artist consistently guiding viewer's aesthetic experience. He draws beauty out of humble materials including cardboard and aluminum, here by reflecting the fragility of the world. Works such as *13 Angels for Jack* and *Space is Shape* continue Tuttle's exploration of line and volume and reach poetic dimensions. Without a specific reference point, these pieces reflect a sense of spirituality and mirror the artist's deep intellectual curiosity.

Richard Tuttle (b. 1941, Rahway, New Jersey) has been the subject of numerous major solo exhibitions including his 1975 exhibition at the Whitney Museum of American Art, New York and a 2005 retrospective at the San Francisco Museum of Modern Art that toured the United States. In 2014, he exhibited in the Tate Modern's Turbine Hall; simultaneously, the Whitechapel Gallery, London, presented *I Don't Know. Or The Weave of Textile Language*, a survey of his textile works that traveled to the Fabric Workshop and Museum, Philadelphia. His work is held in more than fifty public collections worldwide, including Centre Pompidou, Paris; Smithsonian Institution, Washington D.C.; Metropolitan Museum of Art, New York; Museum of Contemporary Art, Los Angeles; The



Museum of Modern Art, New York; National Gallery of Art, Washington D.C.; Tate, London; and Whitney Museum of American Art, New York, among others. The artist lives and works in Mount Desert, Maine; Abiquiu, New Mexico; and New York City.

Pace is a leading contemporary art gallery representing many of the most significant international artists and estates of the twentieth and twenty-first centuries. Under the leadership of President and CEO Marc Glimcher, Pace is a vital force within the art world and plays a critical role in shaping the history, creation, and engagement with modern and contemporary art. Since its founding by Arne Glimcher in 1960, Pace has developed a distinguished legacy for vibrant and dedicated relationships with renowned artists. As the gallery approaches the start of its seventh decade, Pace's mission continues to be inspired by our drive to support the world's most influential and innovative artists and to share their visionary work with people around the world.

Pace advances this mission through its dynamic global program, comprising ambitious exhibitions, artist projects, public installations, institutional collaborations, and curatorial research and writing. Today, Pace has ten locations worldwide: three galleries in New York; one in London; one in Geneva; one in Palo Alto, California; one in Beijing; two in Hong Kong; and one in Seoul. Pace will open a new flagship gallery in New York, anticipated for completion in fall 2019. In 2016, Pace joined with Futurecity to launch Future\ Pace—an international cultural partnership innovating multidisciplinary projects for art in the public realm.

Images: Richard Tuttle, *They Don't Come Out To You I*, 2017 © Richard Tuttle, Courtesy The Pace Gallery

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