

FREDERICKS & FREISER

Four Artists

Charlotte de Larminat

Josephine Messer

Cristina de Miguel

Deb Sokolow

July 6 through July 28, 2017

Opening reception: Thursday, July 6 from 5 to 7 pm

Summer hours: Tuesday through Friday, 10 am to 5 pm

Charlotte de Larminat's sculptural paintings and drawings emerge as non-linear associations of experience rooted in a collapsing of past, present, and future. Using contradiction as a platform for the possibility of harmony, de Larminat's work encapsulates permanent mutation in complete stillness. Her work adeptly provides a space where the viewer's subjectivity is drawn to the surface to be questioned. de Larminat studied at the Koninklijke Academie voor Schone Kunsten, Antwerp, Belgium and the New York Studio School and received her MFA from Yale. Born in Argentina and raised between Oaxaca, and Paris, Charlotte currently lives and works in New York City.

Josephine Messer's paintings hover between the individual and the whole, breaking the pictorial space to form an undefinable shape. Each panel is a fragment of a personal narrative that when assembled construct an entirely different story. Messer received her BFA from the Cooper Union and her MFA from Yale University.

Spanish-born painter **Cristina de Miguel** creates idiosyncratic paintings, at once sophisticated and disarmingly childlike. Steeped in humor and gesture, her work features images and motifs that are borrowed from old masterpieces, social media, and absurd daily scenes. Her non-linear and sometimes whimsical narrative quality lends itself to a spectrum of meaning.

Deb Sokolow's partially fictional, text-driven drawings and collages come from serious research and comical speculation into the details of shadowy histories, organizational brainwashing, the foibles of heads of state and the trope of the male genius. Recent topics include Frank Lloyd Wright's troubles with secretaries, an alternate career trajectory for would-be master illusionist David Copperfield, Kenneth Noland's uninhabited orgasms inside a Reichian Therapy box, and the CIA's failed assassination attempts on Castro. Sokolow is a Chicago-based artist and writer. Her work has been included in the 4th Athens Biennale; Drawing Center, NY, and Museum für Gegenwartskunst Siegen, Germany; Van Abbemuseum, Netherlands; and the Institute of Contemporary Art, Philadelphia. She is represented by Western Exhibitions in Chicago.

Fredericks & Freiser is located at 536 West 24th Street, New York, NY. Our summer hours are Tuesday through Friday from 10am to 5pm. For more information, please contact us by phone (212) 633 6555 or email info@fredericksfreisergallery.com, and visit us online at www.fredericksfreisergallery.com, and on Instagram [@fredericksandfreiser](https://www.instagram.com/fredericksandfreiser).