

SPRÜTH MAGERS

Peter Fischli David Weiss

Haus

Sprüth Magers, Berlin

April 27 – July 27, 2019

The centerpiece of the exhibition is *Haus*, a work that Peter Fischli and David Weiss first developed for Skulptur Projekte Münster in 1987 and subsequently showed in exhibitions at the Guggenheim Museum, New York and Museo Jumex, Mexico City (2016). It has also been permanently installed on a traffic island in Zurich (2018). Its generic character is largely defined by the formal qualities of late modernist architecture and the resulting aura of the everyday. The building represents the last moment of modernism, when utopian-positivistic ideas drifted into the pragmatic, ultimately leaving the commonplace behind. This strangely melancholic moment is compressed into a 1:5-scale office complex that is both too large for a model and too small for a building. The exhibition shows the architecture-related reference system in the form of sculpture, archival material and photographic works, along with the recently-produced artist's book on *Haus*.