

Hudinilson Jr | Press Release



Untitled 1979

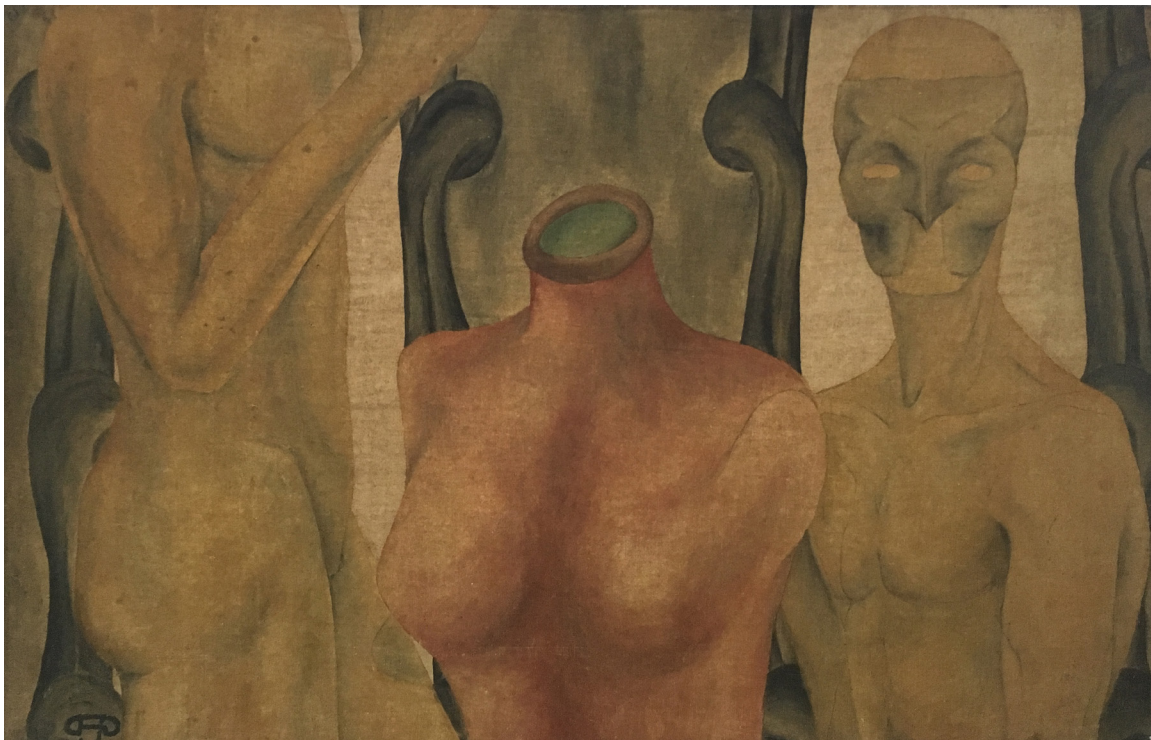
Hudinilson Jr's universe is demystified in exhibition at Galeria Jaqueline Martins. The exhibition anticipates the artist's solo project that the gallery will present at Art Basel.

Galeria Jaqueline Martins is proud to present Hudinilson Jr, the Brazilian artist's second solo exhibition to be organized by the gallery and the first to take over two of the gallery floors. Opening is scheduled to happen on Saturday, June 1º, from 2 to 6PM. The exhibition, curated by Jaqueline Martins herself, will reproduce in a symbolic manner the artist's own house and studio. The idea is to shed light on Hudinilson's conceptual universe, and also to present to the public other facets present in his work but not yet explored.

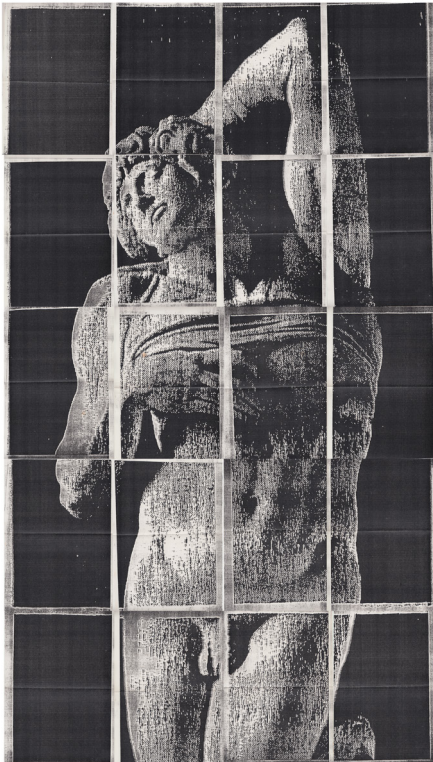
The show will include, for example, rare paintings created in the 1970s, and works of psychoanalytic content that deal with different themes on the same plane: animal and human anatomy,

classical art, still-life, eroticism and sexuality. A never-seen-before selection of photocopy installations will also be presented. These are seminal works where the artist would photocopy his own body, enlarge it, crop it, enlarge again, and so on. This process eventually created a number of abstract fragments that would only make sense again when assembled together in large panel-installations. Also on the selection will be a series of personal objects, sculptures, clothes, interviews and letters that can confirm the importance of the artist as a Xerox-Art pioneer in Brazil.

Hudinilson Jr was one of the most important Brazilian artists of his generation, influencing the entire Brazilian artistic scene, not only through his personal work - produced between the 70s and 2000s - but also because of his active role as a catalyzing personality of artist groups and experimental exhibitions. Photocopy - the technique that became his favorite over the years both for practical and conceptual reasons - began to interest Hudinilson between 1977 and 1978. During this period, the artist learned to operate the machine to its limit, exploring all possible graphic possibilities; he enlarged details, cut them, widened again, distorting the images of his body to the point where they became pure abstract texture. He said that this exercise meant losing oneself to seeing, an “exercise of seeing myself”, as he would later name many of his series. Therefore, the artist made his own eroticized body the central element of his research, the matrix and the image of the works.



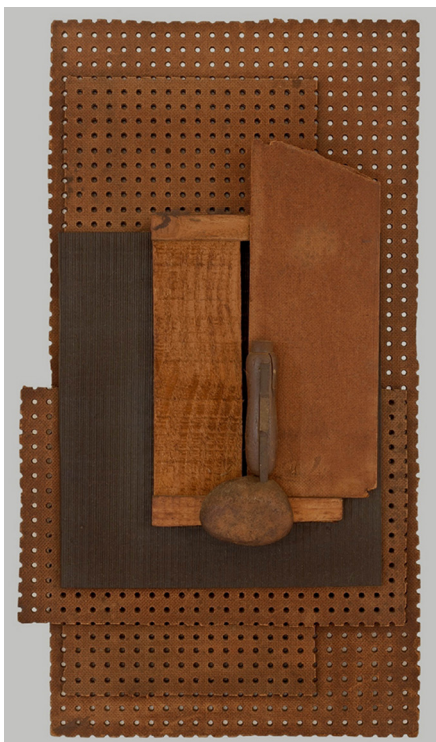
Amantes e casos, Ménage à trois 1978



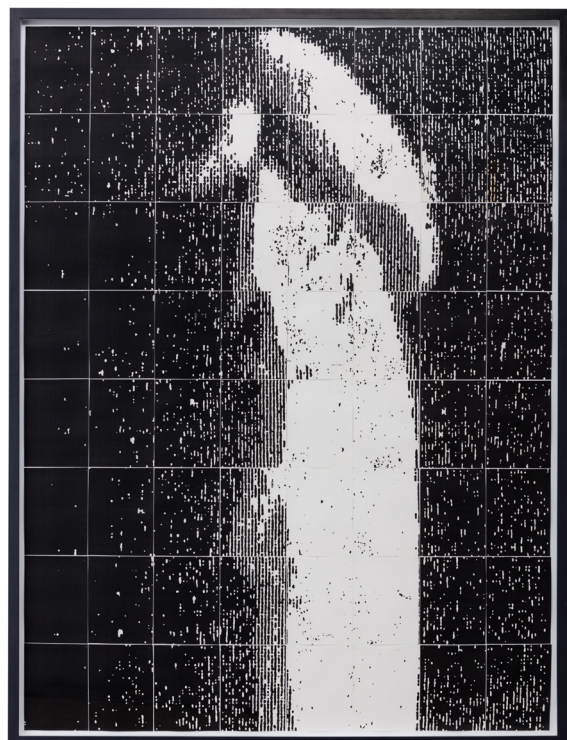
Untitled 1980's



zona de tensão 1980's



Untitled 1975



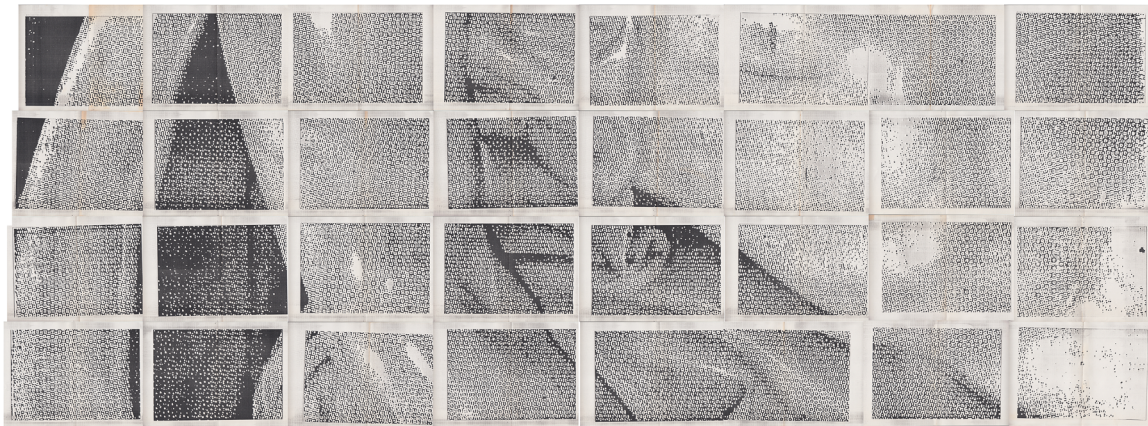
Falo gigante 1980's



Narcisse Gesto II 1986

In recent years, the work of Hudinilson Jr has been presented at important collective exhibitions such as: *Histories of Sexuality* - MASP (São Paulo), *Copyart in Brazil - 1970-1990* (University of San Diego, USA), *The Matter of Photography in Americas* (Stanford University, USA), Glasgow International Biennial (2014) and the 31st São Paulo International Biennial. The artist also had his work recently presented in individual exhibitions at São Paulo Cultural Center, USP Museum of Contemporary Art (São Paulo) and Scrap Metal Gallery (Toronto).

His work is now part of important collections such as MoMA (New York, USA), Reina Sofia Museum (Madrid, Spain), Migros Museum (Zurich, Switzerland), MAGA Museo d'Arte (Gallarate, Italy), MALBA (Buenos Aires, Argentina), MASP (São Paulo, Brazil), Pinacoteca do Estado (São Paulo, Brazil) and the USP Museum of Contemporary Art (São Paulo, Brazil).



Untitled 1980's

Visitor information:

Opening: June 01, 2019, 2 to 6PM.

Exhibition: June 04 to August 03, 2019

Tuesday to Fridays, 10AM to 7PM.

Saturdays, 12 to 5PM.

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