

GALERIE NORDENHAKE
mexico city

Praga 33, col. Juárez
Mexico City 06600
nordenhake.com

José Vera Matos

JOSÉ VERA MATOS
PELLIZCAR UN VIDRIO

The simultaneous exercise of transmitting and re-animating –a melody, a narration, a shape in clay– is what allows us to break with temporary horizons and tear the present's structure. And it's just that there isn't transmission without interpretation, in the same way that there isn't reorganization without an agent that destabilizes the disposition of the elements. Interpretation is the wedge that divides the past from the future, it is a way of updating what, following with Baudrillard, we could call the mythological dimension of the object.

For José Vera Matos' first exhibition at Nordenhake México, the artist has created ten large-scale drawings, thorough hand transcriptions in stylograph on bamboo paper. Eight drawings are intricate and fascinating formal compositions that comprise the chapter Marginal Objects: Antiques from Jean Baudrillard's 'The System of Objects', while two large horizontal works display, also in absorbing compositions made of minuscule handwriting, the chapter titled The Exotic from Tzvetan Todorov's 'The Question of the Other'.

Vera Matos' work accounts for a complex historical investigation focusing attention on the tension that arises as a consequence of colonialism. It is also concerned about and reflects upon the ways in which contemporary societies have a fascination for the objects from a glorified pre-Columbian past –particularly from Peru and Mexico– in which they seek to find meaning and symbolic value, while, in fact, this appropriation is part of a domestication process in which the object lose their sacredness and becomes folkloric merchandise.

José Vera Matos (Lima, 1981) studied at the Edith Sachs Visual Arts Institute and at the Escuela Superior Autónoma de Bellas Artes del Perú. Recent solo exhibitions include: 7 ensayos de interpretación de la Realidad Peruana de José Carlos Mariátegui, Casa Museo J.C. Mariátegui, Lima (2018). DIENTE DE ORO VUELVE A BRILLAR, Galería Arroniz, Mexico City; and Nuevas Almas Salvajes, MATE, Museo Mario Testino, Lima (2016).

Selected group exhibitions include: Southern Geometries, from Mexico to Patagonia, Fondation Cartier, París (2018); After Finitude, curated by Elena Damiani, Nordenhake, Mexico City (2018); NEXT STOP, Peruvian artists in the Collection Hochschild, Sala Alcalá 31, Madrid (2017); Illumination, New Contemporary Art at Louisiana Museum of Modern Art, Copenhagen (2016); Viajes Evolutivos, Palais de Glace, Buenos Aires (2016); The Pourcupine in the Room, Curated by Gitanjali Dang, The Delfina Foundation, London UK (2015); Constructed Otherness, Chalton Gallery, London (2015); Superreal: Alternative Realities in Photography and New Media, Museo del Barrio, New York (2013); Color & Unrest, a Survey of Latin American video Production, curated by Proyectos Ultravioleta, New York (2012).

His work is part of the Collections from the MALI, Museo Lima; the Louisiana Museum of Modern Art, Copenhagen; the Hochschild Collection, Lima; and the Museo Nacional Centro de Arte Reina Sofía, Madrid. José Vera Matos currently lives and works in Lima, Perú.



Installation view



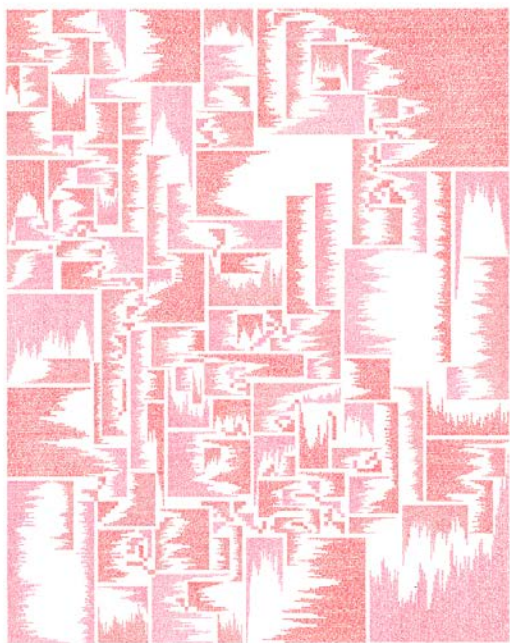
Objeto Antiguo, Objeto
Marginal
2019

Stylograph on bamboo paper
59.4 x 42 cm, 61 x 43 x 2.5
cm | 23 1/2 x 16 1/2 in 24 x
17 x 1 in, each

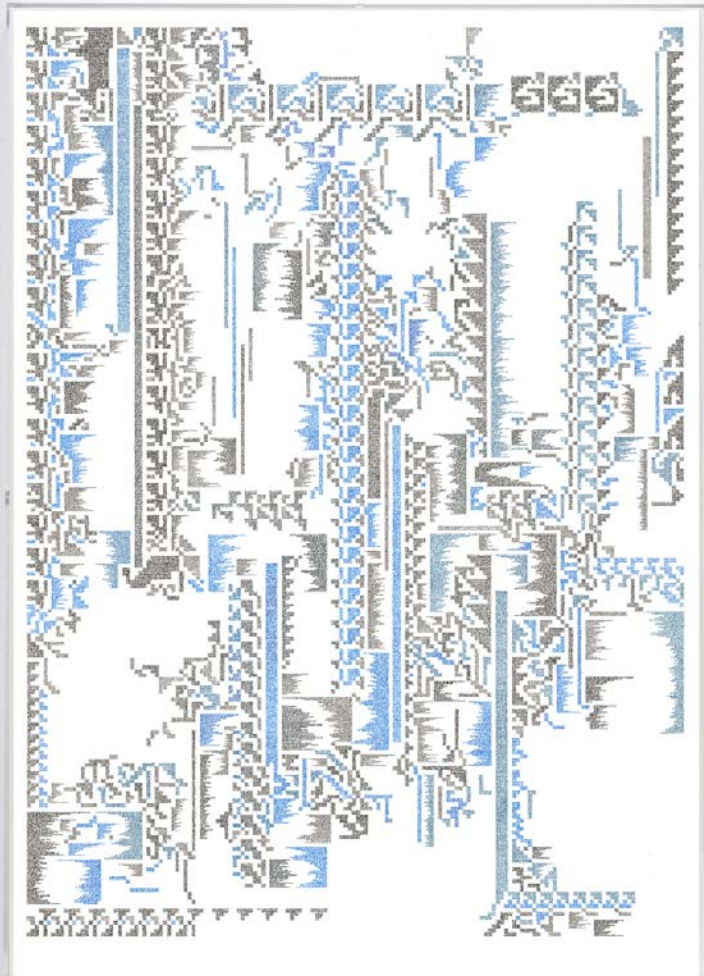


Objeto Antiguo, Objeto
Marginal
2019

Installation view



Objeto Antiguo, Objeto
Marginal
2019
Stylograph on bamboo
paper Framed in plexiglass
by the artist
59.4 x 42 cm,
61 x 43 x 2.5 cm framed |
23 1/2 x 16 1/2 in 24 x 17 x
1 in



Objeto Antiguo, Objeto
Marginal
2019
Stylograph on bamboo
paper Framed in plexiglass
by the artist
59.4 x 42 cm,
61 x 43 x 2.5 cm framed |
23 1/2 x 16 1/2 in 24 x 17 x
1 in



Objeto Antiguo, Objeto
Marginal
2019
Stylograph on bamboo
paper Framed in plexiglass
by the artist
59.4 x 42 cm,
61 x 43 x 2.5 cm framed |
23 1/2 x 16 1/2 in 24 x 17 x
1 in



Objeto Antiguo, Objeto
Marginal
2019
Stylograph on bamboo
paper Framed in plexiglass
by the artist
59.4 x 42 cm,
61 x 43 x 2.5 cm framed |
23 1/2 x 16 1/2 in 24 x 17 x
1 in



Objeto Antiguo, Objeto
Marginal
2019
Stylograph on bamboo
paper Framed in plexiglass
by the artist
59.4 x 42 cm,
61 x 43 x 2.5 cm framed |
23 1/2 x 16 1/2 in 24 x 17 x
1 in



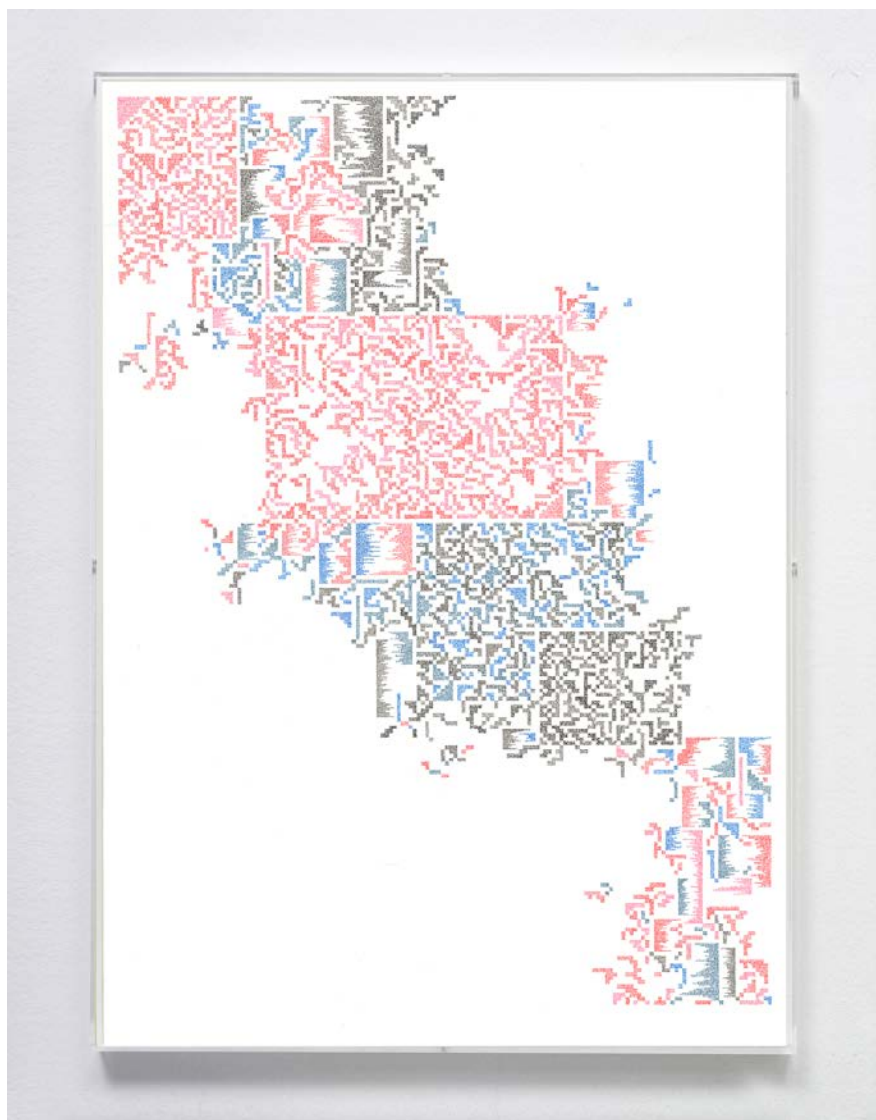
Objeto Antiguo, Objeto
Marginal
2019

Installation view

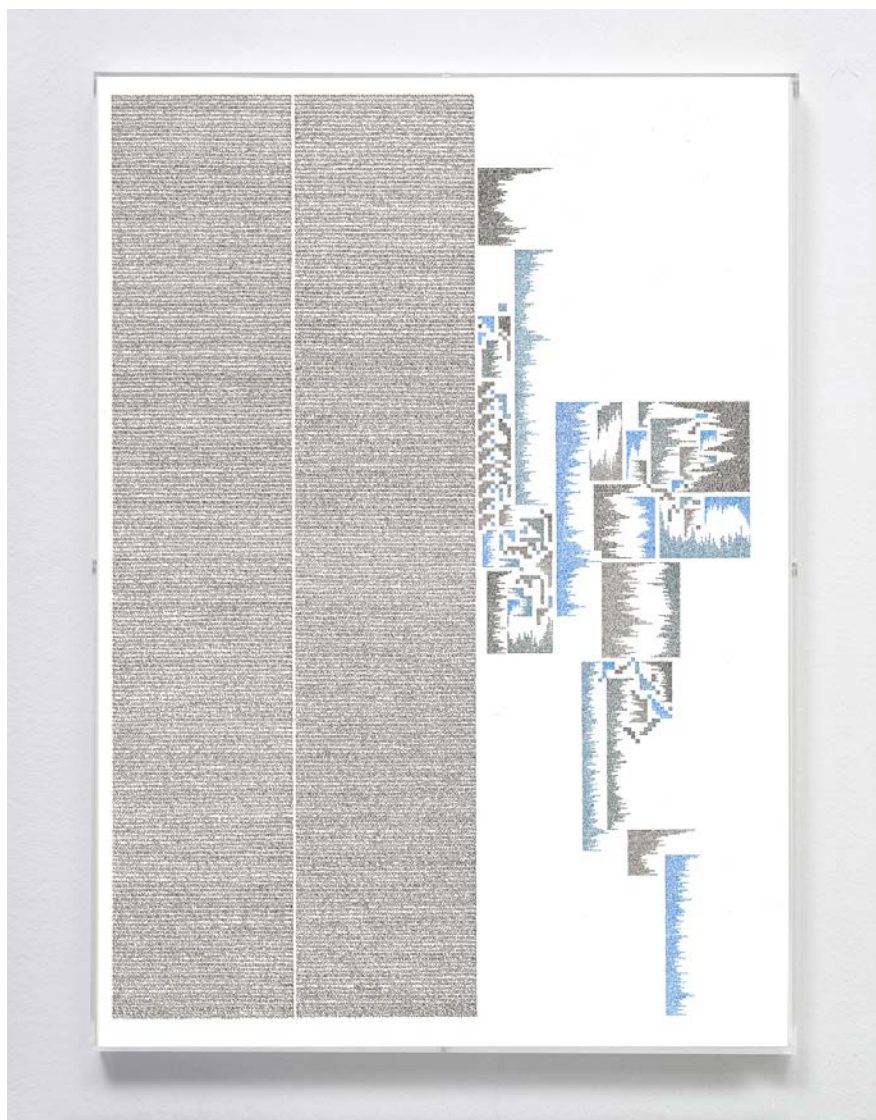


Objeto Antiguo, Objeto
Marginal
2019

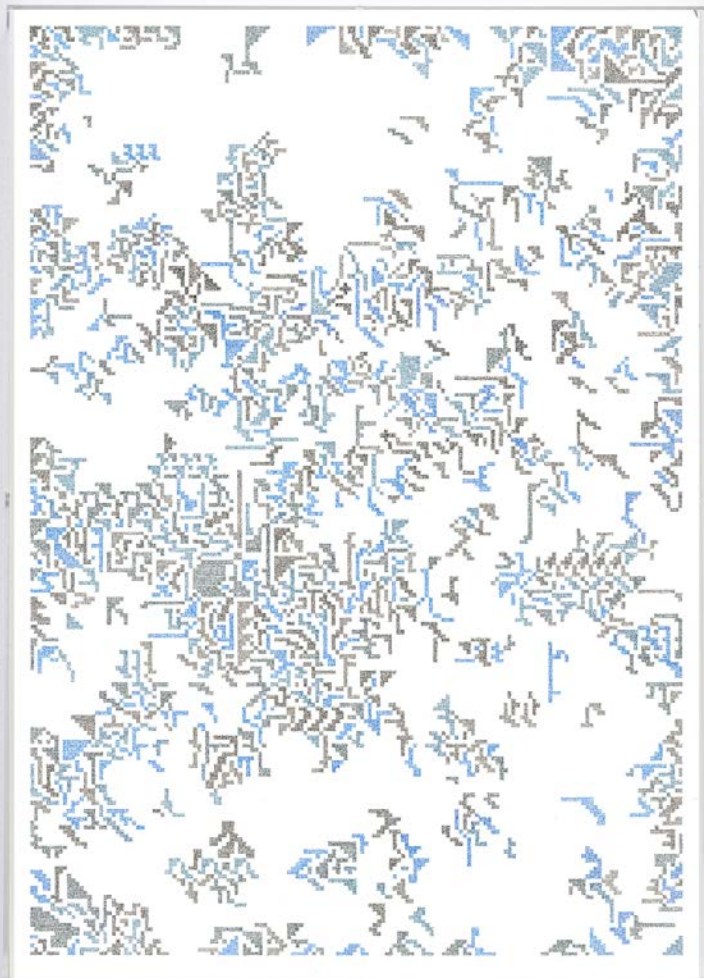
Installation view



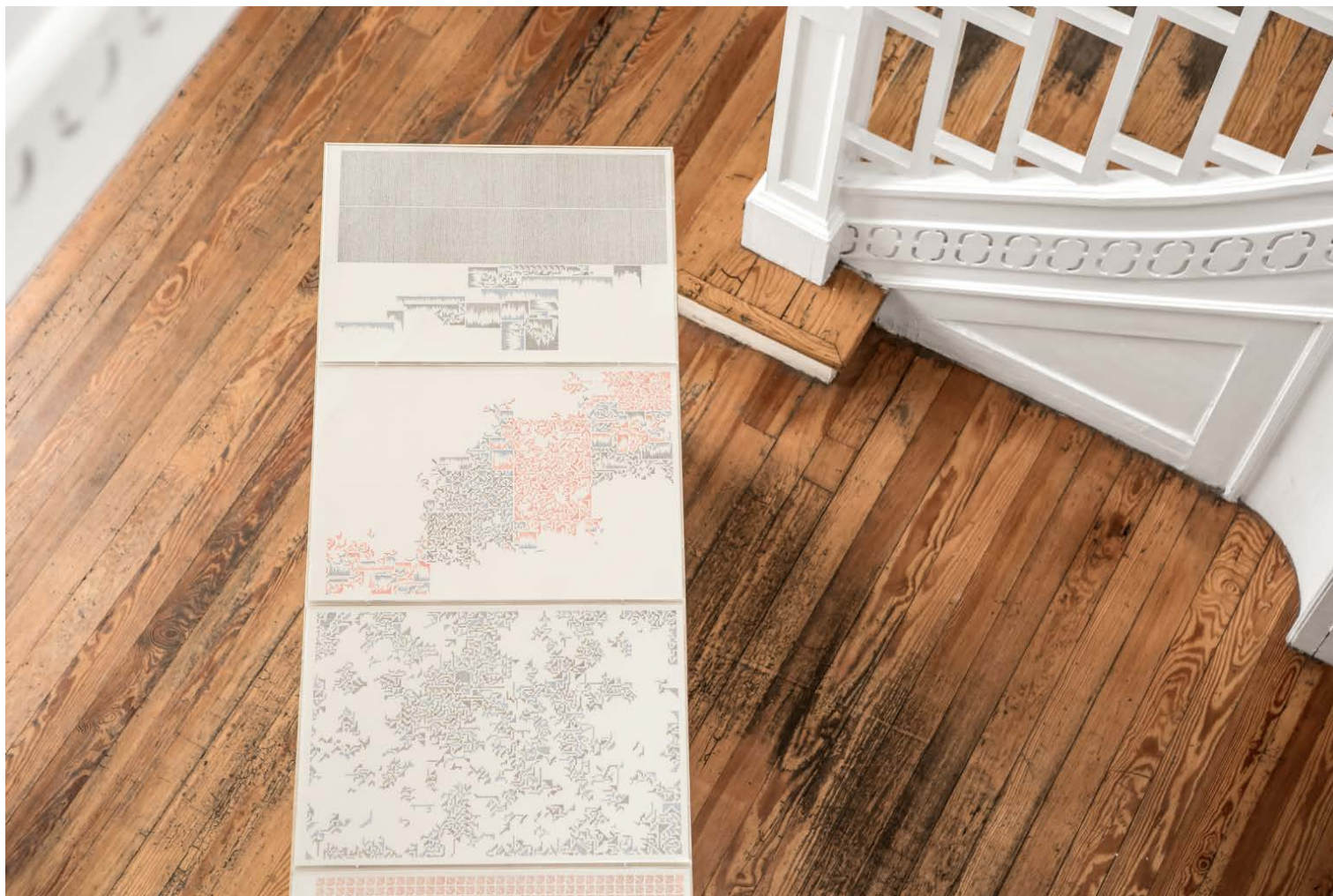
Objeto Antiguo, Objeto
Marginal
2019
Stylograph on bamboo
paper Framed in plexiglass
by the artist
59.4 x 42 cm,
61 x 43 x 2.5 cm framed |
23 1/2 x 16 1/2 in 24 x 17 x
1 in



Objeto Antiguo, Objeto
Marginal
2019
Stylograph on bamboo
paper Framed in plexiglass
by the artist
59.4 x 42 cm,
61 x 43 x 2.5 cm framed |
23 1/2 x 16 1/2 in 24 x 17 x
1 in

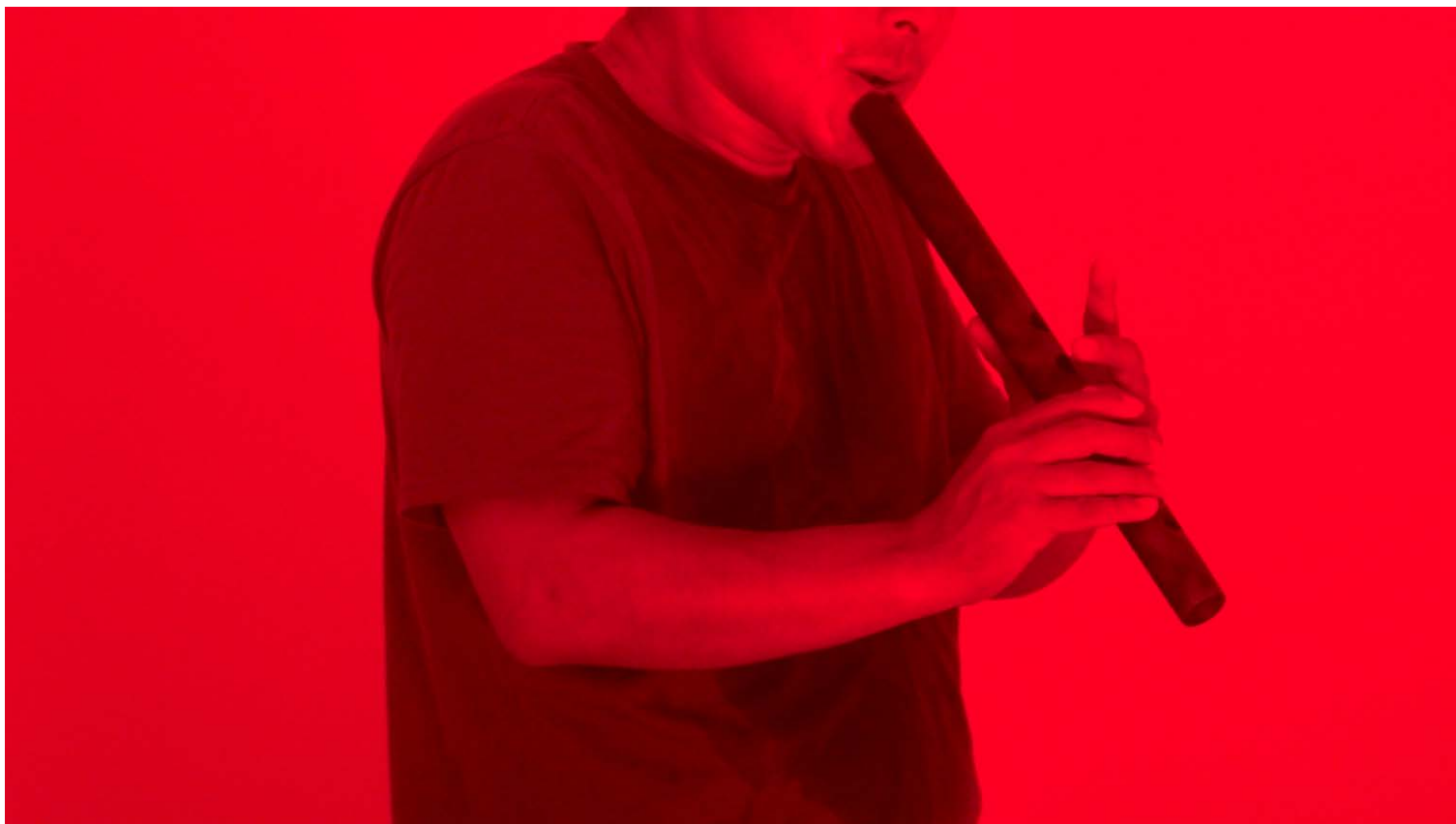


Objeto Antiguo, Objeto
Marginal
2019
Stylograph on bamboo
paper Framed in plexiglass
by the artist
59.4 x 42 cm,
61 x 43 x 2.5 cm framed |
23 1/2 x 16 1/2 in 24 x 17 x
1 in



Objeto Antiguo, Objeto
Marginal
2019

Installation view



Civilizado Nostálgico
2019
Video

Price upon request



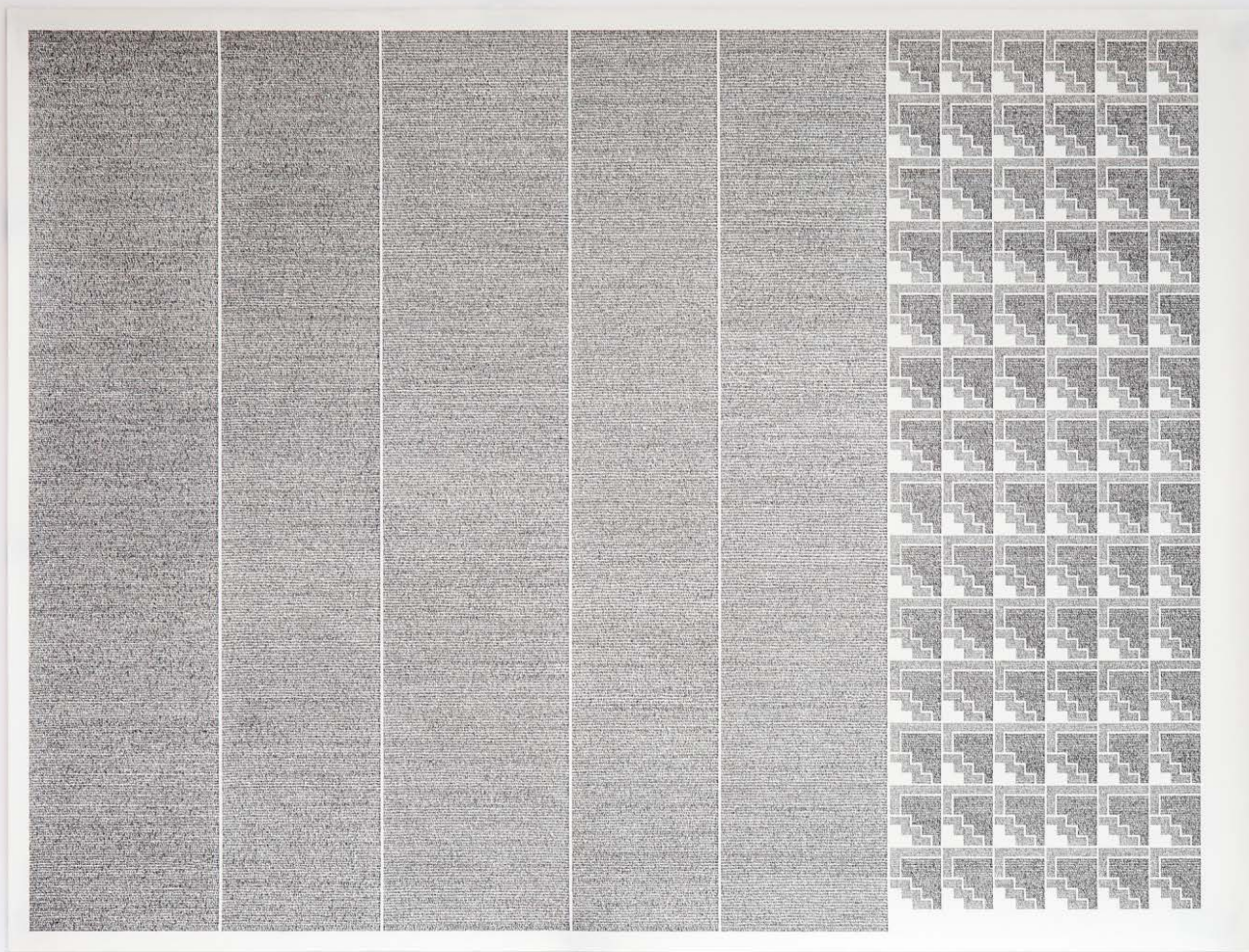
Pellizcar un vidrio 2019
Resine, crystal, bamboo
200 x 15 x 15 cm, |
78 3/4 x 6 x 6 in



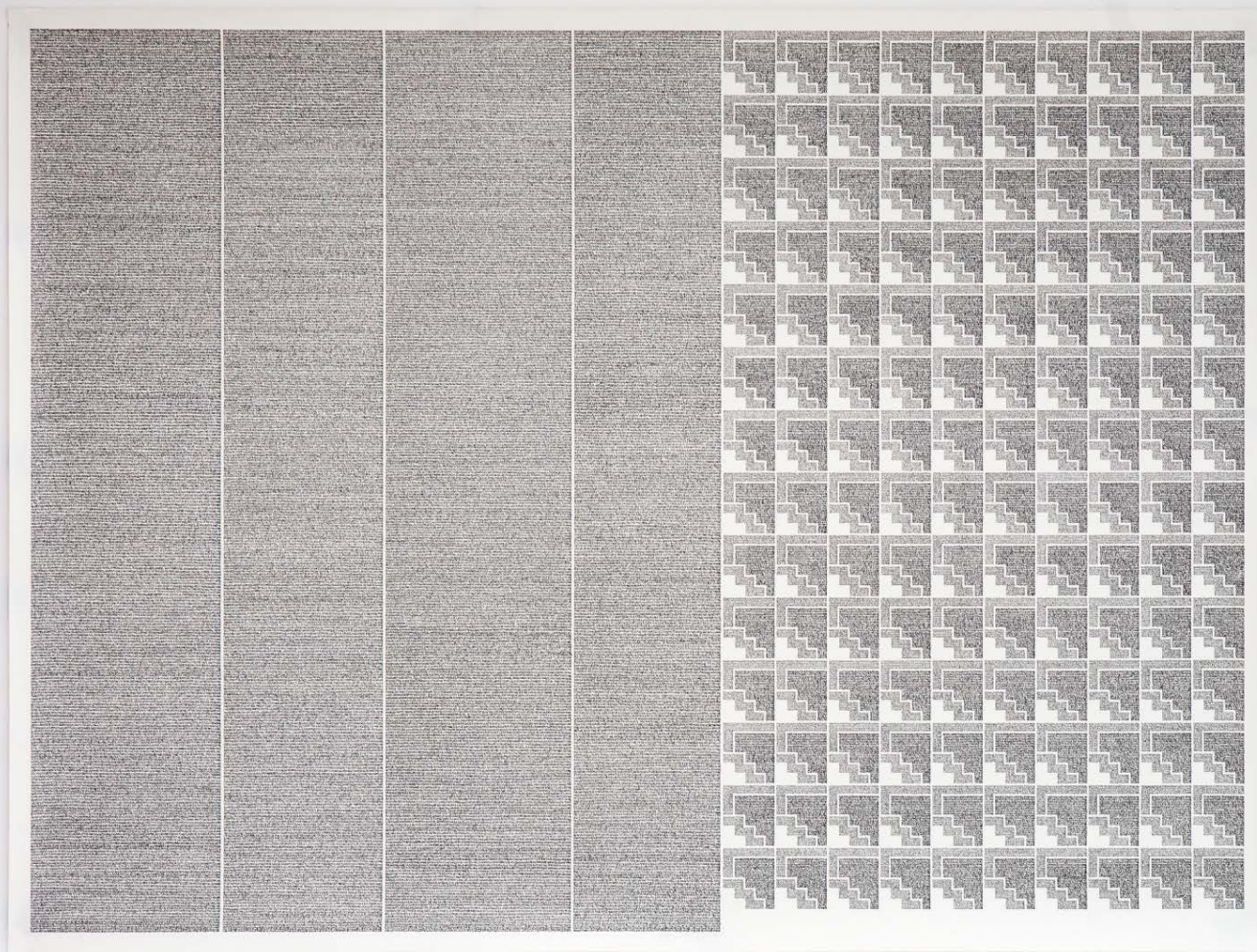
Pellizcar un vidrio
2019
Detail



Pellizcar un vidrio 2019
Resine, crystal, bamboo
200 x 15 x 15 cm, |
78 3/4 x 6 x 6 in



Lo Exótico
2019
Stylograph on bamboo
paper Framed in plexiglass
by the artist
90 x 120 cm,
91 x 122 x 4.5 cm |framed
35 1/2 x 47 1/4 in 35 3/4 x
48 x 1 3/4 in)



Lo Exótico
2019
Stylograph on bamboo
paper Framed in plexiglass
by the artist
90 x 120 cm,
91 x 122 x 4.5 cm |framed
35 1/2 x 47 1/4 in 35 3/4 x
48 x 1 3/4 in



Lo Exótico
2019

Installation view



Lo Exótico
2019

Installation view