

MORAN BONDAROFF

Kon Trubkovich

Vigil

October 13 – November 11, 2017

Moran Bondaroff is pleased to announce *Vigil*, Kon Trubkovich's third solo exhibition at the gallery. This new work presents a departure from his practice of the last 10 years.

Prints of paused stills from the home video archive of a family friend are used as stage sets for experimentation. Anonymous figures move through various scenes. Familiar objects suggest the normalcy of quotidian life, and yet an oddness in the movements of the figures point at something else playing out, concurrently. A nondescript car idles in a Moscow courtyard; a cat makes its way, slinking down the stairs; a child holds an ambiguous object.

In *Curtain Call* (2017), two sections of a striped window curtain flutter in the breeze. Partially obscured is a video still of a two-story building, a running vehicle, and a hunched figure, dissolving into a field of unbleached titanium white. As with the rest of the paintings, *Curtain Call* is a testimony – not only to the artist's memory, but to his increasing comprehension of what may have actually taken place.

Kon Trubkovich (b. 1979, Moscow, Russia) lives and works in Brooklyn, NY. He has exhibited nationally at P.S.1 Contemporary Art Center, New York, NY; Zabłudowicz Collection, New York, NY; Museum of Contemporary Art, Chicago, IL; United Artists, Ltd., Marfa, TX; and the Joslyn Museum of Art, Omaha, NE. His work has shown internationally at Kunstmuseum Bern, Bern, Switzerland; the Athens Biennial of Contemporary Art, Athens, Greece; The Garage Center for Contemporary Sculpture, Moscow, Russia; Sommer Contemporary Art, Tel Aviv, Israel; and Palacio das Artes, Porto, Portugal. *Leap Second*, a 160-page monograph of his work, was published by OSMOS in 2015.