

# LÉVY GORVY

## LÉVY GORVY TO REVISIT THE SALON OF LEGENDARY DEALER JOSEPH DUVEEN

### ***Lord Duveen, My Pictures Never Look So Marvellous As When You Are Here***

28 September 2018—12 January 2019

Lévy Gorvy  
22 Old Bond Street  
London W1S 4PY

Opening Reception: Tuesday 2 October 6—8 PM



22 Old Bond Street, ca. 1913 and today. Archival image courtesy of 925-1000.com.

**London, UK**—Opening 28 September 2018, Lévy Gorvy is pleased to present an exhibition inspired by the legacy of Joseph Duveen, whose former premises at 22 Old Bond Street is now the location of Lévy Gorvy's London gallery. Renowned for his refined eye and exhibition style, the influential gallerist mounted salon-style presentations, complementing masterpieces of painting and sculpture with decorative arts.

Celebrating the spirit of this esteemed tastemaker, Lévy Gorvy will present a modern interpretation of a Duveen-inspired hang. ***Lord Duveen, My Pictures Never Look So Marvellous As When You Are Here*** will feature prominent modern and contemporary artists such as Terry Adkins, Diane Arbus, Alighiero Boetti, Alberto Burri, Alexander Calder,

Gego, Yves Klein, Seung-taek Lee, Roman Opalka, Kazuo Shiraga, Pierre Soulages, Pat Steir, and Günther Uecker.

Alongside these works, the gallery will display mid-century furniture, honouring Duveen's practice of pairing exceptional works of fine and decorative art together in an environment designed for the restful contemplation of exquisite works of art.

### **About the Exhibition**

In the late nineteenth and early twentieth centuries, the Duveen family became the preeminent international connoisseurs of fine painting and sculpture, establishing a veritable art empire. What began as an antiques dealership in Hull, England, selling Chinese porcelain, French furniture, and tapestries grew to include galleries across London, New York, and Paris. When

Joseph Duveen (1869–1939) took the helm of the business in 1898, his astute taste and canny understanding of the American industrialists' desire to become paragons of culture as well as industry saw the Duveen influence expanded further. Bringing Old Master artworks and European culture across the Atlantic, Duveen was instrumental in building some of the most important collections of the twentieth century, including those of Henry Clay Frick, J. P. Morgan, and J. Paul Getty. Duveen was known to speak passionately about the works which had passed through his hands, often to the very collectors who had bought them. In one such instance, as the dealer waxed poetic to Andrew W. Mellon about a particular Van Dyck painting he had sold him, Mellon cleverly remarked, "My pictures never look so marvellous as when you are here!"

During Frieze Week, Lévy Gorvy will host a cocktail bar each evening from 6-8pm, beginning Tuesday 2 October through Friday 5 October. During the day, a barista will serve coffees from 10am-6pm from Tuesday 2 October to Sunday 7 October, encouraging visitors to spend more time with inspiring art and design in a modern-day salon.

As part of Lévy Gorvy's dedication to presenting multidisciplinary events, two performances by NOVA Guitar Duo will be held at the gallery in conjunction with the exhibition on Thursday 29 November 2018, from 6-8pm.

### **About Lévy Gorvy**

Lévy Gorvy cultivates a program devoted to innovation and connoisseurship in the fields of modern, postwar, and contemporary art. Founded by Dominique Lévy and Brett Gorvy, Lévy Gorvy maintains gallery spaces at 909 Madison Avenue in New York and in Mayfair, London. In September 2017, Lévy Gorvy opened an office in Shanghai. The gallery fosters continued dedication to the living artists and artists' estates it represents, and pursues a robust program of exhibitions and multidisciplinary events. Lévy Gorvy also produces ongoing art historical research and original scholarship, publishing exhibition catalogues, monographs, and other key publications.

909 Madison Avenue, New York, NY 10021, +1 212 772 2004  
22 Old Bond Street, London, W1S 4PY, +44 (0) 203 696 5910  
[www.levygorvy.com](http://www.levygorvy.com) | @levygorvy

### **Press Contacts**

Marta de Movellan, Director of Communications, [marta@levygorvy.com](mailto:marta@levygorvy.com)  
Sam Talbot, [sam@sam-talbot.com](mailto:sam@sam-talbot.com)

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