

Kate McIntosh's living installation *Worktable* opens at EMMA on 14 November. Visitors will receive safety goggles and a hammer – let the work begin

Worktable (2011) will be constructed in the exhibition space of EMMA in November. It will be open to the public for two weeks in collaboration with the contemporary theatre festival Baltic Circle. *Worktable* is an ongoing, living installation and one of the best-known participatory works by Kate McIntosh. The performative work has toured the world since 2011 and it has been realised in more than 30 venues to date.

Worktable takes place in different rooms where the audience participates in the chain of events through different actions. The installation progresses according to a script created by **McIntosh** in a rhythm set by the participants. Composed of everyday objects, the changing environment invites visitors one at a time inside the installation. Participants will receive instructions, tools and safety gear – we will hand you a hammer and you get to decide how to take things apart.

Kate McIntosh (b. 1974) is a multidisciplinary artist residing in Brussels. She works with installations, performance and theatre. Her work focuses on the physicality of both the performer and the audience, the manipulation of materials and objects, and the relationships with and within the audience. McIntosh has a constant fascination with a sense of play with the audience, theatre imagery and twisted humour. In Finland, the work of McIntosh was previously seen in 2012 when her performance-installation *We Breathe* was shown in Turku's Berner Gallery as part of the New Performance festival.

McIntosh is a well-known figure in the field of experimental performing arts. EMMA includes pieces breaking boundaries between art forms in its exhibition programme in order to strengthen its role as an interactive, bold museum. *Worktable* is the first performative, participatory installation shown at EMMA. The manner of experiencing the work differs significantly from the rest of the curated programme.

"Even though *Worktable* represents a format that is new to EMMA, it fits wonderfully into the themes of this year's exhibitions as a setting where a museum visit gains a surprising tone and the exhibition visitor gets to experience something out of the ordinary", reflects EMMA's Chief Curator **Reetta Kalajo**.

Worktable is realised in collaboration with the [Baltic Circle contemporary theatre festival](#).

Kate McIntosh: *Worktable*, 14-25 November 2018

The work follows its own opening times as opposed to the museum's regular hours. More information on the work's opening hours. Entrance with a regular EMMA museum entry ticket.

Press images: <https://kuvat.emma.museum/kuvat/Lehdistokuvat-Press/Kate+McIntosh/>
Password: emmamuseum

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Concept and direction: Kate McIntosh

Production: Sarah Parolin

Produced by: SPIN

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With thanks to: Bruno Roubicek, Hester Chillingworth, Caroline Daish, Palli Banine, Ant Hampton, Joe Kelleher, Tim Etchells, Adrian Heathfield, Simon Bayly

EMMA – Espoo Museum of Modern Art showcases Finnish and international modernism, contemporary art and design. EMMA is located in Espoo's Tapiola at the Exhibition Centre WeeGee, an iconic example of Brutalist architecture designed by Professor Aarno Ruusuvuori. EMMA has the largest exhibition space in Finland. The clean-lined modern architecture enhances the experiential presentation of works from the changing exhibitions and the permanent collections of EMMA, Saastamoinen Foundation and Tapio Wirkkala Rut Bryk Foundation.

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EMMA has been awarded Museum of the Year 2018. Welcome!