

press release

MICHAEL KREBBER

30 June – 02 September 2018 private view: Saturday 30 June 2018, 3 – 6pm

Maureen Paley is pleased to present an exhibition of new works by Michael Krebber at Morena di Luna, Hove.

Krebber continually explores the exhaustion, withdrawal, engagement and premise of painting. His work is deeply embedded in its history and materials, yet characterised by both an affirmation and negation of the medium.

He has described how he uses painting as a filter, whereby it's set of rules can be reprogrammed and rewritten.

Born 1954, Cologne, Germany. Lives and works in New York, USA. Selected solo exhibitions include *The Living Wedge (Part II)*, Kunsthalle Bern, Bern, Switzerland 2017; *The Living Wedge*, Serralves Museum, Porto, 2016; Greene Naftali, New York, USA, Musueum Ludwig, Cologne, Germany, 2015; *Systemic Relevance*, Galerie Buchholz, Berlin, Germany, 2014; *STOPICE*, dépendance, Brussels, Belgium, 2013; *Les escargots ridiculisés*, CAPC, musée d'art contemporain, Bordeaux, France, 2012; *FROM MCB TO MBC*, Richard Telles Fine Art, Los Angeles, USA, 2010; *Pubertät in der Lehre/Puberty in Teaching*, Kölnischer Kunstverein, Cologne, Germany, 2008. Selected group exhibitions include *Optik Schröder II*, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria, 2018; *Jump Into The Future – Art from the 90's and 2000's*, Stedelijk Museum, Amsterdam, The Netherlands, 2017; *Progressive Praxis*, de la Cruz Collection, Miami, USA, *Quodilbet*, Lempertz, Brussels, Belgium, 2016; *R. H Quaytman and Michael Krebber*, Museum Ludwig, Cologne, Germany, *Painting 2.0: Expression in the Information Age*, Museum Brandhorst, Munich, *to expose, to show, to demonstrate, to inform, to offer*, MUMOK, Vienna, Austria, 2015; *Fiona Banner selects from the V-A-C Collection: Stamp Out Photographie*, Whitechapel Gallery, London, UK, *La Chose en cadrée*, Glasgow International, SWG3 Gallery, Glasgow, 2014.