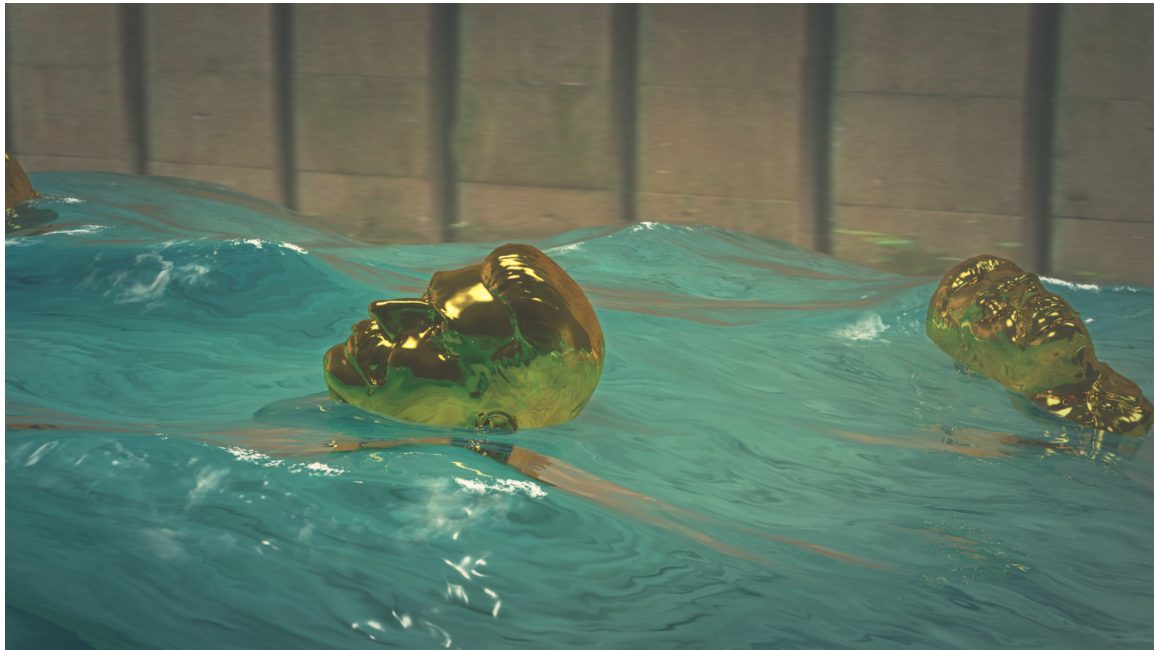


JULIA STOSCHEK COLLECTION

NUMBER THIRTEEN: FACTORY OF THE SUN & MISSED CONNECTIONS

15 OCTOBER 2016 – 26 FEBRUARY 2017



Video still (detail): HITO STEYERL, "Factory of the Sun", 2015, single-channel HD video installation, 23 min., color, sound. © Hito Steyerl / VG Bild-Kunst, Bonn 2016. Courtesy of the Artist, Andrew Kreps Gallery, New York and KOW, Berlin

Under the title **NUMBER THIRTEEN** two exhibition concepts will be presented together at the JULIA STOSCHEK COLLECTION in Düsseldorf starting 15 October 2016.

At the centre of the presentation will be the large-format video installation **FACTORY OF THE SUN** by Hito Steyerl, which was shown for the first time in the German Pavilion at the Venice Biennale in 2015 with the support of the JULIA STOSCHEK COLLECTION, and which now takes centre stage on the second floor of the exhibition.

The filmmaker and author is considered a critical observer of our globalised world in the digital age. Her artistic practice precisely describes the fluidity and mutability of images – starting with their production and translation through to their interpretation and circulation.

In FACTORY OF THE SUN Hito Steyerl links the symbolically charged power of the sun with the enormous power of our current digitalised reality. In the installation, Steyerl uses the motif of sunlight allegorically to represent a complex exploration of everyday and surveillance technologies in order to tackle the dialectic of freedom and incarceration.

Parallel to this, but separated from it spatially, the artist **Jennifer Chan** curated the group exhibition **MISSED CONNECTIONS** on the first floor at the invitation of Hito Steyerl and in cooperation with the JULIA STOSCHEK COLLECTION.

MISSED CONNECTIONS takes a critical look at the indulgences and excesses of our technocratic society. The exhibition takes its name after the “Missed Connections” forum on Craigslist, where people who have fallen in love with strangers can leave messages. Chan assumes that in the areas of technology and culture there are many missed opportunities for critical analysis of power and identity.

The exhibition comprises eleven works by six artists who, in their own visual vocabulary, attempt to detach themselves from the traditional narratives of our digital reality and pop culture. Chan’s approach deliberately calls into question the supposed conveniences that digitalisation brings with it. Thus the individual positions point to a subtle, postcolonial discourse on the intersections of ethnicity, gender and contemporary work conditions.

Following artists are represented in the exhibition:

Morehshin Allahyari, Hamishi Farah, Devin Kenny, Lawrence Lek, Sandra Mujinga, Sonda Perry

Moreover Hito Steyerl’s work (LOVELY ANDREA (2007)) can still be seen until 13 November 2016 in the exhibition WELT AM DRAHT at JULIA STOSCHEK COLLECTION Berlin.

The JULIA STOSCHEK COLLECTION is a private Düsseldorf collection of contemporary international art with a focus on time-based media. Founded in 2007, the private collection has its own exhibition building, with a total of 3,000 sq.m. available for public presentations.

At present, the collection boasts over 700 works by around 200 primarily European and US artists. The various substantive aspects covered by the collection are presented and documented in regular temporary exhibitions and publications. The steadily growing collection concentrates conceptually above all on the moving image in art from the 1960s to the present day and straddles various disciplines: video, single and multiple projections of analog and digital film material, multimedia environments as well as computer and Internet-based installations, but also ephemeral art forms, such as

performances.

OPENING 13 October 2016, 7 P.M.

DURATION 15 October – 26 February 2017

OPENING HOURS Sat & Sun, 11 A.M. – 6 P.M.

ADMISSION free of charge

GUIDED TOURS

English-language guided tours and special tours outside the regular opening hours upon request. Please send any enquiries to the following e-mail address:

visit@julia-stoschekcollection.net

PUBLIC PROGRAM

13 OCTOBER 2016

7 P.M.: Opening of the exhibitions NUMBER THIRTEEN: FACTORY OF THE SUN & MISSED CONNECTIONS, JULIA STOSCHEK COLLECTION, Düsseldorf

7.15 P.M.: A SMALL BIRD WILL DROP FROZEN (THE ARC BENDS TOWARDS JUSTICE), Performance von Devin Kenny

8 P.M.: Talk between artists Devin Kenny, Lawrence Lek, Hito Steyerl and curator Jennifer Chan, moderated by lecturer and writer Melissa Gronlund

FILM PROGRAM STUDIO 54

16 NOVEMBER 2016

7.30 P.M.: HITO STEYERL, NOVEMBER, 2004, Video, 25', colour, sound (in English);

HITO STEYERL, LOVELY ANDREA, 2007, Video, 30', colour, sound (in English, Japanese and German with English subtitles)

14 DECEMBER 2016

7.30 P.M.: First screening with a selection of works by Lensbased class, a group of current and former students of the Fine Arts Department/Institute of Art by Prof. Dr. phil. Hito Steyerl at Berlin University of the Arts. www.lensbased.net

11 JANUARY 2017

7:30 P.M.: Second screening with a selection of works by Lensbased class, a group of current and former students of the Fine Arts Department/Institute of Art by Prof. Dr. phil.

Hito Steyerl at Berlin University of the Arts. www.lensbased.net

FREE ENTRANCE

The public program takes place at JULIA STOSCHEK COLLECTION movie theatre.
Parallel to each event, the current exhibitions are open from 6 P.M. onwards.

SOCIAL MEDIA

FACEBOOK /juliastoschekcollection

INSTAGRAM @juliastoschekcollection

TWITTER @juliastoschek

Share your impressions of the exhibition with us:

#juliastoschekcollection #NUMBER THIRTEEN: HITO STEYERL-Factory of the Sun

For images please use the following link:

<https://app.box.com/s/ls5tw3qk0pgbxrwo8xcnq45h7hlzys>

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