

NUMBER TWELVE: HELLO BOYS
(13. Februar – 31. Juli 2016)



Hannah Wilke, *Hello Boys*, 1975, Video, 12', b&w, sound, Courtesy Electronic Arts Intermix (EAI), New York
© Marsie, Emanuelle, Damon and Andrew Scharlatt, Hannah Wilke Collection and Archive, Los Angeles/VAGA,
New York/VG Bild-Kunst, Bonn 2016

NUMBER TWELVE: HELLO BOYS draws a line from the feminist video and performance pioneers of the 1970s to selected contemporary positions among female photographers and video artists.

The exhibition featuring works from the JULIA STOSCHEK COLLECTION has borrowed its title from that of Hannah Wilke's video performance **HELLO BOYS** (1975), which it also takes as the curatorial starting point for the perception and representation of female identity. A large number of female artists used video, which was then still a new medium, to document their performance-based works. In the process they elaborated a genuinely artistic approach and aesthetic. Eleanor Antin, Lynda Benglis, VALIE EXPORT, Barbara Hammer, Joan Jonas, Martha Rosler, Gwenn Thomas and Hannah Wilke all advocated the expression of the female self from the point of view of their respectively unique approaches to corporeality, gender roles and perspectives.

In the contemporary photographs and video pieces by Lutz Bacher, Jen DeNike, Trisha Donnelly, Marie-Jo Lafontaine and Klara Lidén one can discern a change in the quality of contents perceived and how these are formulated artistically. These works have emancipated themselves from direct self-observation. From a more distanced viewpoint, femininity and masculinity are renegotiated in the media lifeworld, in filmic archetypes and in performance-based activities.

List of artists

Eleanor Antin, Lutz Bacher, Lynda Benglis, Jen DeNike, Trisha Donnelly, VALIE EXPORT, Barbara Hammer, Joan Jonas, Marie-Jo Lafontaine, Klara Lidén, Martha Rosler, Gwenn Thomas, Hannah Wilke

OPENING 12 February 2016, 6 pm

DURATION 13 February – 31 July 2016

OPENING HOURS Sat & Sun, 11 am – 6 pm

ADMISSION free of charge

GUIDED TOURS

English-language guided tours and special tours outside the regular opening hours upon request. Please send any enquiries to the following e-mail address:
visit@julia-stoschekcollection.net

PUBLIC PROGRAM

The exhibition will be accompanied by a lecture program and the STUDIO 54 film program. For the dates, please visit www.julia-stoschek-collection.net or subscribe to our Newsletter by clicking <http://www.julia-stoschek-collection.net/besuch/newsletter.html>

SOCIAL MEDIA

FACEBOOK /juliastoschekcollection

INSTAGRAM @juliastoschekcollection

TWITTER @juliastoschek

Share your impressions of the exhibition with us:

#juliastoschekcollection #Hello Boys

Press and Public Relations

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