



PETER KÖHLER

## *Chart Art Fair*

31.8–2.9 2018, Kunsthal Charlottenborg, Copenhagen, Denmark

We are pleased to present a solo exhibition by Peter Köhler (b.1971) at the sixth edition of Chart Art Fair in Copenhagen, Denmark. Following the well received exhibition *Crepuscular Tales* in the Stockholm gallery late 2017, Köhler has completed a new series of large scale drawings. The American art critic Terry R. Myers wrote in his essay about Köhler's work:

*His drawings may be tales but they don't become full-blown stories, even though they set up hallucinatory narrative structures with meticulously detailed and visually stimulating depictions of what frequently appear to be specific people, places and things. These picture-tales might even have a beginning and an end, as well as prodigious amounts of activity in between, but they resist narrative completion and temporal conformity by embedding the legibility of their representational flexibility into a compositional framework that enables the drawing to transcend any or all limitations of interpretation. (Nevertheless, it is not unimaginable to name the majority of characters, creatures or whatever else we're looking at in them, no matter how bizarre any of these things may be.) These drawings almost prompt microscopic inspection, but such an investigative way of looking usually leads to assumptions being made about what something must mean, and I'm convinced that that is a dead end, or better yet a buzz kill of the surprising openness of these overflowing yet well-built drawings.*

– Terry R. Myers  
excerpt from an essay in the book *Crepuscular Tales* (2017)

*Read the full essay by Terry R. Myers*  
*More information about Peter Köhler*

*Welcome to visit us in booth #32!*

Chart builds on the Nordic tradition of collaboration, presenting the leading galleries in the region in unison throughout the historic halls of Kunsthall Charlottenborg, and for its first time at Den Frie. The 2018 edition of Chart Art Fair will have an increased focus on solo and dual presentations and will introduce many works produced specially for the fair by internationally recognized artists.

Focusing on the cross-section between art and design, the 2018 exhibitors at Chart Design Fair range from established galleries to experimental newcomers from the Nordic region, all working within the highest level of modern and contemporary collectible design.

In conjunction with the fairs, Chart presents an ambitious, non-profit programme focusing on emerging talents in art, design and architecture. The programme also includes a comprehensive schedule of performances, concerts and talks exploring artistic alliances across disciplines and institutions.

**Opening Hours:**

Friday August 31: 4.00–8.00 pm

Saturday September 1: 12.00–6.00 pm

Sunday September 2: 12.00–6.00 pm

**Address:**

Kunsthall Charlottenborg  
Nyhavn 2, 1051 Copenhagen K, Denmark  
Metro: Kongens Nytorv  
Bus: 1a, 15, 19, 26, 350s

**Tickets:**

Adults: 110 Dkk

Students: 60 Dkk

Students of Bks & Kadk: Free

Senior: 60 Dkk

Children (0–16 years): Free

Please contact us for more information and visuals.  
During the fair you can reach us via e-mail or at +46 708 106 906 (Magnus).

For more info please visit [www.chartartfair.com](http://www.chartartfair.com).  
Chart cooperates with Artsy, visit [www.artsy.net](http://www.artsy.net) for images and info.

Image: Peter Köhler. *Yet Untitled*, 2018. Ink and acrylic on paper, 75x110 cm