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Press release

Berlin, February 6, 2018

Mess With Your Values

March 3 – April 29, 2018

Opening: Friday, March 2, 7 pm

Artists: Yalda Afsah, Lars Bjerre, Jeremiah Day, Annette Frick, Katrin Glanz, Nadira Husain, Wilhelm Klotzek, Andréas Lang, Annika Larsson, Zoë Claire Miller, Katrin Winkler

Curators: Marenka Krasomil, Michaela Richter

The press preview takes place on March 2, 2018, 5 pm

The exhibition *Mess With Your Values* presents the wide range of topics and practices of eleven international artists, who were awarded the Berlin Senate work stipends in the visual arts in 2017. Numerous video artworks, expansive installation and performative works, paintings, prints and photographs offer an insight into Berlin's artistic diversity.

Mess With Your Values presents positions dealing with issues of change in society, the encounter and exchange of different social groups, the recognition and equality of all genders as well as forms of historiography. At the same time they question normative perspectives and use artistic means to deliberately create ruptures that can be experienced as spaces of opportunity.

The title of the exhibition *Mess With Your Values* resorts to the band Joy Division. In the song *Candidate* from their legendary album *Unknown Pleasures* the band sings in a laconic and haunting post-punk manner about the rebellion against existing circumstances and the dissociation from repressive systems.

The artists of the exhibition examine concepts of society, territories and narratives with a variety of approaches and ways of expression. *Mess With Your Values* sounds out habitual patterns of thought and deadlocked value patterns as to their flexibility and ambiguities. The deliberate blurring of borders and the creation of a “mess” serve as productive strategies that, in an expressive, subversive and humorous way, enable a new view on community.

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Public Program

Friday, March 9, 2018, 7 pm

Antimoderne Formen, gegen die Reproduktion unserer Gegenwart

Discussion of Kerstin Stakemeier's book *Entgrenzter Formalismus. Verfahren einer antimodernen Ästhetik* (b_books)

With Anselm Franke (head of visual arts and film, Haus der Kulturen der Welt, Berlin),
Juliane Rebentisch (professor of philosophy and aesthetics, Offenbach University of Art and Design) and
Kerstin Stakemeier (professor for art theory and art education, Akademie der Bildenden Künste Nürnberg),
moderated by Jenny Nachtigall (scientific assistant at the department of philosophy and aesthetics at the
Academy of Fine Arts in Munich)

In German language

Saturday, April 14, 2018, 7 pm

Ode To

Performance by Jeremiah Day and Discoteca Flaming Star

Venue: Park am Nordbahnhof, corner to the playground (Gartenstraße 48, 13355 Berlin)

Friday, April 20, 2018, 7 pm

Spaces of Possibility in Art (Möglichkeitsräume in der Kunst)

Panel discussion with Nikita Dhawan (professor for Political Theory with a focus on Women's and Gender
Studies at the University of Innsbruck) and

Candice Breitz (artist, professor at the Braunschweig University of Art),

moderated by Nuray Demir (artist, curator, lecturer at the Berlin University of the Arts)

In English language

Sunday, April 29, 2018, 8 pm

Molly Nilsson

Concert

Admission free for all events

Publication

As part of the n.b.k. book series "Berlin", a bilingual publication (DE/EN) is published by Walther König, Cologne, including an introduction by Klaus Lederer and Marius Babias as well as texts by Fatma Aydemir, Marenka Krasomil and Michaela Richter

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For further information and images please log in to the site www.nbk.org under “Press”.
Username: “presse”, password: “n.b.k.2018”.

For any query please contact Michaela Richter. Phone: (030) 280 70 20 or e-mail: presse@nbk.org.

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