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Exhibition title : A Moment of Immersion Artist : Anne Kagioka Rigoulet Dates : Nov 2 – Dec 22, 2018 Location : Sakurado Fine Arts Tokyo



Reflection c-1, 2018, oil and mixed media on panel, 30.0x30.0cm

Sakurado Fine Arts is pleased to present 'A Moment of Immersion', the Kamakura-based artist, Anne Kagioka Rigoulet's fourth solo exhibition with the gallery. This exhibition features twelve new works from her ongoing series, 'Reflection', which depicts the reflection of water. Unlike the rich color palette of her previous works, the presented works are rendered in black and white. Here, the absence of color serves to purify and to deepen Kagioka's continuing interest in capturing the ephemeral moment when a familiar landscape transforms into an abstract vision.

Having trained in oil painting and mural décor in Japan and France, Kagioka incorporates in her practice a unique painting style that explores and transcends the boundaries between two-dimensional and three-dimensional, abstraction and representation, visible and invisible. 'Reflection' takes cropped photographic images of water reflections, and transforms them into complex abstract imagery by applying multiple layers of fabric, sand, and paint, which are then scraped off the surface to

reveal the layer beneath. Kagioka's work is thus the outcome of repeated construction and erosion, distortion and compression, which create an intricate sculptural space within the surface of the painting. The images are freed from their narrative context, geographic reference, the passage of time, and instead emerge as crystallizations of the rhythm, color and form of water. In her new works, the interplay of these basic compositional elements is intensified by the subtle variations of the monochromatic color scheme, inviting us to take a moment to immerse ourselves in the infinite undulation of the pictorial space.

[About the artist]

Born in 1987 in Kanagawa, Japan, Kagioka completed a B.F.A. in Oil Painting in 2011, followed by an M.F.A. in Mural Painting in 2013, at the Tokyo National University of Fine Arts. Kagioka went on enroll in Fresco and Mosaic at the Ecole Nationale Supérieure des Arts Appliqués et des Métiers d'Art in Paris, and continued her studies in Fresco at the Ecole Nationale Supérieure des Beaux-Arts. Her solo exhibitions include 'Reflection: 2015-16', Sakurado Fine Arts (Tokyo, 2016), 'Anne Kagioka Rigoulet', Sakurado Fine Arts (Paris, 2014/Tokyo, 2015). She has also participated in various group exhibitions and mural projects in Japan and Europe.

For further inquiries please contact:

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Closed on Sundays and Mondays