

GALERIE KRINZINGER · SEILERSTÄTTE 16 · 1010 WIEN

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RADHIKA KHIMJI

Shift

Galerie Krinzinger / Cabinet

Opening: April 30, 2019, 7pm

Duration: May 2 – June 15, 2019

Venue: Galerie Krinzinger, Seilerstätte 16, 1010 Vienna

Opening Hours: Tue – Fri 12 – 6pm, Sat 11am – 4pm

Radhika Khimji will be present at the opening and will speak about her work.

Radhika Khimji, born 1979 in Oman playfully employs methods of construction on the surface of an image, intentionally destabilising the relationship between figure and ground to reassemble a fragmented body and make it abstract. Terms are set in flux placing painting, drawing, photography and sculpture up against each other to allow for a place between many polarities to emerge. Khimji has developed a collaged way of working informed by the physicality and materiality of the making process to deconstruct, evade and erase constructions of formulated identities.

She borrows from a surrealistic language to shift cultural stereotypes and make visible a body screened by certain censorship.

In 2017 Radhika Khimji participated in the artist-in-residence program of Galerie Krinzinger and presented her artistic results in the solo exhibition *Becoming Landscape* at the Krinzinger Projekte. With her solo exhibition *Shift*, her latest works will be presented in the Galerie Krinzinger for the first time.

Radhika Khimji (b. 1979, Oman) lives and works in Muscat and London. Graduated from University College London, London (2007); the Royal Academy of Art, London (2005); and the Slade School of Fine Art, London (2002). Radhika Khimji was the recipient of the Sir Frank and Lady Short Award (2004). Residencies include Krinzinger Projekte, Vienna (2017) and Qbox Gallery, Tzia (2010). Selected solo exhibitions include *Shift*, Galerie Krinzinger (2019); *On the Cusp*, Stal Gallery, Muscat (2018); *Becoming Landscape*, Krinzinger Projekte, Vienna (2017); *Of Place and Places*, Gallery Sarah, Muscat (2016); *Part Deux, Relics and artefacts*, Gallery 88, Kolkata (2015); *Artefacts from Below*, Project 88, Mumbai (2014); *Found Gesture*, Katara Art Center, Doha (2012); and *Safe Landings*, Barka Castle, Barka (2010). Selected group exhibitions include *Drawing Biennial 2019*, Drawing Room, London (2019); *Adventitious encounters*, The Whiteleys, London (2018); *Drawing Biennial 2017*, Drawing Room, London (2017); *Of Things Long Forgotten*, Siegfried Contemporary, London (2017); *Marrakech Biennale 6, Not New Now*, Marrakech (2016); *Somewhere In-Between*, Karavil Contemporary, London (2015–2016); *The 4th Ghetto Biennale*, Port-Au-Prince (2015); *Progress Reports*, INIVA, London (2010); and *The Franks-Suss Collection*, Saatchi Gallery, London (2010). Her works are held in public and private collections including the Devi Art Collection, Delhi; Modern Forms, London; the Huma Kabakci Collection, Istanbul; and the Franks-Suss Collection, London.

FURTHER REQUESTS

Lisa Pehnelt / Galerie Krinzinger

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