

# Animalesque / Art Across Species and Beings

Bildmuseet, Sweden, 14 June - 20 October, 2019

**Invitation to the press preview on Thursday 13 June, at 10 AM.**

**This exhibition brings together an outstanding selection of artworks-film and video, drawing and sculpture, installations and sound works-that invite viewers to rethink the human position in the world and its relation to all other life forms and to the various, complex ecologies that bond beings together.**

The growing awareness of living in an environmentally fragile planet has been leading many artists to reconsider the role of art in responding to what is happening to our world. Many artists have been rethinking the relations between humans and nature, the effects of the changes to the earth's climate and the ways in which different species are interrelated within a complex relations and causes-effects.

*Animalesque / Art Across Species and Beings* looks at processes of transformation of the human in our times of environmental decline. It assumes that in order for things to change, change needs to happen within ourselves. The exhibition becomes a meeting point where various disciplinary and theoretical positions meet around a commitment to change. As an invitation to embrace otherness with ourselves: to become other, not by mimicking others but by internally experiencing what it means to exist in another way: in a different gender, skin colour, age or species.

Considering some of these positions and gestures, the exhibition proposes poetic, politic and sensorial experiences of becoming other by considering the transformations that this process may generate in our bodies, minds and in our cognitive, emotional and perceptive systems.

Among the participating artists are **Allora & Calzadilla** (US/Cuba), **Pia Arke** (Greenland/Denmark), **Marcus Coates** (England), **Mary Beth Edelson** (US), **Luca Frei** (Switzerland / Sweden), **Simone Forti** (US), **Pierre Huyghe** (France), **Carsten Höller** (Germany/Sweden), **Joan Jonas** (US), **Annika Larsson** (Sweden), **Louise Lawler** (US), **Britta Marakatt-Labba** (Sweden), **Amalia Pica** (Argentina), and **Paloma Varga Weisz** (Germany).

*Animalesque / Art Across Species and Beings* has been produced by Bildmuseet and is curated in collaboration with London-based writer **Filipa Ramos**. A researcher interested in the intersection of art, cinema and animal studies, Filipa Ramos is the editor-in-chief of art agenda and co-curator of Vdrome. She is a lecturer at Kingston University and Central Saint Martins in London, and at the Institut Kunst, Basel.

Press preview: Thursday 13 June at 10 AM.

Press images: <http://www.bildmuseet.umu.se/press-images>

Opening: Friday 14 June at 5-9 PM. Opening talks at 7 PM

**For further information about the exhibition, please contact**

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