WHITE CUBE

Mason's Yard

From the Vapor of Gasoline 20 September – 21 October 2017

Preview: Tuesday 19 September 2017, 6-8pm







Left: Christopher Wool, *Head*, 1992, enamel on aluminium, 274 x 183 cm (107.8 x 72 in.), courtesy Astrup Fearnley Collection, Oslo, Norway. Middle: Jean-Michel Basquiat, *2 for a dollar*, 1983, oil on two attached canvases, 91.4 x 121.9 cm (35.98 x 48 in.), © The Estate of Jean-Michel Basquiat. Right: Richard Prince, *Untitled (Girlfriend)*, 1999, Ektacolour print, edition 25/40, image: 59.4 by 40.8 cm. 23 3/8 by 16 in., sheet: 60.7 by 50.6 cm. 23 7/8 by 19 7/8 in., © Richard Prince, courtesy White Cube

White Cube is pleased to present *From the Vapor of Gasoline*, a group exhibition exploring the decline of the postwar American dream. Taking the discourse around the political, social and economic unrest of recent times in the US as its starting point, the exhibition displays a myriad of works from the past fifty years by artists including Jean-Michel Basquiat, David Hammons, Robert Mapplethorpe, Cady Noland and Richard Prince among others.

As harbingers of social upheaval and cultural change, Hammons and Prince cull their imagery from the nation at large in order to incite a re-evaluation of the visual every day. Noland repurposes the American flag to draw attention to a powerful symbol that is both a mark of pride and a symbol of oppression. Likewise, the blunt text of Christopher Wool hints at violence or change on the horizon.

Exhibited together, the collection of works illustrate the ruptures within American society through the cultural lens of some of the most influential artists working today.

The artists featured in *From the Vapor of Gasoline* are: Jean-Michel Basquiat, Larry Clark, Robert Gober, Jenny Holzer, David Hammons, Barbara Kruger, Robert Mapplethorpe, Bruce Nauman, Cady Noland, Steven Parrino, Richard Prince and Christopher Wool.

The exhibition will run until 20 September – 21 October 2017 White Cube Mason's Yard is open Tuesday – Saturday, 10am – 6pm. Admission is free.

For further information, please contact press@whitecube.com or +44 (0)20 7930 5373.

Notes to Editors:

- Admission to White Cube is free. White Cube Mason's Yard is open Tuesday—Saturday 10am—6pm.
- Address: 25–**26 Mason's Yard, St. James's, London SW1Y 6BU, United Kingdom** +44 (0)20 7930 5373 whitecube.com
- White Cube's exhibition programme extends across its three gallery spaces:
 Bermondsey in South London, Mason's Yard in St. James's, London and Hong Kong
 Central district. Since its inception in 1993, the gallery has exhibited the work of
 many of the world's most highly acclaimed contemporary artists.
- Join the conversation with White Cube: #fromthevaporofgasoline
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