

FIFTEEN

11 November 2017 – 20 January 2018

RANA BEGUM – Born 1977 in Bangladesh, lives and works in London. Begum's work is characterized by the interplay of dense, industrial materials and the impression of weightlessness. Recent exhibitions include *Rana Begum Space Light Colour*, Sainsbury Centre, Norwich, 2017, *Things that Soak you*, Kate MacGarry, 2017, *The Space Between*, Parasol Unit, London, 2016. Upcoming exhibition *Actions: Group Show*, Kettles Yard, 2018.

JOSH BLACKWELL – Born 1977 in New Orleans, lives and works in New York. Using materials that he gleans from everyday life, Blackwell uses found textiles and explores notions of excess and transformation. Recent exhibitions include *Neveruses Report Progress*, Museum of Art and Design, New York, *Fort Greene*, Venus Los Angeles, curated by Adrianne Rubenstein, both 2016. In the same year Blackwell completed a residency at the Josef and Anni Albers Foundation, New Haven, CT.

MATT BRYANS – Born 1977 in Croydon, lives and works in Norway. Bryans symbolically removes layers of materials in his work to draw attention to our own aggregate history. Recent exhibitions include *Contemporary Drawing Prize*, Fondation d'art Contemporain Daniel et Florence Guerlain, Centre Pompidou, Paris, 2017, *Lands*, Hordaland Kunstsenter, Bergen, 2014.

MARCUS COATES – Born 1968 in London where he lives and works. Through performance and installation Coates seeks to find alternative ways in which to answer the questions we ask ourselves in life. Recent exhibitions include; *THIS IS A VOICE*, Wellcome Collection, London, 2016, British Council Touring Exhibition, Okayama Prefectural Museum of Art, Japan, 2015, *Vision Quest: A Ritual for Elephant & Castle*, Elephant & Castle Shopping Centre, London, 2012, Process Room at the Serpentine Gallery, London, 2011.

IAIN FORSYTH & JANE POLLARD – Iain Forsyth born 1973 in Manchester, Jane Pollard born 1972 in Newcastle, both live and work in London. In their films and live projects Forsyth & Pollard superimpose elements of popular culture over seminal works of art, literature and performance. Recent projects include *Requiem for 114 Radios*, Colston Hall Bristol, UK, 2016, *Daydreaming with Kubrick*, Somerset House, 2016, Their feature film *20,000 Days on Earth* won the Douglas Hickox Award: Best Debut Director, Moët British Independent Film Awards, 2014.

MARTINO GAMPER – Born 1971 in Merano, Italy, lives and works in London. Gamper is well known for his project *100 Chairs in 100 Days* which has been exhibited in museums internationally. In 2014 he guest-curated an exhibition at the Serpentine Sackler *Martino Gamper; Design is a state of mind*. Other recent exhibitions include *Tu casa, mi casa*, The Modern Institute, Glasgow and *Period Room*, Palais de Tokyo, Paris, both 2013.

LAURA GANNON – Born 1972 in Galway, Ireland, lives and works in London. Using film and collage Gannon's works are conceived as an exploration between drawing and sculpture and each is completed when viewed with and within their architectural surroundings. Recent exhibitions include Espace *Croisé*, Centre d'Art Contemporain, France (2016), David Roberts Art Foundation, London (2013). *Silver House*, Official Selection Milano Design Film Festival, 2017.

LUKE GOTTELLIER – Born 1968 in London, lives and works in Sussex. Gottelier's paintings strike a balance between the economy of drawing and the lyricism of paint; slapstick elevates the wicked or macabre to a position of choreographed spontaneous joy. Recent exhibitions include *So He Pulled The Right Levers and You Did The Asking*, curated by Brian Griffiths, Hull City of Culture, 2017, *Hamster Studio*, Bruce Haines Mayfair, 2016, *Artist Village*, Village Green Festival, Southend, 2016.

DES HUGHES – Born 1970, Nottingham, lives and works in Herefordshire. Hughes' practice engages with traditional sculptural materials in new and inventive ways. He is fascinated by the strangeness of British art, still life in British Surrealism and modernist British sculptural history. Recent exhibitions include *Des Hughes*, The Hepworth Wakefield, 2015, *The Sleepers, Clare Woods and Des Hughes*, Pallant House, Chichester, 2016.

SAMSON KAMBALU – Born 1975 in Malawi, lives and works in London and Oxford. Using film, photography and archival material, Kambalu overlays timelines (often his own) of important figures and places to reveal an alternate understanding of Western society's history. Recent exhibitions include; *Nyau Western: American Psychogeographicals*, Kate MacGarry, 2017, *Psychogeographical Nyau Cinema*, Liverpool Biennial 2016, *Statements*, Art Basel, Switzerland, 2017, *All the World's Futures*, Venice Biennale, Venice, Italy, 2015.

JEFF KEEN – Born 1923 in Trowbridge, died 2012 in Brighton. Through his paintings, films and performances, Jeff Keen's portrayal of British pop culture in the 1960/70's created a luminous image of the past. Major exhibitions include *Gazapocalypse – Return of the Golden Age*, The Tanks, Tate Modern, London, 2012, *Mad Love*, Art War: *Jeff Keen in person*, Tate Britain, London, 1998.

JON KIPPS – Born 1986 in Southend, lives and works in London. Kipps's work repeats and distorts motifs from the urban environment. Recent exhibitions include *Arches with Velvet Curtains* (with Frank Kent), Royal Academy of Arts, London 2017, *TAWI (Tuki Artiste Workshop Internationale)*, *Dakar Biennale OFF*, Senegal, 2016, *Objects Made in Japan*, Musashino Art University, Tokyo, 2014.

DR LAKRA - Born 1972 Mexico City, lives and works in Oaxaca, Mexico. Indelicately combining histories and cultures together through sculpture, drawing and collage, Dr Lakra pokes fun at the power of iconography in modern society. Recent exhibitions include *Dr Lakra*, Kate MacGarry, London, 2017, *Dr Lakra*, MATE, Lima, Peru, 2016, *Magnificent Obsessions: The Artist as Collector*, The Barbican, London, UK, 2015.

PETER LIVERSIDGE - Born 1973 in Lincoln, lives and works in London. Peter Liversidge writes proposals to instigate participation with the site or people he is working around. Recent exhibitions include *As Sculpture*, CGP London, London, 2017, *Civilization?*, *Proposals for the Aldrich Contemporary Art Museum*, The Aldrich Contemporary Art Museum, Ridgefield, USA, 2016, *The Bridge* (Choral Piece for Tate Modern), Tate Modern, London, 2016.

GOSKA MACUGA - Born 1967 in Poland, lives and works in London. Recent exhibitions include; *Öğüt & Macuga Episode 2: The Show is Over*, Witte de With, Rotterdam, NL, 2017, *Antigona*, Staatstheater Kassel, Kassel, Germany, 2017, *To the Son of Man Who Ate the Scroll*, Fondazione Prada, Milan, 2016, Turner Prize 2008, Tate Britain, 2008.

PETER MCDONALD - Born 1973 in Tokyo, lives and works in London and Japan. McDonald's paintings explore both the pictorial space of painting and the intricacies of everyday situations. Exhibitions include; *Mushrooms of Language*, Kate MacGarry, UK, 2017, *Visitor*, 21st Century Museum of Contemporary Art, Kanazawa, Japan, 2011-2012, First Prizewinner, John Moores 25 Contemporary Painting Prize, 2008.

FLORIAN MEISENBERG - Born 1980 in Berlin, lives and works in New York. Meisenberg creates absorbent compositions that explore the mysteries of living in a broadcast culture. Recent exhibitions include *Myths of the Marble*, ICA Philadelphia, USA, 2017, *Signal*, (with Anna K.E.), New York, *Salon Kennedy*, (with Anna K.E.), Frankfurt, Germany both 2016.

BERNARD PIFFARETTI - Born 1955 in Saint-Etienne, France, lives and works in Paris. Piffaretti's 'duplication method' attempts to draw our attention to the act of painting, to its intimacy and its difference. Recent exhibitions include; *passage (a la ligne)*, Galerie Frank Elbaz, Paris, 2016, *Moving Pictures*, Cherry and Martin, Los Angeles, 2015, Musée d'art Moderne de Saint Etienne, France, 2008, *Va-et-vient / Come and Go*, Fondation Cartier pour l'art contemporain, Paris, France, 2000.

BEN RIVERS - Born 1972 in Somerset, lives and works in London. Rivers' films document territories and people, usually at the edge of society, where fact, fiction and myth converge. Major exhibitions include; *Urth*, Renaissance Society, Chicago, 2016, *Islands*, Kunstverein in Hamburg, 2016, *Earth Needs More Magicians*, Camden Arts Centre, 2015, Artangel Open Commission, 2015.

LUKE RUDOLF - Born 1977 in London, where he lives and works. Rudolf presents a new series of paintings which juggle digital and traditional mark-making to create enigmatic figures entangled in a kinetic matrix of lines and planes. Exhibitions include *Group Show*, Zieher Smith & Horton, New York, 2015.

JOHN SMITH - Born 1952 in London where he lives and works. Smith's films often dislocate image and sound, drawing our attention to the trick of film and its ability to transform the meaning of symbols and language. Exhibitions include *Age of Terror: Art Since 9/11*, Imperial War Museum, London, 2017, *Shoot Shoot Shoot: The London Film-Maker Co-operative 1966-1976*, Tate Britain, London, 2016, *Echte Gefühle: Denken im Film*, KW Institute for Contemporary Art, Berlin, 2014, *Horizon (Five Pounds a Belgian)*, Turner Contemporary, Margate, 2012.

RENEE SO - Born 1974 in Hong Kong, grew up in Melbourne, Australia and lives and works in London. So works with ceramic and wool, creating sculptural and knitted portraits that suggest a multiplicity of lineages and styles. Recent exhibitions include *Selected by...* Michael Marriott and Jesse Wine, Limoncello, London, 2014, *Renee So*, Marc Jancou Contemporary, Geneva, Switzerland, 2012, *Newspeak: British Art Now pt.2*, Saatchi Gallery, London, UK, 2010.

PATRICIA TREIB - Born 1979 in Saginaw, lives and works in New York. Treib's paintings are an accumulation of meticulously rehearsed gestures and motifs. Recent exhibitions include a solo presentation at Frieze London, Kate MacGarry, *Patricia Treib*, Bureau, New York, both 2017, Galeria Marta Cervera, Madrid, Spain, *Nice Weather*, Skarstedt, New York, both 2016.

FRANCIS UPRITCHARD - Born 1976 in New Zealand, lives and works in London. Upritchard works across ceramic, glass, figurative sculpture and textiles to create curious and often uncanny objects. Major exhibitions include; *Viva Arte Viva*, Curated by Christine Macel, The 57th Venice Biennale, Italy, 2017, *Jealous Saboteurs*, Monash University Museum of Art (MUMA), Melbourne, Australia, 2016, *In die Höhle*, Secession, Vienna, Italy, 2010, *Save Yourself*, 53rd Venice Biennale - New Zealand national representation, 2009.

B. WURTZ - Born in 1948 in Pasadena, California, lives in New York. Wurtz assembles found objects and raw materials to create poetic modern totems. Major shows include; *B. Wurtz: Selected works 1970-2015*, Baltic Centre for Contemporary Art, Gateshead, UK, 2015, Richard Telles Fine Art, LA, 2014, *Recent Works*, Metro Pictures, New York, 2013.