

The Collages of Ion Bârlădeanu

RKI Galerie Berlin

Press Release

The exhibition *Ion Bârlădeanu Kunstwerk*, curated by Ioana Marinescu, will be on display at the RCI Gallery Berlin between 14th March – 10th April. The project aims to introduce German visitors to the latest works of Ion Bârlădeanu, alongside an important selection of the Romanian artist's previous works, amounting to an overview of the phases that Bârlădeanu's work has gone through.

Famous not only for his collages, but also for his perspective as a self-taught artist and as an outsider (until his discovery in 2007 by the artist Ovidiu Feneş and the gallerist Dan Popescu), Ion Bârlădeanu showcases a side of Romanian art that was little known before, as well as after, 1989. Without the chronology of art history in mind, Bârlădeanu adheres to pop art, using its language and strategies in a personal and intuitive manner, in order to give shape and body to his own artistic fantasies.

The exhibition opening is scheduled for 13 March, with the participation of the artist and of the curator Ioana Marinescu. The event will include a presentation of the work and career of Ion Bârlădeanu delivered by the gallerist Dan Popescu, who will discuss the artist's place in the landscape of Romanian contemporary art and talk about the artist's collages.

"We decided to organize this exhibition of Ion Bârlădeanu at the RCI Gallery Berlin because of the interest generated by the artist's work both nationally and internationally. Bârlădeanu is still an active artist, who continues to produce new works that reinforce his ironic, humorous perspective on a society that he's watched from the fringes nearly his entire life," explains Ioana Marinescu.

Ion Bârlădeanu (b. 1946 in the village Zăpodeni, Romania) is exhibiting in Berlin for the first time, although his works have been showcased in personal and group exhibitions in galleries such as Anne de Villepoix in Paris, MUU Gallery in Helsinki and Fred Gallery in London. Since 2016, he has been included in the project *The Museum of Everything*, which promotes the concept of outsider art, alternative art or art brut, thus enabling his works to be exhibited in Kunsthal Rotterdam, The Gallery of Everything, London, and Halle Saint-Pierre in Paris.

The exhibition will open on 13 March, at 19:00, in the presence of the artist, the curator and the gallerist, and will be on display for a month, from 14 March until 10 April 2020, Monday to Friday, between 14:00-22:00.

An exhibition of the Romanian Cultural Institute Berlin in cooperation with H Art Gallery. More information about the RKI program here: www.rki-berlin.de