

Marianne Eigenheer
March 23 - May 11 / 2019



Marianne Eigenheer, *la guerre recommence*, 2017, oil chalk on paper, 70 x 100cm.
Courtesy von Bartha and the artist.

Von Bartha Basel is pleased to present an exhibition from the Swiss artist Marianne Eigenheer (1945 – 2018), running from 23 March to 11 May 2019. Exhibited in collaboration with the artist's estate, the gallery pays homage to Eigenheer's multimedia trajectory, spanning four decades of creative output.

Presenting a judicious selection of the artist's lifework, the exhibition comprises numerous works on paper, large-scale paintings from the 80s and pieces from the 2017 series *la guerre recommence*. A 10m long drawing, a pivotal work created in the 70s, is at the core of the exhibition.

Using paper as her favoured medium, Eigenheer's characteristic linear forms arose from her meditative process of drawing. During the artist's lifetime her expression developed from gestural-abstract works to a recognisably distinct visual language; this shift is most evident in her acrylic paintings from the 80s.

Originally a trained pianist, Eigenheer discovered her passion for Fine Arts through her academic education in art history. As an artist, she was particularly prominent and a key female figure within the international art landscape during the 70s and 80s. In this vein, von Bartha highlights recently rediscovered early works from this period in dialogue with those from her later oeuvre.

About the Artist

Marianne Eigenheer (1945, Luzern – 2018, Basel) studied art history and psychology in Luzern and completed an art education diploma. Besides her own artistic practice, Eigenheer was a lecturer and art professor at various art academies and colleges, such as the Royal College of Art, London.

Her works were shown in numerous solo and group exhibitions, both nationally and internationally, such as Kunstmuseum Luzern (1977), Johanneum Graz (1982), Le Nouveau

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Musée, Lyon-Villeurbanne (1983), Kunstmuseum Schaffhausen (1984), Holly Solomon Gallery, New York (1988), Swiss Institute New York (1988), Kunstverein Freiburg (1993), PICA Perth (1997), Temple Project, Galerie Weissraum, Kyoto (2006) and von Bartha, Basel (2017). Her work was included in Achille Bonito Oliva and Harald Szeemann's seminal Venice Biennale exhibition Aperto '80 (1980). Eigenheer's art is also part of public as well as private collections worldwide, such as Kunstmuseum Basel, Museum of Contemporary Art Meguro in Tokio and Staatsgalerie Stuttgart.

Press contact

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Exhibition details

Title:	Marianne Eigenheer
Adresse:	von Bartha, Kannenfeldplatz 6, 4056 Basel
Telephone:	+41 61 322 10 00
Website:	www.vonbartha.com
Opening:	March 22, 2019, 6 – 8pm
Dates:	March 23 – May 11 / 2019
Opening Times:	Tuesday – Friday, 2 – 6pm, Saturday 11am - 6pm and by appointment
Admission:	Free
Twitter:	@vonbartha
Facebook:	galleryvonbartha
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