

**Ascaso Gallery is pleased to invite you to the exhibition opening *"Julio Larraz. Behind The Curtain of Dreams."* Opening December 5 (7-10 pm), Ascaso Gallery Miami, 1325 NE 1St Ave. Miami, FL 33132.**

On the occasion of the 30th anniversary of its foundation, Ascaso Gallery is thrilled to announce the opening of its new gallery space in Miami with an exceptional selection of paintings and sculptures by Julio Larraz, a reference artist of his generation.

*"Julio Larraz. Behind The Curtain of Dreams"* (2019), contemplates twenty large-scale paintings produced between 2008 and 2019. Also a set of five large and medium-sized sculptures casted in bronze completes the artwork selection. Due to this comprehensive curatorial selection, this show represents the most relevant exhibition reviewing the lifework of maestro Larraz. The public will be able to experience the figurative synthesis and audacity of the artist and his pictorial language ability, which has so much inspired a generation of neo-figurative artists of this period.



Helen the Queen of Hearts at the People's Republic of China, © 2019.

The exhibition is due to its artistic and cultural reach, a must for collectors, critics, gallery owners, curators and art lovers in general. A unique opportunity to approach the magnificent works of this great neo-figurative master, for all those who travel to Miami from all over the world in search of the most relevant proposals in the international circuit of contemporary art during Art Basel Miami Beach 2019.

Larraz's paintings and sculptures can be admired in all its expressive dimension at Ascaso Gallery outstanding new location in the area that includes important local institutions such as the Adrienne Arsht Center, the Pérez Art Museum Miami, the Museum of Art and Design, and the Frost Museum of Science. With 11,500 sq/feet the building designed by architect Johnny Lazo, is divided in two independent gallery spaces, and museum quality improvements such as smart illumination systems, high ceiling, and large open and fluid spaces. The conception and spotlessness of the gallery allows visitors to experience exhibitions in a more immersive context of lecture. These attributes make Ascaso Gallery the leader in curatorial capacity for the international and local art circuits.



Au Revoir, © 2016



Vespers at The Bay of Rainbows, © 2018

With *“Julio Larraz. Behind The Curtain of Dreams”* Ascaso Gallery completes a cycle of three exhibitions on the work of artist Julio Larraz, beginning with *“Coming home ”*(2013) and *“ Made in USA”* (2016), both held in their previous Wynwood location. In this way, *“Julio Larraz. Behind The Curtain of Dreams”* comes to round out a consistent review on the work of a fundamental figure required to understand the development of neo-figurative art. An exhibition, which visual discourse reveals the formal and conceptual concerns of Larraz through a carefully crafted story, that tastefully takes care of narrative, space and light. On the occasion of this show and as it is customary at Ascaso Gallery, an Spanish-English catalog with abundant documentation on the artist has been published documenting the works for the exhibition. This show is a remarkable aesthetic contribution of Larraz, essential to understanding the historiography panorama of neo-figurative art.

All images courtesy of Ascaso Gallery and Julio Larraz Studio.  
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For more information, please consult [www.ascasogallery.com](http://www.ascasogallery.com)