

Prahlad Bubbar

SHUBHA TAPARIA
Spirit in the Inanimate
28 June - 26 July 2019

Mayfair Art Weekend:
28-30 June, 10.00 - 18.00

Opening Reception:
Friday 28 June, 18.00 – 20.00

Artist talk and tour:
Friday 28 June, 19.15

PRESS RELEASE

The exhibition *Spirit in the Inanimate* presents a series of photographic images exploring details of Shubha Taparia's current monumental studio installation 'Silhouette of an Unknown Landscape'. The interplay of light and shadows that defined the installation has, here, been translated into abstract images that draw attention to the chance patterns and materiality of the every day.

Inspired by encounters with sunlight on scaffolding seen in an urban environment, the installation transforms industrial materials typically used to conceal, support or contain, into ethereal aesthetic arrangements that reveal the magical quality of form and nature in serendipitous throws of light.

The new photographic works recall the photogram experiments of early 20th century pioneers such as Moholy-Nagy, or the incisive exposure of x-rays. Composing these abstract landscapes much like a musical symphony, Taparia encourages the viewer to pause through visual harmonies, counterpoints, crescendos and moments of quiet. The weightlessness and the quiet of these images subvert our perceptions of a building site, revealing an unexpected beauty in the seemingly mundane, and thus continuing Taparia's theme of exploring the everyday.

Born in Ahmedabad, India, Shubha Taparia has been living and working in London since 2001. After studying Visual arts and Music in India, she completed her post-graduation In Fine Art at Central Saint Martins, London, in 2007.

Her most recent exhibitions include: *Memories and Might*, a collateral project of Kochi–Muziris Biennale at Kashi Art Gallery (2018); *Silhouette of an Unknown Landscape* (site-specific installation) at the artist's studio, London (2018); "Performance" at Slate Projects (Averard Hotel), London (2018); *Prossalendi's Britannia – Contemporary Perspective* at the Ionian Academy, Corfu (2018); *Point of Apoapsis*, curated by Shubha Taparia at Prahlad Bubbar Gallery, London (2017); *Landscape and Silence*, a collateral project of Kochi–Murziris Biennale (2016); *Averard Hotel with Slate Projects*, London (2016); solo show *See In Your Mind's Eye* at Kashi Art Gallery in Kochi, India (2015).

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Prahlad Bubbar Gallery specialises in South Asian Art and 20th century Design, exhibiting a range of Classical art, Modern Masters and Contemporary Art. The gallery has been a regular exhibitor at Frieze Masters in London, Asia Week New York, and Asian Art in London.

Past exhibitions have received critical acclaim by the international press, scholars and collectors worldwide. Prahlad Bubbar regularly publishes scholarly catalogues with contributions by leading international experts, while also reflecting his key interests and expertise in 20th century design and the Surrealist movement.

For further information and images, please contact:

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Prahlad Bubbar Gallery
33 Cork Street, Mayfair
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Opening Hours:

Mayfair Art Weekend:
28-30 June, 10.00 - 18.00

Normal opening hours:
Monday - Friday 10.00 - 18.00
Saturday and Sunday by appointment

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SHUBHA TAPARIA
Silhouette of an Unknown Landscape

Available to view by appointment only at the artist's studio in NW2
Until 14 July 2019

This vast site-specific installation of light, shadow and sound continues Taparia's longstanding engagement with everyday industrial materials and unveils the beauty in the mundane.

The installation, suspended six meters above the viewer, consists of a temporary scaffolding structure of tubes, boards, gates and ladders; lattice bracing, shipping pallets, gin-wheel rope and rubble netting; perforated aluminium and the branches of local trees. A single sheet of polyethylene shrink-wrap - traditionally used to conceal scaffold - encloses the composition, which inhabits a 28 x 10 m area in the rafters of the artist's studio. Re-presented, these usually overlooked materials are raised both literally and conceptually within the work. Chosen for their individual aesthetic value and for the role they play in the visual melody, the elements form a single fictional landscape, illuminated from within.



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