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For Immediate Release

Rubén Ortiz Torres: *White Washed America*

September 24, 2017–December 10, 2017

Open House: Sunday, September 24, 2017, 12-5pm

June 1, 2017—Royale Projects is proud to present Rubén Ortiz Torres' first major solo exhibition in Southern California since 2011. This exhibition highlights new works including the tricked-out, hydraulic shopping cart titled *Shopping Hopper* and interactive paintings and sculptures influenced by low-rider cars, punk, anarchism, minimalism, and the destruction and now preservation of David Siqueiros' mural *América Tropical* in Los Angeles. This exhibition is part of Pacific Standard Time: LA/LA, a far reaching and ambitious exploration of Latin America and Latino art in dialogue with Los Angeles.

Born in Mexico City in 1964, Ortiz Torres is faculty at University of California, San Diego. He received an MFA from the California Institute of Arts in 1992 and studied at the Academy of San Carlos in Mexico City. He has had numerous solo and group exhibitions and video screenings throughout North America, Europe, Australia, and New Zealand. His work is in major collections including Los Angeles County Museum of Contemporary Art, Museum of Contemporary Art (Los Angeles), Instituto Nacional de Bellas Artes (Mexico City), La Colección Jumex (Mexico City), Mexican Museum of Fine Arts (Chicago), Museum of Modern Art (New York), The Metropolitan Museum (New York), The Smithsonian Museum of American Art (Washington, D.C.), The Tate Modern (London), and Museo Nacional Centro de Arte Reina Sofía (Madrid). Ortiz Torres and his work have been featured in the *Los Angeles Times*, *The New York Times*, *Reforma* and *La Jornada* (Mexico), and *El País* (Spain). He is a recipient of awards from the Fulbright Foundation, Andrea Frank Foundation, Foundations for Contemporary Performance Art, and U.S. Mexico Fund for Culture.

Ortiz Torres is participating in two Pacific Standard Time: LA/LA group exhibitions at the Petersen Automotive Museum in Los Angeles and University of California, Riverside's ARTSblock. He is co-curator and originator of the group exhibition *How to Read El Pato Pascual: Disney's Latin America and Latin America's Disney* for the MAK Center. He is also coeditor and photographer of the book *L.A. Collects L.A. - Latin America in Southern California Collections*.

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