

**FLORIAN SLOTAWA: *CUSTOMIZED LOGISTICS***

Von Bartha, Basel

20 March – 13 June 2020



Florian Slotawa, *Customized Logistics*, Exhibition view, von Bartha, Basel, 2019

Von Bartha is pleased to present conceptual artist Florian Slotawa's third solo exhibition at the gallery, *Customized Logistics*, from 21 March to 13 June 2020. The exhibition considers a subject that has occupied the artist since his student days: the use and consumption of materials by artists. Slotawa has been working with readymade objects as a sculptural material throughout his career. Initially, he used his own belongings, which he removed from their domestic environment and placed in the gallery space, only to return them to everyday use. Later, found objects were added to this process.

*Customized Logistics* centres around the artist's recent relocation from Berlin to South Tyrol in Northern Italy with his family. Driven by the attraction of unresolved situations and the search for a decision, and taking objects from his daily life as a starting point, Slotawa dedicates himself to the artistic examination of his current life situation and views the move as a caesura in his practice.

Von Bartha celebrates its 50th anniversary in 2020 and *Customized Logistics* will thematically incorporate the gallery's history by placing Slotawa's works alongside selected sculptural works by artists from the gallery's archives

including Etienne Beothy, Marianne Eigenheer, and Enio Iommi. These works will enter into a temporary sculptural symbiosis with the complete inventory of Slotawa's studio, which will be displayed across the full gallery space.

## Notes to Editors

### **Exhibition Facts:**

Title: Customized Logistics

Address: von Bartha, Kannenfeldplatz 6, 4056 Basel

Telephone: + 41 61 322 1000

Website: [www.vonbartha.com](http://www.vonbartha.com)

Exhibition dates: 20 March –13 June 2020

Opening Hours: In light of the current situation, and following guidance from the Swiss government, we have taken the decision to temporarily close the gallery.

Admission: Free

Twitter: @vonbartha

Facebook: galleryvonbartha

Instagram: @vonbartha #FlorianSlotawa

### **About von Bartha**

Initially co-founded in 1970 by Margareta and Miklos von Bartha who remain a contributing force in its strategic direction, the family-run gallery has been under the direction of Stefan von Bartha since 2008. Together, the two generations maintain an unparalleled level of expertise. Von Bartha is a trusted destination for its audiences and a place to gain knowledge of the artists and the specialist areas that they represent.

Von Bartha presents a cutting-edge contemporary programme, representing an international roster of artists working across a diverse range of media including Superflex, Terry Haggerty, John Wood & Paul Harrison, Anna Dickinson, Sarah Oppenheimer, and Felipe Mujica amongst others. The gallery nurtures new generations of artists, whilst supporting the continually evolving practice of their established artists. As one of the longest-running international contemporary art galleries, von Bartha continues to support the careers of influential artists such as Camille Graeser, Fritz Glarner and Olle Baertling. It facilitates discovery across the generations, and has a track record of fostering the careers of some of the leading artists of the 20th Century with a focus on Constructivism; Concrete art; and Op art.

Located in Basel, one of the world's most important centres for the display of art, and S-chanf, in the heart of the Swiss Alps, von Bartha brings together international and local art audiences across these two locations. Von Bartha creates a unique platform of events and programming including salons, openings, and exhibitions beyond the walls of the gallery, inspiring and informing audiences by making new connections and offering a fresh perspective. Von Bartha publishes books, exhibition catalogues and its own newspaper; featuring commissioned essays and interviews.

## About Florian Slotawa

Conceptual artist Florian Slotawa (born 1972 in Rosenheim, Germany) has been working with the readymade as a sculptural material throughout his career. His solo exhibitions include *I could have just set it on fire* (with Dušan Zahoranský), Center and Foundation for Contemporary Art, Prague (2016); *Everyday Life* (with Paola Pivi and Bojan Šarčević), Hamburger Bahnhof Museum für Gegenwart, Berlin (2014); *Andere Räume*, Arp Museum Bahnhof Rolandseck, Remagen (2012); *Local Plants*, Artpace, San Antonio (2012); P.S.1, MoMA, New York (2009); *Solothurn aussen*, Kunstverein Solothurn, (2008); *One After the Other*, Arthouse, Austin (2007); *Land Gewinnen*, Haus am Waldsee, Berlin (2005); *BONN ORDNEN*, Bonner Kunstverein (2004); and *Gesamtbesitz*, Kunsthalle Mannheim (2002). In 2018 he presented the comprehensive solo exhibition *Stuttgart Sichten* at Deichtorhallen in Hamburg.

He has taken part in numerous group exhibitions internationally, most recently at Kunsthalle Mannheim (2018), Museum für Fotografie, Braunschweig (2017), Guggenheim Bilbao and Haus am Lützowplatz, Berlin (both 2016), Hamburger Kunsthalle (2015), MoCA, Taipei, Muzeum Sztuki, Lodz, Vancouver Art Gallery (all 2013), Museum für Moderne Kunst, Frankfurt/Main, Pinakothek der Moderne, München (both 2012), Museum of Contemporary Photography, Chicago (2009), Kunstmuseum Wolfsburg (2008), as well as ZKM Karlsruhe and Sprengel Museum, Hannover (both in 2007). His installation “Ersatzturm” was presented in the 4th Berlin Biennale (2006). In 2013 he participated in the Aichi Triennale 2013, Nagoya.

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