

Ricardo Alcaide

Sunset

February 17 – March 16 / 2019



Ricardo Alcaide, *Rainbow of Chaos N°2*, 2016, industrial lacquer paint on mdf panel, each 30 x 39 x 6 cm.
Courtesy von Bartha.

Von Bartha presents their second solo exhibition of works by the Venezuelan-born artist Ricardo Alcaide. Running from 17 February to 16 March at the gallery's S-chanf space, the exhibition displays Alcaide's new installation *Sunset*.

Alcaide's fascination with the sunset stems from his childhood - an experience he recalls as "the most mesmerizing of memories". Unlike many of the artist's previous works, this new installation is not comprised of found objects from the streets of São Paulo, rather Alcaide has created a 'fictionalised' system out of MDF, made up of a series of seven rectangular units, or (non) shelves.

Alcaide has removed most of the shelving to create a shallow depth which implies that - like the sunrise's descent into the horizon - nothing is ever fixed. Reflecting on the process of deterioration, *Sunset* explores the failure in striving for perfection in an inherently imperfect, and shifting world. Painted in layers of yellows, pinks, purples and blues, it epitomises the notion of a transitory and auspicious moment.

In *Sunset*, the tactile memories of fictional shelves contained within each unit appear randomly placed, and yet each piece shares one line that, like the horizon, serves to connect and propel the installation forward. In so doing, the installation narrates the

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ever shifting nature of the connected whole and the impossibility of ever stopping the sun.

(Adapted from the text *Ricardo Alcaide's (Impossible) Sunset* by Karen Moe)

About the Artist

Ricardo Alcaide was born in Caracas, Venezuela in 1967. Recent exhibitions include *Plano Futuro*, Lurixs Arte Contemporânea, Rio de Janeiro; *Nunca fuimos contemporáneos*, XIII Bienal Femsas, Zacatecas; *The cave wall was always there*, Galeria Pelaires, Palma de Mallorca; *Geometria em Síntese*, Simoes de Assis Galeria, Sao Paulo; *Change Of Matter*, LAMB Arts Gallery, London; *Down The Line*, Johannes Vogt Gallery, New York; *Monochrome Undone SPACE*, SAYAGO & Pardon Collection, Irvine, California; *Informal Order*, Projeto SITU, Galeria Leme, São Paulo; Bienal Tridimensional Internacional do Rio TRIO, Centro Cultural Banco do Brasil, Rio; *Not Much Further*, Aroniz Arte Contemporâneo, México DF; *One Phenomenon Among Others*, Baró Galeria, São Paulo, and *Concrete Fictions*, New Art Project gallery, London. His work is included in several collections around the world, including Museo e Arte Contemporaneo, Caracas; Pinacoteca do Estado de São Paulo; Museo de Arte do Rio MAR; Sayago & Pardon Latinamerican Art Collection, Irvine, California and Zabłudowicz Collection, London.

Press contacts

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Exhibition Facts

Title:	<i>Sunset</i>
Address:	von Bartha, Somvih 46, 7525 S-chanf, Switzerland
Telephone:	+ 41 61 322 10 00
Website:	www.vonbartha.com
Opening:	February 16, 6 - 8 pm
Dates:	February 17 – March 16 / 2019
Opening Hours:	by appointment only
Admission:	Free
Twitter:	@vonbartha
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