SPRUTH MAGERS

Reinhard Mucha Sprüth Magers, Berlin April 27 – July 27, 2019

Reinhard Mucha repeatedly subjects his works to critical revision, transformation and expansion. In the course of restaging an installation from exhibition to exhibition, a gradual accumulation of space and time occurs. After his solo shows **Frankfurter Block** – *Arbeiten am Hohlkasten 1981-2014* in Berlin in 2014 and his current show **Full Take** in London, Sprüth Magers is pleased to show Mucha's third exhibiton with the gallery in which the sculptural space installation **Auto Reverse II / Edition 1991 - >>Kreuzstück<<**, [2009] 2009 / 2004 will be presented amongst other works.