

SPRÜTH MAGERS

Andrea Robbins and Max Becher

Sprüth Magers, Berlin

April 27 – July 27, 2019

The primary focus of our work is, what we call, the transportation of place — situations in which one limited or isolated place strongly resembles another distant one. Everywhere, not only in the new world, such situations are accumulating and accepted as genuine locales. Traditional notions of place, in which culture and geographic location neatly coincide, are being challenged by legacies of slavery, colonialism, holocaust, immigration, tourism, and mass-communication. Whether the subject is Germany in Africa, Germans dressing as Native Americans, American towns dressed as Germany, New York in Las Vegas, New York in Cuba, or Cuba in exile, our interest tends to be a place out of place with its various causes and consequences.

Artist statement Andrea Robbins and Max Becher