

FOR IMMEDIATE RELEASE: 18 JUNE 2019



Joana Hadjithomas and Khalil Joreige, *The Geometry of Space*, 2014. Courtesy the artists and In Situ - fabienne leclerc. Photo: Jean Brasile.

Launch the Summer Season with us at The Power Plant and experience three major exhibitions by artists Joana Hadjithomas and Khalil Joreige, Mario Pfeifer and Thomas J Price.

On view 22 June to 2 September 2019, The Power Plant is pleased to present three solo exhibitions by international artists. Joana Hadjithomas and Khalil Joreige present the landmark series *On Scams* alongside the first solo exhibitions in Canada for Mario Pfeifer and Thomas J Price.

Join us as we launch the season with a FREE Public Opening Party on Friday, 21 June 2019 from 8 - 11 PM.

The Power Plant also presents numerous opportunities for all to enhance their exhibition experience. Pair a visit to the gallery with a workshop, performance, film screening, artist talk or other activity.

The Power Plant
Contemporary Art Gallery

📍 Harbourfront centre

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thepowerplant.org

Details about the exhibitions and programs are below.
Join the conversation online with [@ThePowerPlantTO](https://twitter.com/ThePowerPlantTO)

Joana Hadjithomas and Khalil Joreige
[On Scams](#)

Curator: Lauren Barnes

On Scams by Joana Hadjithomas and Khalil Joreige (both born in Beirut, Lebanon, 1969) is a multi-part project exploring notions of trust and faith across geographical and virtual borders. Taking as their point of departure over 4000 scam emails collected since 1999, the artists explore the way that these messages' emotional appeals and grounding in contemporary political events can prompt us to think afresh about the nature of belief and the geopolitical fault-lines of our time. In works across sculpture, drawing and installation, the artists use these emails to generate a reimagining of recent history. Like elements of a film in which fiction and reality are blurred, the exhibition's works construct a web of stories.

On Scams presents a series of works by Joana Hadjithomas and Khalil Joreige never before shown in Canada.

Donors

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Mario Pfeifer

[If you end up with the story you started with, then you're not listening along the way](#)

Curator: Gaëtane Verna
 Assistant Curator: Nabila Abdel Nabi

The work of Mario Pfeifer (born 1981 in Dresden, Germany) centres on narratives often forced out of our frames of vision. The video installations presented at The Power Plant explore the complexities and contradictions of three distinct contexts. *#blacktivist* (2015) is a two-channel video installation produced in collaboration with Brooklyn rap group Flatbush ZOMBiES. *Approximation* (2014) was filmed with the Yaghan people in Tierra del Fuego, Chile, while *Again* (2018), confronts attitudes to immigration and justice in Germany. The exhibition's title expresses Pfeifer's resistance to preconceived conclusions and his perpetual interest in inviting us to question our own standpoints: his works compel us to think of our own behaviour and prejudices.

This exhibition marks Pfeifer's first solo exhibition in Canada.

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Thomas J Price

[Ordinary Men](#)

Curator: Justine Kohleal, RBC Curatorial Fellow

Since 2005, Thomas J Price (born 1981 in London, UK) has focused on creating what he terms "psychological portraits" in sculpture. Ranging in size from small busts to monumental bronze statues, Price's works depict the bodies, clothing and characteristics typically associated with black men. However, these works are not representations of actual people. Instead, they combine facial expressions drawn from ancient, classical and neo-classical sculpture, stereotypes represented in contemporary news media, and observed individuals. Inside the gallery, newly commissioned works and several smaller bronzes and photographs challenge the erasure of black bodies within the traditions of classical sculpture. Outside, Price's *Numen* series (2016) and a cast-bronze titled *Cover Up (The Reveal)* (2019) confront viewers with images of black male bodies on a monumental scale.

Ordinary Men is Thomas J Price's first solo exhibition in Canada.

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Summer 2019 Season Programs and Events

For a full list of programs and events:
thepowerplant.org/ProgramsEvents.aspx

Together with our Summer exhibitions, we are pleased to present numerous opportunities for visitors to engage with the works on view!

Join us as **Mario Pfeifer speaks with renowned Canadian artist Stan Douglas** about their works as part of our *In Conversation* series. Enjoy **film screening of *Lebanese Rocket Society and Ismyrne*** by artist collaborators **Joana Hadjithomas and Khalil Joreige**. Visit for a **Sunday Scene** to hear from artists, curators and non-art professionals speak about our exhibitions. Artists are also invited to participate in **Master Class** sessions for group critiques with all three exhibiting artists, as well as in **Portfolio Night** to discuss their works with our curators and guest curators. Experience a **film screening of *Bruce Eves in Polari*** followed by a panel discussion with **Bruce Eves**, director **Peter Dudar** and UK-based curator **David Gleeson**. Parents and caregivers are encouraged to bring children to our widely popular **Power Kids** programs, each of which begins with a brief tour in the galleries, followed by hands-on art making. Lastly, join award-winning documentary photographer **Liam Maloney** in an **Artist Talk** where he will discuss the intersection of technology and intimacy in contemporary conflict zones.

For more information on exhibitions and programming, please contact the Gallery: info@thepowerplant.org / 416.973.4949 / thepowerplant.org / @ThePowerPlantTO

About The Power Plant Contemporary Art Gallery

The Power Plant is Canada's leading public gallery devoted exclusively to contemporary visual art. It is a vital forum for the advanced artistic culture of our time that offers an exceptional facility and professional support to diverse living artists, while engaging equally diverse audiences in their work. The Power Plant pursues its activities through exhibitions, publications and public programming that incorporate other areas of culture when they intersect with visual art.

Director: Gaëtane Verna

ADMISSION: ALL YEAR, ALL FREE
 presented by BMO FINANCIAL GROUP

Providing as many people as possible with access to these programs and events remains the gallery's top priority. The initiative leading these efforts is a renewed partnership with BMO Financial Group, whose support of the ALL YEAR, ALL

ALL YEAR,
ALL FREE

BMO  Financial Group

FREE initiative is vital to expanding and diversifying audiences by eliminating the cost of admission to The Power Plant's exhibition program.

For bios, images, interview requests or more information please contact:

Marketing & Communications
media@thepowerplant.org / 416.973.4949

For more information please visit:

thepowerplant.org

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