

Shit and Doom - NO!art

Isser Aronovici, Stanley Fisher, Dorothy Gillespie, Sam Goodman, Yayoi Kusama, Suzanne Long, Boris Lurie, Lil Picard, Aldo Tambellini, Richard Tyler, Stella Waitzkin

Private View Wednesday 18th September 2019, 6-9pm
19th September-3rd November
Open 12-6pm Thursday-Sunday

NO!art was an independent, anti-establishment art movement that began in 1959 in New York by Boris Lurie (1924-2008), Stanley Fisher (1926-1980) and Sam Goodman (1919-1967) and through the 1960s it was comprised of approximately 20 artists. The movement was self-described as “a rebellion of the underprivileged” using negation, pessimism and anti-aesthetics as a protest to the “investment machines” of Abstract Expressionism and Pop-Art that dominated the market of the period.

Shit and Doom - NO!art is the first major presentation of the movement in the UK with dozens of original artworks and contextual material from 1960 onwards. The artists include: Isser Aronovici, Stanley Fisher, Dorothy Gillespie, Sam Goodman, Yayoi Kusama, Suzanne Long, Boris Lurie, Lil Picard, Aldo Tambellini, Richard Tyler and Stella Waitzkin. The exhibition has an accompanying catalogue featuring a newly commissioned essay by Mathieu Copeland.

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