

GALERIE NORDENHAKE
mexico city

Colima 159
Col. Roma 06700
Ciudad de México
T +52 1 55 1313 8371
www.nordenhake.com
mexico@nordenhake.com

Scott Olson

Exclusively online

“Encontré una productiva tensión entre la especificidad y el tiempo requerido por las técnicas utilizadas con la libertad implicada en el proceso de improvisación a cámara lenta.”

Nordenhake Mexico presenta una exposición online del artista norteamericano Scott Olson, la cual consiste en una serie de nuevas pinturas y esculturas.

El acercamiento a las obras de esta exposición, comenzó con un arduo estudio sobre los materiales y técnicas de la pintura italiana medieval sobre paneles de madera. Los elementos utilizados consisten en mármol y arcilla pulverizados extraídos de la tierra, en conjunto con láminas de oro, cobre y aleación metálica que conforman la primera capa de la obra, y yema de huevo combinada con pigmento y madera, formando así las bases de una arquitectura sólida.

Las técnicas con las que se combina y compone cada elemento requieren de largos períodos de trabajo minucioso que exige un alto nivel de concentración como calentar, agitar, disolver, lijar, dorar, bruñir y raspar, aunque también hay procesos que no requieren ningún tipo de acción como son secar, curar y reposar. Mi objetivo es resaltar el proceso de producción sobre el resultado final de la pintura, concibiendo así composiciones multifacéticas que se superponen y resultan en medida de lo posible independientes entre sí.

Para acelerar lo azaroso practico un tipo de ceguera intencional durante el desarrollo de las capas precedentes de la composición final de las interacciones entre forma y color, así como en el reflejo y la absorción de la luz en la superficie de las obras.

Encontré una tensión productiva entre la especificidad y el tiempo requerido por las técnicas utilizadas con la libertad implicada en el proceso de improvisación a cámara lenta.

Scott Olson, Ohio, EE.UU., 3 de Mayo

“I have found a productive tension between the specificity and time required by the techniques used here with the freedom found in the process of slow-motion improvisation.”

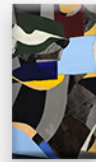
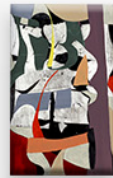
Nordenhake Mexico presents an online exhibition by the artist Scott Olson.

My approach to the paintings in this exhibition began with a years-long study of the materials and techniques of medieval Italian panel painting. The elements consist of pulverized marble and clay from the earth, which forms the “ground,” sheets of gold, copper and metal alloy; egg yolk combined with pigment; and wood, creating the stable architecture on which everything rests.

The techniques with which each element are combined and composed unfold over long periods and require substantial labor and focus such as heating, stirring, dissolving, sanding, gilding, burnishing, and scraping. Some processes require no action at all, like drying, curing, and resting. I aim to allow the duration of this working process to preside over the outcome of a finished painting. In stages, I have conceived of compositions that overlay and are as independent of one another as possible. I practice intentional blindness to preceding layers to accelerate randomness in the final composition of form and color interactions, as well as reflect and absorb light on the surface.

I have found a productive tension between the specificity and time required by the techniques used here with the freedom found in the process of slow-motion improvisation.

Scott Olson, Ohio, USA, 3 May 2020

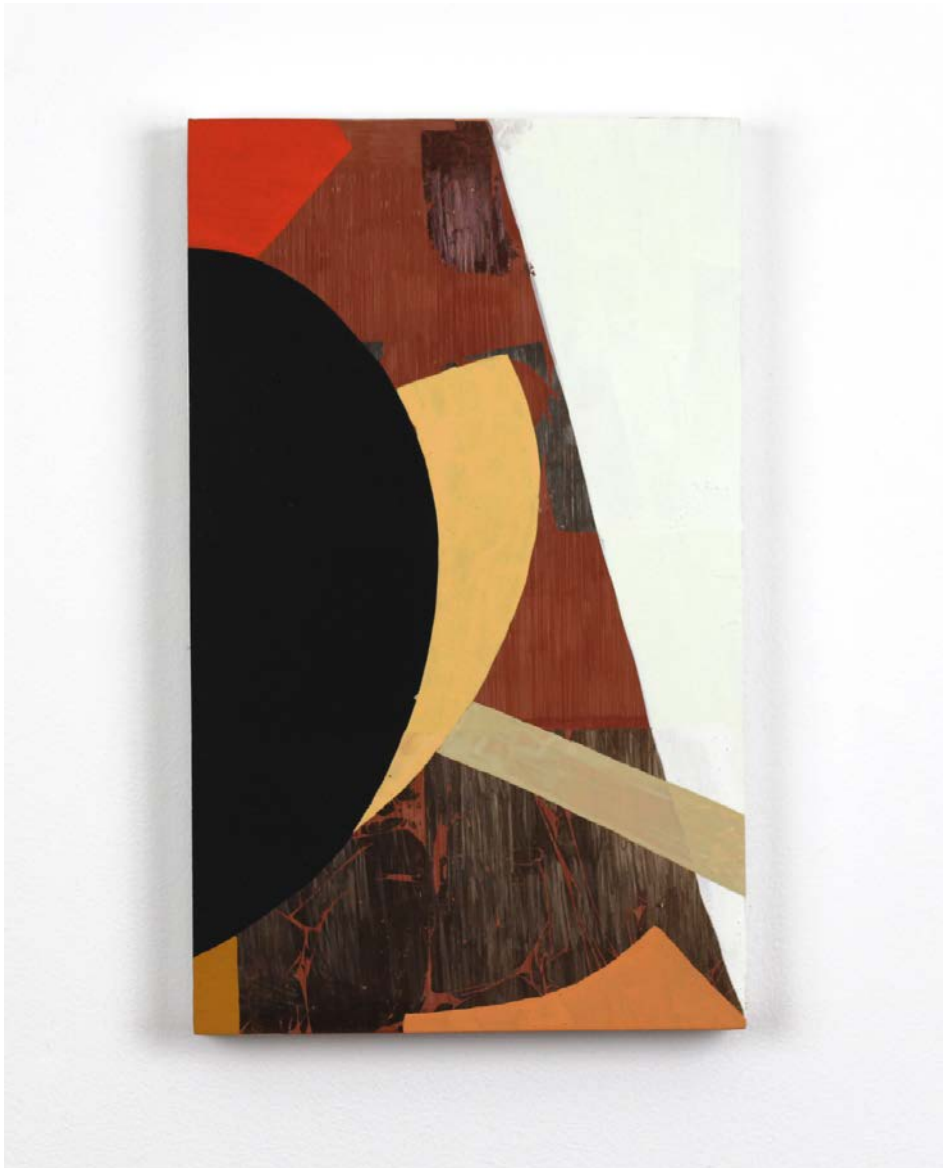




Scott Olson
Untitled
2019
egg tempera, white gold and
bole on marble dust panel.
45.72 x 27.3 cm | 18 x 10
3/4 in
SO/P 87



Untitled
2019
Installation view



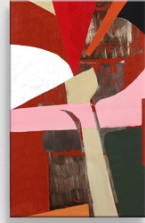
Scott Olson
Untitled
2019
egg Tempera, white gold,
copper, composite gold and
bole on marble dust panel
38.73 x 22.86 cm | 15 1/4 x
9 in
SO/P 86



Installation view



Scott Olson
Untitled
2019
egg tempera, white gold,
composite gold and bole on
marble dust panel
41.27 x 25.4 cm | 16 1/4 x
10 in
SO/P 90





Scott Olson
Untitled
2019
egg tempera, composite gold
and bole on panel
45.72 x 27.94 cm | 18 x 11 in
SO/P 94



Untitled
2019
Detail



Untitled
2019
Detail



Scott Olson
Untitled
2019
Egg tempera, white gold, and
bole on marble dust panel
38.1 x 22.86 cm | 15 x 9 in
SO/P 89



Untitled
2019
Installation view



Scott Olson
Untitled
2019
egg tempera, white gold and
bole on marble dust panel
38.1 x 22.86 cm | 15 x 9 in
SO/P 85



Untitled
2019
Installation view



Scott Olson
Untitled
2019
egg tempera, composite gold
and bole on panel
45.72 x 27.94 cm | 18 x 11 in
SO/P 95



Untitled
2019
Side view



Untitled
2019
Detail



Scott Olson
Untitled
2019
egg tempera, white gold, and
bole on marble dust panel
41.27 x 25.4 cm | 16 1/4 x
10 in
SO/P 92



Scott Olson
Untitled
2019
egg tempera, white gold and
bole on marble dust panel
45.72 x 26.67 cm | 18 x 10
1/2 in
SO/P 88



Scott Olson
Untitled
2019
egg tempera, composite gold
and bole on panel 45.72 x
27.94 cm | 18 x 11 in
SO/P 88



Untitled
2019
Side view



Untitled
2019
Detail







Scott Olson
Untitled
2017
rosewood, copper, hydrocal,
bole
23 x 16.5 x 18 cm | 9 x 6
1/2 x 7 in
SO/S 1
Detail





Scott Olson
Untitled
2017
rosewood, copper,
hydrocal, bole
23 x 16.5 x 18 cm |
9 x 6 1/2 x 7 in
SO/S 1





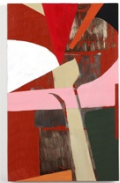
Scott Olson
Untitled
2017
cherry, steel, hydrocal, bole
20.5 x 33 x 13 cm | 8 x 13 x 5 in
SO/S 1



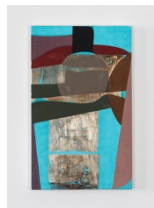
Untitled
2019
egg tempera, white gold and bole
on marble dust panel.
45.72 x 27.3 cm | 18 x 10 3/4 in
SO/P 87



Untitled
2019
egg Tempera, white gold, copper, composite gold and
bole on marble dust panel
38.73 x 22.86 cm | 15 1/4 x 9 in
SO/P 86



Untitled
2019
egg tempera, white gold, composite gold
and bole on marble dust panel
41.27 x 25.4 cm | 16 1/4 x 10 in
SO/P 90



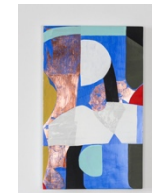
Untitled
2019
egg tempera, bole and gold leaf
45.72 x 27.94 cm | 18 x 11 in
SO/P 94



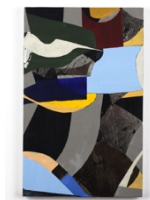
Untitled
2019
egg tempera, white gold, and bole on
marble dust panel
38.1 x 22.86 cm | 15 x 9 in
SO/P 89



Untitled
2019
egg tempera, white gold and bole on marble
dust panel
38.1 x 22.86 cm | 15 x 9 in
SO/P 85



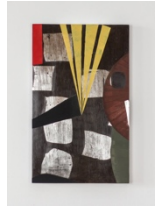
Untitled
2019
egg tempera, bole and gold leaf
18 x 11 cm | 7 x 4 1/3 in
SO/P 95



Untitled
2019
egg tempera, white gold, and bole on marble dust
panel
41.27 x 25.4 cm | 16 1/4 x 10 in
SO/P 92



Untitled
2019
egg tempera, white gold and bole on marble
dust panel
45.72 x 26.67 cm | 18 x 10 1/2 in
SO/P 88



Untitled
2019
egg tempera, bole and gold leaf
45.72 x 27.94 cm | 18 x 11 in
SO/P 96



Untitled
2017
basswood, brass, hydrocal, bole
21.5 x 24 x 7.5 cm | 8 1/2 x 9 1/2 x 3 in
SO/S 3



Untitled
2017
rosewood, copper, hydrocal, bole
23 x 16.5 x 18 cm | 9 x 6 1/2 x 7 in
SO/S 1



Untitled
2017
cherry, steel, hydrocal, bole
20.5 x 33 x 13 cm | 8 x 13 x 5 in
SO/S 2

SCOTT OLSON

Born 1976, New York, NY Lives and works in Kent, OH.

Education

MFA, The Ohio State University, Columbus, OH, 2008

Center for Contemporary Art Kitakyushu, Kitakyushu, Japan, 2002-2000

BFA, NYSCC, School of Art and Design, Alfred, NY, 1998

Solo Exhibitions

2020

Galerie Nordenhake, Mexico City

2017

Cleveland Museum of Art, Cleveland, Ohio

James Cohan, New York

2015

Galerie Nordenhake, Stockholm

2014

Galerie Micky Schubert, Berlin

2013

Wallspace Gallery, New York

2012

Overduin and Kite, Los Angeles

2011

Galerie Nordenhake, Stockholm

2010

Taxter & Spengemann, New York

2009

Misako & Rosen, Tokyo, Japan

Galerie Nordenhake, Stockholm

2008

Overduin and Kite, Los Angeles

Taxter & Spengemann, New York

2006

Taxter & Spengemann, New York

Group Exhibitions

2018

The Great Lakes Research, FRONT International: Cleveland Triennial for Contemporary Art, Reinberger Gallery, Cleveland Institute of Art, Cleveland, OH

Grids, James Cohan, New York

Red, Blue, White: Global Colours, Getty Images Gallery, London

2017

The Young Years, Tang Teaching Museum, Skidmore College, Saratoga Springs, NY

2016

As if in a foreign country, curated by Chris Sharp, Galerie Nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria

2015

Group show, Micky Schubert, Berlin

2014

This is the story of America. Everybody's doing what they're supposed to do., Brand New Gallery, Milan Galerie Micky Schubert, Miart, Milan

2013

Realization is Better than Anticipation, Museum of Contemporary Art, Cleveland

Painter Painter, Walker Art Center, Minneapolis

Micky Schubert, Berlin

Halsey Mckay Gallery in East Hampton

2011

Grasping at Relics, ZieherSmith, New York

Impossible Vacation, White Flag Projects, St. Louis

Curator's Choice, Pippi Houldsworth, London

2010

Rappezzatura, Thomas Brambilla, Bergamov

Brand New You're Retro, Galerie Andreas Huber, Vienna

2009

Berlin - Los Angeles: A Tale of Two (Other) Cities, Galleria Massimo de Carlo, Milan

The Living and the Dead, Gavin Brown's enterprise at Passerby, New York

Modern Modern, curated by Pati Hertling, The Chelsea Art Museum, New York

Contacts in Mexico City

Toni Sadurní: toni@nordenhake.com

For press enquiries please e-mail ana@nordenhake.com