

TATIANA LECOMTE

„Anschluss“

19 October 2018 until 6 January 2019



Chandelier from Hitler's room at the Hotel Weinzing, Linz, 1938
NORDICO Stadtmuseum Linz, photographer unknown

Tatiana Lecomte's film *Ein mörderischer Lärm* [A Murderous Noise] features the report by a contemporary witness about his time as a slave labourer at the Gusen concentration camp. This film marks the Point of entry to an exhibition that is focussed on how the media represent historical events in 1938, a year that had grave consequences not only for Austria. For this, the artist did a great deal of research in Linz's photographic archives. The interest that informs Lecomte's artistic work is firmly on analogue pictorial material of the kind normally used to keep collective memories alive. She approaches the archival material with the intention to question traditional received wisdom.

Tatiana Lecomte was born in Bordeaux in 1971. She studied at the Académie des Beaux-Arts in Lyon, the Universität für angewandte Kunst in Vienna and the Gerrit Rietveld Academie, Amsterdam. Her preferred media, alongside photography, are film and video, which she also uses for interventions in public space.

Curator: Brigitte Reutner

Press conference: Thursday, 18.10.2018, 10.00 am, LENTOS

Opening: Thursday, 18.10.2018, 7 pm, LENTOS

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