

„Just in case you would have forgotten“ curated by Erno Vroonen

Matthias Dornfeld / Nick Ervinck / Bruno Gironcoli / Lynn Hershman – Leeson / Marguerite Humeau / Urs Lüthi / Eva Schlegel / Martin Walde

The show „Just in case you would have forgotten“ tells us a story about imagination, wondering, getting lost, dreaming and just being one among many others. It presents a model for surviving in modern society, in which everyone of us feels for different reasons, desperate due to the effects of global Corona Epidemia. We want to break out, become again what we deserve to be and be free again.

Hybrids and Chimären can help us to do so. They belong to another world and are parts of our imagination. Different artists from different continents developed over the last millenia mostly mythical figures. Each culture creates their own Hybrids and Chimära. Nowadays we talk about Hybrid Cars or about plants who became through gen-manipulation Chimär Vegetation. As for us humans, we are only a few steps away from robots with a high level of artificial intelligence becoming so called „0 I Humans“. Mankind is such a curious species that it will be difficult for them to stop inventing. Creating art belongs to this human need, to go always one step further. By maximalising the synaptical function of our brain, visual art helps us to create necessary space for the yet unknown. Art gives us a feeling of neural satisfaction, which is comparable with the different flavors of Ice cream discovered step by step, not only children but also by adults.

The exhibition „Just in case you would have forgotten“ brings works together that trigger our need to get hold of the unknown.

The spaces of Krinzinger Projekte are used differently. Hybrids and Chimäre are shown in various ways, seen by artists from different countries and different points of view.

One space invites the visitor to a more intimate way of looking, presenting curious-objects and futuristic creatures „21 century Fabel Figurs“ so to say. The other spaces deal with the more intellectual way of discovering and presents a panopticum of possible hybrid manifestations. This presentation is more intellectual and less emotional.

The title of the show refers to this longing for something that we may have lost during the global Covid 19 crisis. It is about human curiosity, which is also desperately needed to survive.

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