

Jonathan Meese, Daniel Richter, Tal R: The Men Who Fell from Earth

EMMA – Espoo Museum of Modern Art
30.1.–7.7.2019

EMMA's programme of 2019 gets under way with a rare show *The Men Who Fell from Earth* featuring three leading contemporary painters of our time, **Jonathan Meese, Daniel Richter** and **Tal R**. The exhibition will be the most extensive overview of their work ever seen in Finland.

Revisiting to the roots of contemporary art, the exhibition presents three painters who have had a lasting influence on younger generations of artists with their fresh take on neo-expressionism. This marks the most comprehensive showing of their work ever seen in Finland, featuring installations co-created by the three artists, a video piece, as well as an overview of each artist's recent work.

The title of the exhibition refers to the 1976 cult film by **Nicolas Roeg**, *The Man Who Fell to Earth* starring **David Bowie**. The film's themes – ecological crisis, xenophobia and ubiquitous commercialism – are more topical today than ever. The trio share their observations on the sad state of the world through a veil of absurdist humour and playful performativity. The exhibition is a co-production between Denmark's Holstebro Kunstmuseum, Germany's Stade Museum and EMMA.

Press images: <https://kuvat.emma.museum/kuvat/Lehdistokuvat-Press/>
Password: emmamuseum

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EMMA – Espoo Museum of Modern Art showcases Finnish and international modernism, contemporary art and design. EMMA is located in Espoo's Tapiola at the Exhibition Centre WeeGee, an iconic example of Brutalist architecture designed by Professor Aarno Ruusuvuori. EMMA has the largest exhibition space in Finland. The clean-lined modern architecture enhances the experiential presentation of works from the changing exhibitions and the permanent collections of EMMA, Saastamoinen Foundation and Tapio Wirkkala Rut Bryk Foundation. EMMA has been awarded Museum of the Year 2018. Welcome!

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