

WHO WAS 1968? **Art, Architecture, Society**

LENTOS Kunstmuseum Linz
28 September 2018 until 13 January 2019

NORDICO Stadtmuseum Linz
28 September 2018 until 24 February 2019

Landesgalerie Linz
4 October 2018 until 20 January 2019



Zünd-Up, Super Service Student Top Piece from the project The Great Vienna Auto-Expander, 1969

WHO WAS 1968?

Art, Architecture, Society



Zünd-Up, *Super Service Student Top*
Piece from the
project *The Great Vienna Auto-Expander*, 1969

The year 1968 marks a turning point that ushered in a new era. Across Western Europe and in the United States student protests and workers' revolts called into question the post-war power structure itself, while Soviet tanks bulldozed the Prague Spring into the ground and signalled the end of the hope that the Eastern Bloc would open up to the West. In Upper Austria's political scene, too, a new wind was making itself felt which brought change to the living conditions and the culture of an entire generation and whose influence continued until well into the 1980s.

Who was 1968? Three institutions, one project

Three exhibitions, at the LENTOS Kunstmuseum, the NORDICO Stadtmuseum and the Landesgalerie Linz, are putting the many facets and repercussions of the movement of '68 on display under a great number of different aspects. For the first time ever, an exhibition embracing art, architecture, music, film and literature brings the feel and the history of that era back to life. *Who was 1968? Art, Architecture, Society* is a joint project of LENTOS Kunstmuseum, NORDICO Stadtmuseum and the Landesgalerie Linz of the Oö. Landesmuseum. The exhibitions at the LENTOS and the NORDICO have been curated by Hedwig Saxenhuber and Georg Schöllhammer, the show at the Landesgalerie by Johannes Porsch.

"The great joint project on 1968 is focused on the innovations that emerged in the late 1960s in art and society and raises the question what repercussions of these events can still be felt today", says Hemma Schmutz, the Director of the Museums of the City of Linz.

"The cooperation between the municipal museums and the Landesgalerie Linz is the fruit of the excellent relationship these institutions have been cultivating. Visitors stand to benefit from this in that one combo ticket gives them access to all three exhibitions," Doris Lang-Mayerhofer, City Councillor for Culture, Tourism and the Creative Economy notes with obvious pleasure.

Combo tickets are available at € 15 (concessions: € 11) per person at the box offices of the LENTOS, the NORDICO and the Landesgalerie Linz.

A decade of eruptions, new departures and redefinitions in the steel city Linz at the LENTOS Kunstmuseum

The LENTOS showcases a decade of eruptions, new departures and redefinitions in the steel city Linz. Important positions in Linz's and Upper Austria's art scene are seen to engage in dialogue with artists from neighbouring regions. Altogether more than 220 works by 52 artists are on display in the exhibition.

Heimrad Bäcker, an important representative of Concrete Poetry and editor of the periodical *Neue Texte*, was a key figure in Linz's art scene. He was also one of the pioneering artists who documented the Nazi extermination machine in such camps as Mauthausen and Gusen. Bäcker's comrades-in-arms included Josef Bauer, Gerhard Knogler and Fritz Lichtenauer, who experimented in their work with the semantic aspects of language.



Heimrad Bäcker
Processing marks in the rockface at the concentration camp Mauthausen's Wienergraben quarry, 1968-95
© Oö. Landesmuseum

While in other Austrian cities the avantgardes in the 1970s mostly saw their artistic work in the context of fellow artists in the West and established thematic links with them, it was one of the characteristics of the group in Linz that they cultivated contacts with the experimental scene emerging in the CSSR, which was made possible by a brief window of opportunity. In the exhibition, this Czechoslovak avantgarde is represented by works by Stano Filko, Jiří Valoch and Bela Kolarová, to name a few. International positions such as those exemplified by Martha Rosler, Yoko Ono and Erró complement the exhibition.



Johann Jascha, *Schöner Wohnen* [House Beautiful], 1969–75,
photo: Werner H. Mraz

The oeuvres of Linz-born artists VALIE EXPORT and Josef Nöbauer refer to the reactionary nature of postwar society and to the dominant position of Catholicism.

For the first time in forty years, Johann Jascha will contribute a reconstruction of the installation *Schöner Wohnen* [House Beautiful], which took shape originally in collaboration with the group “Salz der Erde”. Between 1969 and 1975, the artist collected the detritus of his life in desiccated form in the studio he used at the time. As part of the exhibition opening, Jascha will present one of his shouting actions.

An archive of post-1968 new departures at the NORDICO Stadtmuseum

As Linz’s municipal museum, the NORDICO puts social innovations in the 1970s on display in such areas as the women, peace and environmental movements. In close collaboration with relevant contemporary actors based in and near Linz and without any claim to completeness, an archive of post-1968 new departures has been compiled, comprised of pictures, documents, sound tracks and videos. Roughly 200 objects and other material are on display, many of which are on public view for the first time, plus assorted works by artists and architects.



Easter March 1967
photo: Oscar Horowitz,
Archive of the KPÖ
Upper Austria

Protests at the University of Linz demanding codetermination and democratisation are addressed here as are the repercussions of the social upheaval on art, architecture, literature, theatre and music. Who was where at that time in whose company and why? Who fought for what and against whom? Who went up, who went down? Where was it at? How did people live, love, work or dance together? And what was a time like in terms of its sounds and clothes, when the desire felt by many for a better and more just world was still capable of being realized?

Enough with Reality! Avantgarde, Architecture, Revolution, 1968 in the Landesgalerie Linz

The exhibition entitled *Schluss mit der Wirklichkeit! Avantgarde, Architektur, Revolution, 1968*, curated by Johannes Porsch, is part of the joint project *Wer war 1968? Kunst, Architektur, Gesellschaft*. It opens at the Landesgalerie Linz on October 3.

“At the Landesgalerie, the focus is on experimental architecture and on visionary concepts. Architecture was being rethought from scratch at that time, public space was conquered and the boundaries segregating pop and consumer culture were lifted”, as Gabriele Spindler, the Director of Landesgalerie Linz explains.

Enough with Reality! focuses on experimental tendencies in architecture in the 1960s, with a local emphasis on the developments within the cultural climate of the time in Upper Austria, as well as taking a look at international trends in the Neo-Avantgarde. Medial expansions of architecture towards pop and consumer culture, the breaking down of boundaries in aesthetic practices, and concepts and strategies for a transformation of society through architecture within the conceptual framework of a critique of consciousness represent the thematic core of the presentation. What sort of relationship do experimental architectural projects have with the „revolutionary spirit“ of 1968? How aesthetic experience and political action interact, or if they do at all, is a question that is still highly relevant today, and a call for an enhanced reality.

Publication

The project will be accompanied by a catalogue of the same name, published by Anton Pustet, with texts by Johannes Porsch, Hedwig Saxenhuber and Georg Schöllhammer, essays by Helmut Draxler, Thomas Eder, Peter Huemer, Gabriele Kaiser, Christa Kamleithner, Helmut Lethen, Klaus Ronneberger and Greta Skau, and more than 100 contributions in German.

464 pages, price: € 29

The book will be launched on Thursday, 25 October, 7:00 PM, in a dorf tv. live discussion on the topic *Wer war 1968?* at the LENTOS Kunstmuseum.

The sponsor of the exhibition at the LENTOS Kunstmuseum Linz

“The Kunstmuseum LENTOS provides Linz with a modern venue for art and culture. The Raiffeisenlandesbank OÖ wants to contribute to ensuring the outstanding position of Linz as a city of commerce and culture and takes pride in being a reliable and strong partner of the city’s cultural institutions. This commitment goes beyond financial support. We want to continue to contribute our share to strengthening the positive interplay between culture and the economic sphere in our region.” Dr. Heinrich Schaller, CEO, Raiffeisenlandesbank OÖ



FACTS ABOUT THE EXHIBITIONS

WHO WAS 1968?

LENTOS Kunstmuseum Linz

Exhibition period: 28 September 2018 until 13 January 2019

Exhibition venue: LENTOS, Big Hall

Artists

Claudia von Alemann, Ant Farm, Heimrad Bäcker, Josef Bauer, Bill Bollinger, Dietmar Brehm, Gerd Conradt, Waltraud Cooper, Stanisław Drózdź, Erró, VALIE EXPORT, Harun Farocki, Hans Peter Feldmann, Stano Filko, Helmuth Gsöllpointner, Timo Huber, Johann Jascha, Martha Jungwirth, Gülsün Karamustafa, Gerhard Knogler, Běla Kolářová, Juliús Koller, Peter Kubelka, Zofia Kulik, KwieKulik, Maria Lassnig, Fritz Lichtenauer, Natalia LL, Karel Miler, Josef Nöbauer, OHO, Yoko Ono, Gina Pane, Friederike Pezold, Cora Pongracz, Chris Reinecke, Martha Rosler, Dieter Roth, Zorka Sàglovà, Dominik Steiger, Petr Štembera, Raša Todosijević, Goran Trbuljak, Tucumàn Arde, Jiří Valoch, Agnès Varda, Brigitte Johanna Wasmeyer, Peter Weibel, Hannah Wilke, Jana Želibská, Želimir Žilnik, Zünd-Up

NORDICO Stadtmuseum Linz

Exhibition period: 28. September 2018 until 24 February 2019

Exhibition venue: NORDICO, 1st Floor

Protagonists

Beni Altmüller/Charles Kaltenbacher, Christian Ludwig Attersee, Zbyněk Baladrán, Josef Bauer, Otmar Bauer, VALIE EXPORT, Limpe und Paul Fuchs, Günter Feuerstein, Margit Feyerer- Fleischanderl, Fritz Goffitzer, Johann Jascha, Auguste Kronheim, August Kürmayr, Dariia Kuzmych, Jean-Jacques Lebel, Josef Nöbauer, Susi Nöstlinger, Fritz Matzinger, Julius Mende/Josef Nöbauer, Karl Odorizzi, Ernst Schmidt jr., Waltraud Seidlhofer, Günter Peter Straschek, Brigitte Johanna Wasmeyer, Werkgruppe 4, Reimo S. Wukounig, u.a.

Landesgalerie Linz

Enough with Reality! Avantgarde, Architecture, Revolution, 1968

Exhibition period: 4. October 2018 until 20 January 2019

Opening: Wednesday, 3 October 2018, 7 pm

Press conference: 3 October, 10 am

Artists

Raimund Abraham, Friedrich Achleitner, Otmar Bauer, Konrad Bayer, Günter Brus, Coop Himmelb(l)au, Günther Feuerstein, Heinz Frank, Angela Hareiter, Haus-Rucker-Co, Hans Hollein, Timo Huber, Julius Mende, Missing Link, Otto Muehl, Gernot und Johanne Nalbach, Max Peintner, Walter Pichler, Gerhard Rühm, Salz der Erde, VALIE EXPORT, Peter Weibel, Oswald Wiener, Othmar Zechyr, Zünd-Up

More Information on www.landesmuseum.at

EVENTS**LONG NIGHT OF MUSEUMS****Saturday, 6 October, 6 pm-1 pm**

Cost: Ticket Long Night of Museums

DORF TV. DEBATE**- Who was 1968?****Thursday, 25 October, 7 pm****- Where was 1968?****Thursday, November 22, 7 pm****- 1968 and the consequences****Thursday, December 13, 7 pm**

The discussion with curators, contemporary witnesses and experts will be recorded in the LENTOS Auditorium.

Also the book *Who was 1968? Art, Architecture, Society* will be presented for the first time.

Free admission, German only

WHO WAS 1968? FILMING DOCUMENTATION**Tuesday, 13 November, 8 pm**

In cooperation with the Movimiento

Program on www.movimiento.at

Venue: Movimiento, German only

WHO WAS 1968? EXPERIMENTAL FILMS OF TIME**Wednesday, 14 November, 8 pm**

In cooperation with the Movimiento

Program for reading on www.movimiento.at

Venue: Movimiento, German only

WHO WAS 1968? NIGHTLINE HOSTED BY STWST**Thursday, 6 December, 8 pm**

In cooperation with Stadtwerkstatt

Program for reading on www.stwst.at

Venue: Stadtwerkstatt, German only

PETER KUBELKA - OUR AFRICAN AREA**Thursday, 10 January, 7 pm**

Filmmaker and artist Peter Kubelka shows and analyzes his film *Unsere Afrikareise* [Our Africa Tour].

Venue: LENTOS Auditorium, only lecture 4 €, German only

PUBLIC GUIDED TOURS

Duration 1 hour, costs € 3, exclusive admission

Every Sunday, 4 pm

Every Tuesday, 4 pm

German only

FLASHLIGHT GUIDED TOUR

Every 1st Saturday in a month at 4 pm

In English, duration 30 Min, € 2, no admission fee

DAY OF LANGUAGES / GUIDED TOUR IN ENGLISH

Saturday, 29 September, 4 to 5.30 pm

Guided Tour in English through the exhibition *Who was 1968?*

Start: NORDICO, End: LENTOS

No admission and guided tour fee, registration required

GUIDED TOUR WITH THE CURATORS

Thursday, 4 October, 5.30 pm

Start: NORDICO, End: LENTOS

With Hedwig Saxenhuber and Georg Schöllhammer, German only

Duration with travel time 2.5 hours

Registration required, German only



PROGRAM

NORDICO STADTMUSEUM LINZ

EVENTS

CULTURAL WORK OF THE LINZ PRESS - SUMMARY OF AN EDITOR OF THE TIME

Thursday, 4 October, 7 pm

Andrea Bina (Head of NORDICO City Museum Linz) in conversation with Peter Kraft (journalist retired) and Franz Rohrhofer (chief press club retired) in the NORDICO Festival Hall, € 4 incl. admission to the museum, registration requested, German only

LONG NIGHT OF MUSEUMS

Saturday, 6 October, 6 pm-1 pm

Cost: Ticket Long Night of Museums

A WIND, A FAN, A HOT QUARTER OF AN HOUR? LINZ 1968FF. ATTEMPT OF A LOCATION WITH SEVERAL SIDESTEPS

Thursday, 24 January, 7pm

Lecture by Michael John in the NORDICO Festival Hall

€ 4 incl. Museum entrance, registration requested, German only

EXCURSIONS

9 € adults, 5 € children, registration required, German only

HOUSE DR. MED. WACHA

Friday, 19 October, 4 pm

Andrea Bina (Head of NORDICO Stadtmuseum Linz) and Georg Wilbertz (afo) in conversation about the architecture of the house (architecture Walter Hutter / Rüdiger Stelzer, plan 1970, completion 1973) with architect and owner Pia Langmayr.

In cooperation with the afo architekturforum oberösterreich

Meeting point, Büchlholzweg 48, 4020 Linz

limited number of participants, please register

SYNAGOGUE

Friday, 16 November, 3 pm

After the introduction of Charlotte Herman (President of the Jewish Community Linz) to Linz Judaism, Andrea Bina (Head of the NORDICO Stadtmuseum) and Franz Koppelstätter (Head of afo) talk about the architecture of the synagogue and the work of architect Fritz Goffitzer.

In cooperation with the afo architekturforum oberösterreich

GUIDED TOURS

Duration 1 hour, guide fee € 3 plus admission

Every Sunday, 3 pm

GUIDED TOUR THROUGH APHRODITE / 100% LINZ / WHO WAS 1968?

Every Tuesday, 3 pm

Combined tour through three exhibitions, German only

GUIDED TOUR WITH THE CURATORS

Thursday, 4 October, 5.30 pm

Start: NORDICO, End: LENTOS

With Hedwig Saxenhuber and Georg Schöllhammer, German only

Duration with travel time 2.5 hours

Registration required, German only

WHAT IS LEFT OF 1968? A QUEER LOOK AT THE EXHIBITION

Thursday, 29 November, 6pm

With Gerhard Niederleuthner (HOSI Linz), registration requested, German only

REGISTER LENTOS & NORDICO

Teleservice Center of the City of Linz on +43 732 7070 or info@mag.linz.at



PROGRAM
LANDESGALERIE LINZ

Opening of the exhibition

Enough with Reality! Avantgarde, Architecture, Revolution, 1968

Wednesday, 3 October, 7 pm

Landesgalerie Linz

Free admission

More on the program on www.landesmuseum.at

PRESS IMAGES

Press Images are available for download at www.lentos.at/presse and www.nordico.at/presse. Free use of press images only in conjunction with the relevant exhibition.

PRESS CORNER LENTOS

www.lentos.at/presse



Zünd-Up
Super Service Student Top Piece from
the project *The Great Vienna Auto-
Expander*, 1969



Erró
American Interior # 5, 1968
© mumok – Museum moderner Kunst
Stiftung Ludwig Wien, © Bildrecht,
Vienna 2018



Yoko Ono
Eye Blink, 1966
© mumok – Museum moderner Kunst
Stiftung Ludwig Wien



Timo Huber
On the Negotiating Table,, 1972
© Bildrecht, Vienna 2018



Chris Reinecke
Environment Dress (Düsseldorfer
Dress), 1967
© Chris Reinecke, Beck & Eggeling,
Düsseldorf | Vienna, photo: Linda
Inconi



Martha Rosler
Woman with Cannon Dots from the series *House Beautiful: Bringing the War Home*, 1967-72
 Courtesy Martha Rosler und Galerie Nagel Draxler Berlin/Cologne



Martha Rosler
Makeup / Hands Up from the series *House Beautiful: Bringing the War Home*, 1967-72
 Courtesy Martha Rosler und Galerie Nagel Draxler Berlin/Cologne



Martha Jungwirth
Mouths, 1971
 © mumok – Museum moderner Kunst Stiftung Ludwig Wien, © Bildrecht, Vienna 2018



Maria Lassnig
Breakfast with Ear, 1967
 © Maria Lassnig Foundation



Johann Jascha
Shouting Action, 1972
 photo: Werner H. Mraz



Johann Jascha
House Beautiful, 1969-75
 photo: Werner H. Mraz



Heimrad Bäcker

Processing marks in the rockface at the concentration camp Mauthausen's Wienergraben quarry, 1968-95

© Oö. Landesmuseum



Josef Bauer

Foil Text, 1969

PRESS CORNER NORDICO

www.nordico.at/presse



Anti-Vietnam War rally in Steyr
1960ies

Archive of the KPÖ Upper Austria



Vietnam Graffiti, 1966, Linz

Archive of the KPÖ Upper Austria



VALIE EXPORT

Remote ... Remote ..., 1973

LENTOS Kunstmuseum Linz, ©Bildrecht
Vienna, 2018



Donaustrand EP

Bluewave Records 001, June 1980

photo: Thomas Hackl



Easter March 1967
photo: Oscar Horowitz, Archive of the
KPÖ Upper Austria



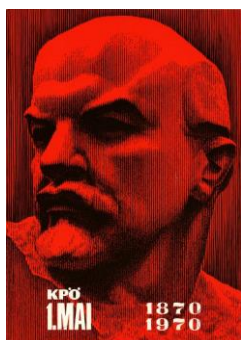
Christian Ludwig Attersee
Gay palette, 1972
LENTOS Kunstmuseum Linz, © Bildrecht
Vienna, 2018



Julius Mende/ Josef Nöbauer
Action The baptism of the New Man,
pond in front of the JKU, 1969
Courtesy Bärbel Danneberg



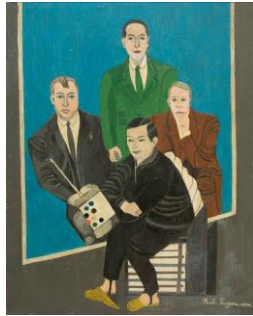
Julius Mende/ Josef Nöbauer
Action The baptism of the New Man,
pond in front of the JKU, 1969
Courtesy Bärbel Danneberg



Globe, KPÖ
1 May KPÖ - 100 years Lenin, 1970
Picture archive and graphic collection,
Österreichische Nationalbibliothek



Charles Kaltenbacher, Beni Altmüller
Tubing loop, 1975
 photo: Wolfgang Lackner, © Beni Altmüller



Rudi Geyer
The Painter Fritz Aigner, o. D.
 Courtesy Paul Fischnaller

Exhibition title	WHO WAS 1968? Art, Architecture, Society
Exhibition period LENTOS Kunstmuseum Linz	28 September 2018 until 13 January 2019
Exhibition period NORDICO Stadtmuseum Linz	28 September 2018 until 24 February 2019
Joint project	<i>Who was 1968? Art, Architecture, Society</i> is a joint project of LENTOS Kunstmuseum, NORDICO Stadtmuseum and the Landesgalerie Linz of the Oö. Landesmuseum.
Opening	Thursday, 27 September, 7 pm at LENTOS, 8 pm at NORDICO
Press conference	Thursday, 27 September, 10 pm at LENTOS, 11 pm at NORDICO
Interviewpartner at the press conference	Doris Lang-Mayerhofer, Commissioner of Cultural Affairs for the City of Linz Hemma Schmutz, LENTOS Director Andrea Bina, NORDICO Stadtmuseum Linz Gabriele Spindler, Landesgalerie Linz Hedwig Saxenhuber, Curator Georg Schöllhammer, Curator
Exhibition venues	NORDICO Stadtmuseum Linz, 1st floor LENTOS Kunstmuseum Linz, Big Hall, Foyer
Curators	Hedwig Saxenhuber, Georg Schöllhammer
Exhibits LENTOS	around 220 works by 52 artists including paintings, photographs, collages, installations, sculptures and videos
Exhibits NORDICO	about 200 exhibits including photographs, videos, installations, sculptures, architectural models, contemporary documents and objects (including books, leaflets, newspaper articles, garments)
Exhibition architecture	Johannes Porsch
Supported by	 Sponsor of the exhibition at the LENTOS Kunstmuseum Linz
Corporate partner	

Opening hours	<p>Tue–Sun 10 am to 6 pm, Thur 10 am to 9 pm, Mon closed</p> <p>For any change in opening times, and special opening hours please check our websites www.lentos.at and www.nordico.at.</p>
Admission	<p>LENTOS: € 8, reduced € 6 / € 4,50 NORDICO: € 6,50 / ermäßigt € 4,50 / € 2,50</p>
Combined Ticket LENTOS, NORDICO, LANDESGALERIE	€ 15 / reduced € 11
Press contact	<p>Clarissa Ujvari +43(0)732/7070-3603 clarissa.ujvari@lentos.at Ernst-Koref-Promenade 1 4020 Linz</p>
Web & Social media	<p> lentos.at facebook.com/lentoslinz twitter.com/lentoslinz instagram.com/lentoslinz </p> <p> nordico.at facebook.com/nordicolinz instagram.com/nordicolinz </p> <p> #lentos1968 #nordico1968 </p>