

WYNNIE MYNERVA PRESENTS “CLOSING TO OPEN” AT GINSBERG GALERIA

GINSBERG GALERÍA

Open to the public from September 24th

Hours:

Monday - Friday: 11:00 am – 6:30pm

Saturday 11:00 am – 4:00pm

Av. Santa Cruz #1068 Miraflores

www.ginsberggaleria.com

Closing to Open

Wynnie Minerva's work transits and expands the limits of the flesh, the body, and desire. They does not paint mere fictions but bodily possibilities: as if the brush did not connect with their hand but with their stomach, with their ears, with their uterus, with their tongue, esophagus, intestines and nails. Their paintings are a vibrant extension of their body, and their body is an erotic and synthetic field of plastic exploration. Their pieces are both pictorial and performative. The pigment on the fabric and the plastic operate at the same level as the incisions they decides to make on their skin: both are technologies aimed at disrupting the normative truth of sex and gender. Both allow them to pollute and cross the violent frontiers of sexual binaryism.

Their creative itinerary in recent years reveals a committed and untamed practice, far from a mere hedonistic self-absorption. Their work is the echo of a furious collectivity that refuses to accept patriarchal fantasies and heterosexual paradises shaped by the standard. Their early sculptural research on genital anatomies ("The Other Sex", 2018) led to an exploration of the political possibilities of the dildo to undo heterosexual contracts ("Sex Machine", 2019). Their next project was a reckoning of institutionalized misogyny and male authority ("Sweet Castrator," 2020), painting a series of landscapes where stalkers and predators are hunted and besieged. This also appears in their personal liking for BDSM –and the submission of male bodies–, whose forms of experimentation and sexual play moves towards an intense and expressive painting. Always loaded with autobiographical components, from their work springs the urgency to confront impunity as well as the structure of racial, sexual and class violence that define the contours of the different forms of patriarchal violence.

For their fifth solo exhibition, Wynnie continues to place his body at the center of his practice, albeit this time from a deeply intimate and healing dimension. This exhibition is, first of all, an invitation to celebrate with them the changes that their body has requested. In a world where difference is pathologized and non-normative gender identities are criminalized, any modification that involves disrupting binary signs seems to demand medical or psychiatric explanations - always anchored in a heterosexual perspective. But here there are no justifications because Wynnie does not owe them to anyone. They literally take us to the operating table but to excise the idea of sexuality as a biological fact. The artist decided to close their vagina to open up different possibilities of existing. The closure is actually a grand reopening that allows you to rebuild, acknowledge and reconcile.

Miguel A. López

WYNNIE MYNERVA

Lima, 1993

Lives and works in Lima, Peru

EDUCATION

- 2017 Bachelor of Fine Arts, Painting, National Superior Autonomous School of Fine Arts of Peru, ENSABAP. Lima, Perú
- 2009 Art History, Faculty of Letters and Human Sciences of the National University of San Marcos, UNMSM. Lima, Perú

SOLO EXHIBITIONS

- 2021 Closing to Open, Ginsberg Gallery, Lima, Perú
Sweet Castrator, LatchKey Gallery, New York, United States
- 2020 The Garden of Earthly Delights, Museo Amano, Lima, Perú
- 2019 Sex Machine, Ginsberg Galería. Lima, Perú
- 2018 El otrx sexo, Fundación Euroidiomas. Lima, Perú

GROUP EXHIBITIONS

- 2021 Galerie Barbara Thumm, New Viewings #31 curated by Ana Sokoloff and Catalina Acosta-Carrizosa, Berlin, Germany
- 2020 Processes, Centro Cultural PUCP, Perú.
Our Own Room, Varsovia.
Menstrual Delay / Immediate Solution, La Revoltosa Cultural Center, Perú
2020 x 6 , Museo MATE, Perú
- 2019 Otraferia, Ginsberg Galería. Argentina
Studios Visit, Fountainhead Residency, Miami
Autorelatos, Galería El Virrey, Perú
- 2018 SYNCHRONOUS, Horizons of Peruvian Art from Collecting, CIFO ART Tribute to Herman Braun- Vega, CCPUCP. Lima, Perú
The Unborn, Casa Bagre, Perú
Material Noble, Fundación Euroidiomas, Perú.
A century of Art from the National School of Fine Arts, A trajectory of images (1918 -2018), Perú.
Contemporary Art Market 2018, MAC, Argentina
Dangerous Relationships, Museo Genaro Pérez. Córdoba, Argentina
Promotion 2017, Annual Sample of Graduates ,CC. Bellas, Perú
- 2017 Hall of the National Prize for Visual Arts National Meeting of Arts Visuals, Trujillo, Perú.
10 Artists Not Looking for a Curator, El Olivar Cultural Center Gallery, Perú
New Visions 2017, Galería ICPNA. Lima, Perú #2: Generation Y, Ygallery. Lima, Perú Interventions, Project AMIL. Lima, Perú.
XX: Being a Woman and Making Art, Galería SERES. Lima, Perú.
Instructions to Intervene an Object, Galería SERES. Lima, Perú.
Video Night 2:The Indolents, Luis Miro Quesada Garland Room, Lima, Perú
- 2016 Being of Beings, Galería Seres, Lima, Perú
Mask the Context, Project AMIL, Lima, Peru.
L. XX: Being a Woman and Making Art, the Context, Project AMIL. Lima, Perú Disproportionate2, Galería 360, Callao Monumental. Lima, Perú
New Visions 2016, Galería ICPNA. Lima, Perú
Beings, Galería Seres, Boulevard de Asia. Lima, Perú
Banners, ENSABAP Cultural Center Gallery, Lima, Perú
Contemporary Exhibition Painting Engraving Sculpture 52 Anniversary UNFV, Gallery of the Faculty of Architecture, Peru

RESIDENCIES AND AWARDS

- 2020 ICPNA Award Finalist Artus Grant Finalist
- 2019 The Fountainhead Residency, Miami, USA.
UberBau House, Sao Paulo, Brasil.
- 2018 Finalist National Painting Award 2018 BCRP
Finalist of the Contemporary Art Prize ICPNA 2018, Galería ICPNA.
- 2017 Project AMIL, Making Context Residency Program. Lima, Perú
Hall of the National Prize for Visual Arts, National Meeting of Visual Arts, Trujillo, Perú.
Silver Medallist at the Painting Award of the Escuela Autónoma de Bellas

PUBLIC AND PRIVATE COLLECTIONS

- Artes del Perú, Lima, Perú.
- Hoffmann Brescia Collection. Lima, Perú.
Ernesto Esposito. Naples, IT
- Barbara Herzberg, New York, USA
- Ariel Rogers. Antwerp, Belgium.
- Rosenzweig Private Collection, USA
- Mario Testino. Lima / London.
- Juan Carlos Verme. Lima, Perú
- Rafaele Volpe. London, UK
- Debi Wechsler. Miami, USA.
- Ray Ellen and Allan Yarkin. Miami, USA