

Frieze New York  
Press Release  
21 January 2016



## Frieze Projects at Frieze New York 2016: Participating Artists

The Frieze Projects program at Frieze New York 2016 will feature six new artworks, both inside the fair and around Randall's Island Park, Manhattan. Curated by Cecilia Alemani (High Line Art, New York), Frieze Projects is the celebrated non-profit program of artist commissions realized annually at Frieze New York. This year's program explores the magical possibilities of artistic intervention, with performances, sculptures and clandestine actions, which respond to the fair environment in unexpected and often humorous ways. Taking place May 5–8, 2016, Frieze New York is sponsored by Deutsche Bank for the fifth consecutive year, continuing a shared commitment to discovery and artistic excellence.

The artists participating in Frieze Projects at Frieze New York 2016 are: **Alex Da Corte, Anthea Hamilton, David Horvitz, Eduardo Navarro, Heather Phillipson**, and a tribute to the **Daniel Newburg Gallery** with a special project by **Maurizio Cattelan**.

Six projects will be scattered both inside and outside Frieze New York, to be encountered by visitors in common areas, hidden in booths, and even floating above the fair. Curator Cecilia Alemani said: 'For the fifth edition of Frieze Projects in New York, I have invited a group of international artists to subvert the rhythm of the fair with new projects spanning sculpture, installation and performance. When experienced together, these works are embedded with an enchanted atmosphere: a highly realistic setting is invaded by something too strange to believe.'

Outside the North Entrance, Alex Da Corte will interrupt the flat landscape of the Randall's Island Park with a giant inflatable balloon-work floating above the fair. Also outside, Eduardo Navarro's 'clouds followers' – a group of performers wearing circular mirror disks that reflect the sky – will animate the park in new ways, by capturing the unpredictable passing of clouds above Randall's Island.

Inside the fair, British artist Anthea Hamilton reinterprets an iconic project by Italian architect Mario Bellini by paying tribute to his *Kar-A-Sutra*, a futuristic inhabitable car conceived in 1972; London-based artist Heather Phillipson's multi-sensory objects, which punctuate the fair, will reimagine the sinuous, serpentine shape of the fair structure as a giant spinal chord; and David Horvitz has hired a professional pickpocket, who will secretly drop miniature sculptures



into visitors' pockets and bags. Together, these projects share an irreverent humour, evoking fairy tales and magical mise-en-scènes.

Each year, Frieze Projects at Frieze New York features a creative tribute to an artist-run project or a gallery that has radically transformed the way we experience contemporary art. Following homages to *Fashion Moda* (2012), *FOOD* (2013), the *Al's Grand Hotel* (2014) and the *Flux-Labyrinth* (2015), this year's program will celebrate the Daniel Newburg Gallery which was active in New York from 1984 to 1994, with a special project by Maurizio Cattelan.

To keep up to date on all the latest news from Frieze, sign up to our newsletter at [Frieze.com](http://Frieze.com), follow [@FriezeArtFair](https://www.instagram.com/FriezeArtFair) on Instagram and like us on Facebook.

**–End.**

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**Further Information about the Projects and Artists:**

**Alex Da Corte (b. 1980, Camden, USA. Lives and works in Philadelphia, USA)**

Alex Da Corte combines the glossy aesthetics of commercial culture, personal narratives and re-mixed references to other artists' works within his vibrant sculptures, videos and fully immersive installations. His inflatable work for Frieze Projects will float above the fair, alongside the skyline of New York City.

Alex Da Corte received his MFA from Yale University in 2010, and was awarded a Pew Fellowship in the Arts in 2012. His work has been most recently shown in solo gallery shows including 'Le Miroir Vivant' at Museum Boijmans

Van Beuningan, Rotterdam; 'Devil Town', Gio Marconi, Milan; 'Die Hexe', Luxembourg & Dayan, New York (2015); 'Easternsports' (with Jayson Musson), Institute of Contemporary Art, Philadelphia; 'White Rain', White Cube, London; 'Delirium I', David Risley Gallery, Copenhagen (2014); '1 O O O I S L A N D', Joe Sheftel Gallery, New York (2013); as well as the solo museum exhibition 'Fun Sponge', Institute of Contemporary Art at MECA, Portland (2013). Group shows include 'La Vie Moderne', Biennale De Lyon (2015); 'Paint Things', DeCordova Museum, Lincoln (2013); 'First Among Equals' (2012) and 'That's How We Escaped: Reflections on Warhol' (2011), Institute of Contemporary Art, Philadelphia (2012); 'NEW SKIN FOR THE OLD CEREMONY', Museum of Modern Art, New York and the Hammer Museum, Los Angeles (2010 and 2011); 'Cellar Door: Front Room Series', Contemporary Art Museum St. Louis, MO (2010); and 'Between Spaces', MoMA PS1, New York (2009). His forthcoming solo museum show, 'FREE ROSES' opens at MASS MoCA in Spring 2016.

**Anthea Hamilton (b. 1978, London, UK. Lives and works in London, UK)**

For Frieze projects, British artist Anthea Hamilton pays homage to Italian architect and designer Mario Bellini by bringing to life the archival images documenting the *Kar-A-Sutra*, a prototype for a utopian vehicle that would pair functionality with comfort, and would create an inhabitable mobile space meant to foster human creativity, imagination and communication. Hamilton's adaptation of Bellini's vehicle comes complete with a resident cast of mimes, who demonstrate the variety of possible positions that one can assume when inhabiting this hybrid form of transportation, while interacting with the viewers.

Anthea Hamilton's recent solo exhibitions include 'Lichen! Libido! Chastity!', SculptureCenter, NY (2015); 'Kabuki', The Tanks at Tate Modern, London (2012) and 'Gymnasium', Chisenhale, London (2009). Recent group exhibitions include 'La Vie Moderne', 13th Lyon Biennale; British Art Show 8, Hayward touring (both 2015); 'Burning Down the House': 10th Gwangju Biennale; the Glasgow International (both 2014) and forthcoming projects at the Schinkel Pavillon, DE (two-person) and The Hepworth Wakefield, UK (solo), both 2016.

**David Horvitz (b. 1982, Los Angeles, USA. Lives and works in New York, USA and Los Angeles, USA)**

Unfolding as a series of ongoing actions, David Horvitz's projects often subvert standardized systems and patterns of circulation, finding loopholes and alternative logics within them. Wandering throughout the fair is a professional pickpocket, who, rather than taking cash or valuables from other people's pockets, will surreptitiously deposit a small sculpture in them – catching visitors unaware as they maneuver throughout the fair, stealthily distributing artworks to the distracted and oblivious, and turning an illegal action into a gesture of

generosity.

David Horvitz's recent solo exhibitions include: 'Situation #20', solo presentation at Fotomuseum Winterthur; 'through the morning) kiss this pillow', tongewölbe T25, Ingolstadt (both 2015); 'David Horvitz', Blum & Poe, Los Angeles; 'David Horvitz: Gnomons' New Museum, New York; and concurrent shows at Jan Mot, Brussels, and Dawid Radziszewski Gallery, Warsaw (all 2014); solo show at Peter Amby, Copenhagen; Statements, Art Basel, 2013; 'POST', Kunsthal Charlottenborg, Copenhagen; 'At Night They Leave Their Century', Chert, Berlin (all 2013). Group exhibitions include: 'Ocean of Images: New Photography 2015', MoMA, New York; 'Transparencies', Bielefelder Kunstverein and Kunstverein Nürnberg; 'The Secret Life', Murray Guy, New York; 'more Konzeption, Conception now', Museum Morsbroich, Leverkusen; 'Good luck with your natural, combined, attractive and truthful attempts in two exhibitions', Crac Alsace, Altkirsch, (all 2015); 'Crossing Brooklyn', Brooklyn Museum, Brooklyn, 2014. His work has been shown at EVA International 2014, Glasgow International 2014, LIAF 2013, MoMA, and The Kitchen. In New York, he has realized projects with Recess, Clocktower Gallery, post at MoMA, Printed Matter, Rhizome, and Triple Canopy. Recent artist books include *The Distance of a Day* (2013; Motto Books & Chert) and *Sad, Depressed, People*, (2012; New Documents). He has received the Rema Hort Mann Grant in 2011 and was nominated for the Discovery Award at Les Rencontres d'Arles in 2011. In 2013, he founded Porcino gallery in Berlin.

**Eduardo Navarro (b. 1979, Buenos Aires, Argentina. Lives and works in Buenos Aires, Argentina)**

Eduardo Navarro's performances and interventions incorporate meditative practices that offer alternative ways of seeing and experiencing the world. With *Instruction from the sky*, Navarro has turned his attention to the unpredictable movement of clouds. Positioned outside the fair a group of performers, outfitted with circular mirrors that reflect the sky, follow the passing of clouds floating above Randall's Island. The mirrored discs, gathering information from the sky, reflect the pathways of the clouds which are followed by the performers who travel in sync with the sky.

Eduardo Navarro's main solo exhibitions include: 'Órbita', UTDT (2013); and 'Estudio Jurídico Mercosur', Faena Arts Center (2012), both in Buenos Aires. His work has appeared in exhibitions including 'Surround Audience', New Museum Triennial, New York; 'The Past, The Present, The Possible', Sharjah Biennial, UEA (both 2015); 'We, the outsiders', e-flux, New York; 'Ir para Volver', Cuenca Biennial, Ecuador (both 2014); 'Weather Permission', Mercosur Biennial (2013); 'There is always a cup of sea to sail in', São Paulo Biennial (2010); and

‘Screaming and Hearing’, Mercosul Biennial (2009).

**Heather Phillipson (b. 1978, London, UK. Lives and works in London, UK)**

Artist and poet Heather Phillipson composes a new multimedia work interspersed throughout the fair, which incorporates repeated sculptural motifs that interplay with video, audio and text. For this project, Phillipson imagines the structure of the fair as a giant, walk-in spinal cord, which she describes as ‘a conduit for motor and sensory information, nervous tissue and support cells—detached, dislocated and flung down on Randall’s Island.’ Her multi-sensory objects, set into the fair’s corridors and recurring communal areas, punctuate the visitor’s progression through the elongated hull, augmenting the surreal impressions emerging from a constant bombardment of images, objects and sounds.

Heather Phillipson has recently held solo shows at Schirn, Frankfurt; Performa, New York; 14th Istanbul Biennial; Sheffield Doc/Fest (all 2015), the Serpentine Gallery, London; Dundee Contemporary Arts (2014), and BALTIC Centre for Contemporary Art, Gateshead (2013). Forthcoming solo shows include the Whitechapel Gallery, London; Images Festival, Toronto and the 32nd Sao Paulo Biennale (all 2016). Phillipson is also an award-winning poet.

**Tribute to Daniel Newburg Gallery (1984–1994), New York with a special project by Maurizio Cattelan**

As in the previous editions of Frieze New York, Frieze Projects features a tribute to a gallery, an alternative space or an artist-run project that has radically transformed the way we experience contemporary art. Following homages to the underground space *Fashion Moda* (2012), the artists’ restaurant *FOOD* (2013), the artist project *Al’s Grand Hotel* (2014) and the *Flux-Labyrinth* (2015), this year, Frieze Projects will pay tribute to the Daniel Newburg Gallery. A pioneering space that operated in New York between 1984 and 1994 in Tribeca first, then Soho, the gallery offered debut or early-career shows, to legendary artists including John Armleder, Wolfgang Staehle, Rudolf Stingel, Mark Wallinger and Jack Whitten. For this tribute, Frieze Projects has invited Maurizio Cattelan, who had made his US debut at the gallery in an exhibition which coincided with the last show of the gallery, to stage a special project.

**Notes to Editors:**

**Frieze Projects New York** is a non-profit organization, which was launched in 2011 a year ahead of the inaugural edition of Frieze New York. Frieze Projects New York oversees Frieze Projects, a program of site-specific artist projects in and around the fair, curated by Cecilia Alemani; Frieze Talks, a series of panel discussions and lectures taking place daily during the fair; and Frieze Sounds.

**Cecilia Alemani** is the Donald R. Mullen, Jr. Curator and Director of High Line Art, New York. In 2011, Alemani worked as guest curator for Performa 11. From 2009 to 2010, she served as Curatorial Director of X Initiative, New York, a year-long experimental non-profit space where she curated numerous exhibitions. In June 2009, Cecilia co-founded No Soul For Sale, a festival of independent spaces, non-profit organizations and artists collectives which took place at X Initiative and at Tate Modern's Turbine Hall in London in May 2010, as part of the museum's tenth anniversary celebration. She is the New York correspondent for *Mousse* magazine and collaborates with other magazines including *Domus* and *art press*.

**Frieze New York** was established in 2012. The fifth edition of Frieze New York will feature more than 200 of the world's leading contemporary galleries, alongside the celebrated non-profit program comprising Frieze Projects, Frieze Sounds, Frieze Talks and Frieze Education. Situated in Randall's Island Park, Frieze New York follows the establishment in 2003 of Frieze London, one of the world's most influential contemporary art fairs which takes place annually in The Regent's Park, London. In 2012, Frieze also launched Frieze Masters, which coincides with Frieze London and is dedicated to art from ancient to modern. Frieze fairs are sponsored by Deutsche Bank.

**Deutsche Bank:** Frieze New York is sponsored by Deutsche Bank for the fifth consecutive year, continuing a shared commitment to discovery and artistic excellence. Deutsche Bank has been supporting the work of cutting edge, international artists and their galleries for more than 35 years and has distinguished itself as a global leader in corporate art programs. For further information please visit [db.com/art](http://db.com/art) and [db-artmag.com](http://db-artmag.com)

**Frieze New York 2016 public opening dates:**

Thursday, May 5

Friday, May 6

Saturday, May 7

Sunday, May 8

**Frieze New York 2016 preview:**

Wednesday, May 4

Further information is available at [Frieze.com](http://Frieze.com).