

Frieze Masters
Press Release
20 September 2018

frieze masters

Frieze Masters Announces Highlights for 2018 Edition including Talks, Solos, Themed Presentations and Extraordinary Artworks

The seventh edition of Frieze Masters takes place from 5–7 October, with two Preview Days on Wednesday 3 October and Thursday 4 October

Featuring six millennia of art history from across the world, including a strong representation of Old Master galleries and Asian specialists this year; enhanced by curated sections showcasing extraordinary objects and pioneers of the avant-garde

Frieze Masters presents more than 130 international galleries showcasing expertly vetted artwork, from Old Masters and antiquities, to tribal, Surrealist and 20th-century art. Eminent curators from world-class institutions advise on gallery sections and programmes, opening up new perspectives and unexpected juxtapositions, in a contemporary environment designed by **Annabelle Selldorf**. Opening for the first time with a two-day Preview, Frieze Masters coincides with Frieze London and Frieze Sculpture in The Regent's Park, together catalyzing the most significant week in London's cultural calendar. Global lead partner Deutsche Bank supports Frieze Masters for the seventh consecutive year, continuing a shared commitment to discovery and artistic excellence.

Expert dealers and leading galleries will present an extraordinary breadth of artwork to buy, speaking to all levels of collector. From drawings and prints to photography, painting and sculpture, featured artists include **Pieter Claesz** (1597-1660), **Edgar Degas** (1834-1917), **Philip Guston** (1913-80), **Wassily Kandinsky** (1866-1944), **Richard Diebenkorn** (1922-93), **Helen Frankenthaler** (1928-2011), **Artemisia Gentileschi** (1593 – c.1656), **Barbara Hepworth** (1903-75), **Howard Hodgkin** (1932-2017), **Derek Jarman** (1942-94), **Dorothea Lange** (1895-1965), **Pablo Picasso** (1881-1973), **Man Ray** (1880-1976) and **Jusepe de Ribera** (1591-1652); presented alongside museum-grade artworks and objects such as ancient Chinese masterpieces, rare archaic sculptures from the Arctic Circle, Japanese netsuke, illuminated manuscripts, and historic narrative tapestries from 15th-century Germany and 18th-century India.



The 2018 programme is shaped by international curators, who bring unique perspectives on art history and create an exceptional environment for quality and discovery. **Tim Marlow** (Royal Academy of Arts, London) returns to oversee the Frieze Masters Talks programme, this year exclusively featuring women international artists, including **Tacita Dean, Julie Mehretu** and **Amy Sillman** in conversation with women museum directors and curators.

Toby Kamps (Blaffer Art Museum, University of Houston) will curate *Spotlight*, solo presentations by revolutionary figures of the avant-garde; alongside **Sir Norman Rosenthal** (independent curator), whose *Collections* section will feature a new array of specialist dealers with extraordinary art and objects.

The 2018 Vetting Committee includes more than 30 leading experts from around the world such as **Yang Liu** (Curator of Chinese Art, Minneapolis Institute of Art), **Xavier Bray** (Director, Wallace Collection), **Frederick Ilchman** (Chair, Art of Europe at the Museum of Fine Arts, Boston) and **Patrice Marandel** (Chief Curator Emeritus, Los Angeles County Museum of Art).

World-Leading Historical and Modern Galleries

Continuing to expand the artwork on offer at the fair, new additions to the main section include a significant number of leading Old Master specialists, such as **Galerie Canesso, De Jonckheere, Galerie G. Sarti**, and **Stair Sainty Gallery**; early Chinese art specialists **Gisèle Croës**, modern gallery **kamel mennour**; and specialist in Indian painting, Islamic and European textiles, **Francesca Galloway**.

The 2018 edition also sees the return of some of the world's most important historical dealers and galleries, including, among many others: **Acquavella, Ariadne Galleries, Bacarelli Botticelli, Colnaghi, Entwistle, Sam Fogg, Les Enluminures, Gagosian, Dr Jörn Günther Rare Books, Hauser & Wirth, Lévy Gorvy, Johnny van Haeften, Kunstammer Georg Laue** and **Prahlad Bubbar**.

Victoria Siddall (Director, Frieze Fairs) said: 'Following record attendance and significant sales at all levels last year, I'm really looking forward to the seventh edition of Frieze Masters. This fair is defined by its extraordinary quality and breath-taking diversity and the fair genuinely offers something for everyone, from the most knowledgeable connoisseurs to those who are new to historical

art. We're thrilled to be welcoming more galleries specializing in Old Master and Asian art to the fair this year, and as always the curated sections will be highly-edited places for discovery. The focus on women artists in our talks programme and in *Frieze Masters Magazine* feels timely and exciting and creates strong curatorial links to our programming at Frieze London.'

Museum-Grade Exhibitions of Works for Sale

Monographic exhibitions of major 20th-century figures will include:

- A rare presentation by seminal American artist **Richard Diebenkorn** (with Van Doren Waxter);
- Early and significant prints by the recently deceased British painter **Howard Hodgkin** (Alan Cristea Gallery);
- A solo installation by Russian artist duo **Ilya & Emilia Kabakov**, following their 2017 retrospective at Tate Modern (Galleria Continua);
- kamel mennour's and Lévy Gorvy's collaboration on a survey presentation of **François Morellet**, devised by Beatrice Gross who curated the artist's retrospective at Dia:Chelsea and Dia:Beacon in New York;
- A survey of works from 1970 by seminal Indian-born artist **Zarina** (Luhring Augustine);
- A solo by **Avigdor Arikha**, Romanian-born, Paris-based painter (Blain|Southern) with portraits of renowned artists and writers including close friends Beckett and Bresson; and
- Dickinson's recreation of **Barbara Hepworth's** sculpture garden in St Ives, marking the 25th anniversary of the gallery and Tate St Ives and exploring the relationship between Hepworth's sculpture and the Cornish landscape. Bringing together plants and sculpture, Dickinson's presentation will be centered on Hepworth's monumental bronze *River Form*.

Leading galleries will build on the fair's reputation for ambitiously curated exhibitions, with highlights including:

- Collaborating for the fourth year, Hauser & Wirth and Moretti Fine Art dedicate their presentation to **Stephen Spender**, portraying the poet's life and relationships through objects and artworks;

- Richard Green's powerful presentation contrasts Old and Modern masters across four centuries, for example, winter scenes from the 17th to 20th centuries, showing **Aert van der Neer's** Kolf players of the Little Ice Age together with **Peter Doig's** ski season in Chamonix. Plus works by **Pieter Claesz, Ben Nicholson, Cornelis de Heem, Samuel John Peploe, Ivon Hitchens** and **Patrick Heron**;
- Leading contemporary artist **Adam Pendleton** will curate Pace Gallery's stand, bringing together abstract paintings by figures including **Josef Albers, Agnes Martin, Robert Ryman, Sol LeWitt** and **Lee Ufan**;
- Daniel Crouch Rare Books will dedicate their presentation to Baroque town plans: 'The Big, the Beautiful, and the Baroque!' includes massive 18th-century wall maps of Amsterdam, Berlin, London, Madrid, New York, Paris, Rome, St Petersburg and Venice;
- Galerie Meyer Oceanic Art will present archaic sculpture from the Arctic Circle, coinciding with the 'Oceania' exhibition at the Royal Academy of Arts in London; and
- Waddington Custot's (London) exhibition of transatlantic Pop, bringing together paintings by British artist **Patrick Caulfield** and American artists **Allan D'Arcangelo** and **John Wesley**.

From Old Masters to ancient Chinese masterpieces, the fair will showcase a diversity of extraordinary artworks and objects from across the world.

Highlights include:

- Colnaghi's show of important paintings by Dutch, Spanish, Italian and Flemish artists including *Aesop* by **Jusepe de Ribera** (1591-1652) the great Spanish artist and early follower of Caravaggio whose first dedicated exhibition in the UK will open at Dulwich Picture Gallery on 26 September 2018;
- Galerie G. Sarti's presentation of *Cleopatra* (c.1640), a masterpiece by the **Artemisia Gentileschi** – one of the most celebrated painters of the 17th century and the first woman to be admitted to the Accademia delle Arti del Disegno in Florence;
- Johnny Van Haeften gallery's presentation of more than 30 Dutch and Flemish Old Masters;
- Specialising in medieval art, Sam Fogg's showcase of treasures such as the

15th-century Eichstatt Tapestry – thought to be woven by women artists, showing scenes from Christ’s life and in excellent condition;

- Gisèle Croës, Arts d’Extrême Orient brings a range of Chinese masterpieces – from a magnificent pair of imperial cloisonné enamel palace vases (18thC AD) to ancient ritual bronzes including an imposing bronze bell (8th-5thC BC),
- Francesca Galloway also joins the fair this year, specialising in textiles and works of art from Asia and the Indian subcontinent, such as *Holy family preparing Bhang* and *Intoxicated Ascetics*, both from the 18th century;
- Japanese sagemono and netsuke – accessories worn from 1600 to 1870 – presented by Max Rutherford Ltd., together with Japanese prints from Israel Goldman;
- Prahlad Bubbar will present classical Indian works alongside works by **Man Ray** and **Marcel Duchamp**; and
- Les Enluminures showing exceptional illuminated manuscripts, miniatures, and medieval and Renaissance gold rings.

Spotlight

Curated by **Toby Kamps** (Blaffer Art Museum, University of Houston), the celebrated *Spotlight* section returns with a record 26 galleries presenting avant-garde 20th-century artists. Kamps said, ‘This year’s *Spotlight* section presents a global selection of 20th-century artists deserving of greater attention. Many are female, queer, or artists of color, and others chose eccentric media and approaches or worked in places cut off from major art centers.’ Highlights include, among others:

- Protests against the limitations of gender and sexual strictures, such as rare erotic drawings by the father of Russian film, **Sergei Eisenstein**; paintings by iconic video artist **Derek Jarman**, created during turning points in the artist’s life; and works by **Pierre Molinier**, one of the cornerstones of gender studies;
- Reverberations of the global Pop Art movement include Italian painters, **Titina Masselli** and **Valerio Adami**, exploring consumer-culture and Futurist ideas of contemporary living; **Rosalyn Drexler** and **Gathie Falk** from the United States and Canada, respectively, looking at sexual politics and the domestic sphere in the 1960s and 1970s;

- Postwar abstract painting include **Joe Overstreet**'s submerging of his experiences as an African American in large, tent-like works on canvases; **Dorothy Antoinette 'Toni' La Selle**, a pioneer of non-objective art in Texas during the mid-century; and Japanese **Key Hiraga** paints exuberantly mad expressions of the optical overload of contemporary life.
- Other artists deploy non-traditional materials such as American artist **Lenore Tawney**, who transforms the modernist grid into elegant, diaphanous textile works; Greek sculptor **Nausica Pastra** exploring pure geometry in spare, space-defining objects; Yugoslavian/Croatian artist **Ivan Kozaric** searches for formal and intellectual freedom through a range of mediums from sculpture to assemblage to action; and Argentinian draftsman **Mirtha Dermisache** takes language and thought to the outer limit in asemic writing.
- British 'walking artist' **Hamish Fulton** and Dutch conceptual artist **Stanley Brouwn** push art into new territories, from Fulton's carefully documented hikes to Brouwn's barely-there text-drawings.
- Plus artists who resist categorization, such as Italian/Brazilian artist **Alfredo Volpi** who presages the transcendent geometries of Brazilian concrete art through his drawings and trademark small flags; Japanese photographer **Ishiuchi Miyako** fuses the personal and political in photographs of her hometown Yokosuka, which is dominated by an American naval base; and **Ernesto Shikhandi**, a painter and drawer from Mozambique, expresses life before and after his country's independence and civil war in the 1970s through haunting images.

Collections with Sir Norman Rosenthal

Curated by **Sir Norman Rosenthal**, the celebrated *Collections* section continues to bring new types of work to the fair and showcase extraordinary artworks and objects. Featuring seven galleries who are all new to the fair, highlights include:

- Art from the Portuguese world in the Age of Exploration (AR-PAB, Alvaro Roquette & Pedro Aguiar-Branco);
- Mastering Terracotta: the Florence of della Robbia (Brun Fine Art);
- 19th-century master drawings, paintings and sculptures (Eric Gillis Fine Art);

- The Machine and the Cloud: print from Gutenberg to Google (Peter Harrington);
- Sèvres porcelain in the Japonist style, from 1880 - 1920 (Oscar Humphries);
- Wiener Werkstätte: masterpieces from Stoclet, Wittgenstein, Flöge and others (Yves Macaux); and
- Mitate: Japanese studio ceramics and the tea ceremony (Mitochu Koeki)

Art Fund Curators Programme

The Art Fund Curators Programme will return to the fair, bringing together museum professionals from the UK and around the world to explore how French, Italian and Spanish Old Master painting and sculpture collections can engage contemporary audiences. This is the third year of the programme, led by **Gabriele Finaldi** (Director, National Gallery, London) and **Paola D'Agostino** (Director, Musei del Bargello). The 2018 participants include:

- **Esther Bell** (Clark Art Institute);
- **Davide Gasparotto** (J. Paul Getty Museum);
- **Guillaume Kientz** (Musée du Louvre);
- **Rebecca Long** (The Art Institute of Chicago);
- **Dr. Lawrence W. Nichols** (Toledo Museum of Art); and
- **Stephan Wolohojian** (The Metropolitan Museum of Art)

Frieze Masters Talks

Taking place in the fair's auditorium, Frieze Masters Talks is once again curated by **Tim Marlow** (Royal Academy of Arts, London). Marking the centenary of women's suffrage in the UK, this year's programme will feature women contemporary artists in conversation with museum curators and directors. The 2018 programme includes:

Thursday

12pm: **Tacita Dean** (artist) & Tim Marlow (Royal Academy of Arts)

3pm : **Julie Mehretu** (artist) & **Thelma Golden** (The Studio Museum in Harlem)

Friday

12pm: **Doris Salcedo** (artist) & **Rachel Thomas** (Irish Museum of Modern Art) & Tim Marlow (Royal Academy of Arts)

3pm: 'Gods & Monsters' Panel with Chair: **Jennifer Higgie** (frieze); **Ann Demeester** (Frans Hals Museum); **Anne Pasternak** (Brooklyn Museum); and **Deborah Swallow** (The Courtauld Institute of Art)

Saturday

12pm: **Lisa Reihana** (artist) in conversation

3pm: **Amy Sillman** (artist) & **Lynne Cooke** (National Gallery of Art, Washington DC)

Frieze Masters Talks are free to attend and places can be booked from 11am at the auditorium.

Frieze Masters Magazine

To commemorate the centenary of women's suffrage in the UK, the seventh edition of *Frieze Masters Magazine* is themed around the achievements of women artists throughout history. Edited by **Jennifer Higgie** (Editorial Director, Frieze), features include Griselda Pollock on Impressionism as the first gender-equal art movement in Western art history; Sheryl Reiss exploring the contributions of women art patrons; Claudia Calirman looking at trailblazing female Brazilian modernists; and Charmaine Nelson on the extraordinary life of 19th-century artist Mary Edmonia Lewis, who was the first sculptor of both African American and Indigenous heritage to achieve international acclaim. Plus: in a newly launched section, museum directors from around the world highlight an important work in their collection by a woman artist. For the seventh year in a row, we have invited a cross-section of international artists to nominate a work of art from the past that has inspired them. *Frieze Masters Magazine* is available to buy now on frieze.com

Frieze Art & Architecture Conference

Taking place on Tuesday 2 October 2018 at the Royal Institution (London), the third edition of the Frieze Academy's Art & Architecture Conference looks at recent projects from architects around the world to consider how the form and function of cultural institutions are evolving, and presents long-term works

by artists who are reassessing how and where we live. Speakers will include: Shigeru Ban, Jamie Fobert, Ellen van Loon, Richard Rogers, Christopher Kulendran Thomas, Kulapat Yantrasast and Andrea Zittel. The Singapore Tourist Board partners with the 2018 Frieze Art & Architecture Conference.

New for 2018: The Frieze Debate: Museums in the 21st Century

How do encyclopaedic museums make millennia of history relevant to today's audiences? How is the digital age shaping the way we look and experience art? On Tuesday 2 October at 6pm, Frieze will present a panel of global museum directors who will debate these questions with BBC's Anne McElvoy for a recorded broadcast of *Free Thinking*, BBC Radio 3's flagship art and culture programme. Panellists include **Hartwig Fischer** (British Museum), **Michael Govan** (Los Angeles County Museum of Art) and **Sabine Haag** (Kunsthistorisches Museum). The discussion will be broadcast on Thursday 4 October. The event is free, but seats must be reserved in advance.

Frieze Sculpture

Open from 4 July to 7 October, Frieze Sculpture returns to The Regent's Park for three months this summer, featuring works by 25 contemporary and modern artists presented by world-leading galleries. Selected and placed by **Clare Lilley** (Director of Programme, Yorkshire Sculpture Park), Frieze Sculpture will create an exceptional cultural attraction at the heart of the city, for Londoners and international visitors alike.

Frieze Sculpture brings together 25 artists from five continents, including: **Larry Achiampong, John Baldessari, Rana Begum, Yoan Capote, James Capper, Elmgreen & Dragset, Tracey Emin, Tim Etchells, Rachel Feinstein, Barry Flanagan, Laura Ford, Dan Graham, Haroon Gunn-Salie, Bharti Kher, Kimsooja, Michele Mathison, Virginia Overton, Simon Periton, Kathleen Ryan, Sean Scully, Conrad Shawcross, Monika Sosnowska, Kiki Smith, Hugo Wilson and Richard Woods.**

For the first time, **Mtec**, logistics partner for Frieze Sculpture, have covered the cost of installation for two emerging galleries, enabling them to participate in the display; and Frieze has also launched a new audio tour guide in

collaboration with mobile platform **ARTimbarc**. Also new for 2018, a Frieze Sculpture Family Trail will be produced and activated with family days in the park on 7 July, 28 July, 4 August and 25 August, led by the **Royal Society of Sculptors**. Frieze Sculpture opens in the English Gardens from 4 July to 7 October and is free to the public.

Frieze Week in London

Coinciding with the contemporary fair Frieze London, as well as Frieze Sculpture, the two fairs form the heart of Frieze Week – an international cultural event in early October, which includes special programmes mounted by galleries and museums across London.

Frieze Week magazine

Frieze Week magazine returns offering a companion guide to the wealth of art and activity taking place at the fair and across the city during Frieze London and Masters. Pick up a free copy at the fair.

Deutsche Bank collaboration with Tracey Emin

In celebration of the centenary of women's suffrage, Tracey Emin and her studio have curated an exhibition of works by female artists in the Deutsche Bank Collection to go on display in the Deutsche Bank Wealth Management Lounges at Frieze London and Frieze Masters. Emin has also initiated a sale of postcard-sized original artworks by living female artists in the Deutsche Bank Collection, to raise money for charities that support vulnerable women.

Each original work is available to buy for £200 but one can only discover the artists identity after purchasing the work. This sale will be available online to the public between the public days of the fair 5-7 October and the preview and preregistration is live now at: www.deutschewealth.com/anotherworld.

Restaurants

2018 sees the return of Frieze favourites Locanda Locatelli, Umu and Gail's Artisan Bakery alongside exciting newcomer Xu Teahouse and Restaurant.

Partners

In addition to global lead partner Deutsche Bank, Frieze Masters partners with BMW, Official Champagne Ruinart, the Financial Times, Richard Mille, Lavazza, Lodha, The Contemporary Art Society, The Royal Parks, and Art Fund. The Maybourne Hotel Group is the main hotel partner for Frieze Masters 2018.

Children & the Arts is the Charity Partner for Frieze London and Frieze Masters 2018. All proceeds from the cloakrooms at both fairs will be given to the national educational charity.

Further Information

To keep up-to-date on all the latest news from Frieze, sign up to our newsletter at frieze.com, and follow @FriezeArtFair on Instagram, Twitter and Frieze Fairs on Facebook. #FriezeArtFair #FriezeMasters #FriezeWeek

–End.

Press Contacts:

UK, Europe & ROW
Scott & Co
Carlotta Denis-Lovaglio
scott-andco.com
tel: + 44 (0)20 3487 0077
carlotta@scott-andco.com

US & Americas
Resnicow & Associates
Barbara Escobar
resnicow.com
tel: +1 212 671 5174
frieze@resnicow.com

Frieze Contact:

Michelangelo Bendandi
frieze.com
tel: +44 203 372 6111
michelangelo.bendandi@frieze.com

Notes to Editors

Frieze is the world's leading platform for modern and contemporary art for scholars, connoisseurs, collectors and the general public alike. Frieze comprises three magazines—*frieze*, *Frieze Masters Magazine* and *Frieze Week*—and four international art fairs—Frieze London, Frieze Masters, Frieze New York and Frieze Los Angeles. Additionally, Frieze organizes a program of special courses and lectures in London through Frieze Academy.

Frieze was founded in 1991 by Matthew Slotover and Amanda Sharp, with the launch of *frieze* magazine, the leading international magazine of contemporary art and culture. In 2003, Sharp and Slotover launched Frieze London art fair, which takes place each October in The Regent's Park, London. In 2012, they launched Frieze New York, which occurs each May in Randall's Island Park, and Frieze Masters, which coincides with Frieze London in October and is dedicated to art from ancient to modern. In 2018, Frieze announced the launch of Frieze Los Angeles, which will open February 14–17, 2019 at Paramount Pictures Studios, Los Angeles.

Partners

Deutsche Bank: Frieze Masters is sponsored by Global Lead Partner Deutsche Bank for the 15th consecutive year, continuing a shared commitment to discovery and artistic excellence. Deutsche Bank has been supporting the work of cutting-edge, international artists and their galleries for more than 35 years and has distinguished itself as a global leader in corporate art programs. This year, to help celebrate a century of female empowerment, Deutsche Bank has invited Tracey Emin and her studio to curate an exhibition of works by women artists from the Deutsche Bank Collection. Now one of the world's most important collections of contemporary works on paper and photography, it includes works by 670 female artists from over 40 countries. The exhibition, entitled *Another World*, will be displayed in the Deutsche Bank Wealth Management client lounges at Frieze London and Frieze Masters.

Emin has also initiated a sale of postcard-sized original artworks by living female artists in the Deutsche Bank Collection. 100% of the money raised will support charities that help vulnerable women. Each original work is available to

buy for £200 but you only discover the artists identity after you have bought the work. This sale will be available online to the public between the public days of the fair – 5-7th October and the preview and preregistration is live now at: www.deutschewealth.com/anotherworld.

BMW: For almost 50 years, the BMW Group has been involved in over 100 cultural co-operations worldwide. At the heart of the company's relationship with the arts is a long-term commitment to contemporary and modern art, classical music and jazz as well as architecture and design. In 1972, three large-scale paintings were created by the artist Gerhard Richter specifically for the foyer of the BMW Group's Munich headquarters. Since then, artists including Andy Warhol, Jeff Koons, Daniel Barenboim, Jonas Kaufmann and architect Zaha Hadid have co-operated with BMW. The BMW Group encourages creative freedom when working with cultural partners – this is essential for producing groundbreaking artistic work just as it is when creating major innovations within a successful business.

BMW has supported Frieze Art Fair for 14 years. At Frieze London 2018, the company will showcase the second installment of BMW Open Work, a major initiative whereby artists are invited to develop projects exploring current and future technologies as tools for innovation and artistic experimentation. In 2018, Sam Lewitt will create an immersive installation that can be experienced in the BMW Lounge and online. BMW will also host an Art Talk at Soho House, premiere the 5th edition of the BMW Art Guide as well as provide the official VIP shuttle fleet for guests at the fairs. In London, additional partnerships include the BMW Classics in Trafalgar Square where BMW hosts an annual live concert with the London Symphony Orchestra free of charge to the public. The brand also co-initiated the live-art focused format 'BMW Tate Live' together with Tate Modern.

Ruinart is Official Champagne for Frieze London, Frieze Masters and Frieze New York, Maison Ruinart laid the first stone of the history of Champagne on September the 1st, 1729. Since then, it has never ceased to perfect the excellence of its wines. Its oenological choice, determined by the pre-dominance of Chardonnay in its cuvées, is the signature of its authentic and recognized expertise. The universe of the Maison Ruinart is today defined by elegance,

purity and light. Its wines derive their strength from three centuries of history. The balance between its roots and the audacity of its commitments is the key to its success, making it a Maison that is forever contemporary.

Maison Ruinart expresses its commitment to art by commissioning well-known artists, which it has done since 1896 when Alphonse Mucha was invited to create an artwork that would make an immense impact at the time. This year, the internationally renowned artist Liu Bolin received carte blanche to pay tribute to the savoir-faire and craftsmanship hidden within every bottle of Ruinart. Bolin's fascinating collection of images entitled 'Reveal the (In) Visible' were created during a residence in August 2017. The extraordinary expertise and devotion of the Maison is showcased through each image of the artist camouflaged against various backgrounds alongside the artisans that are responsible for creating Ruinart's exceptional wines.

The **Financial Times** is one of the world's leading business news organisations, recognised internationally for its authority, integrity and accuracy. The FT marks 130 years in 2018 with a record paying readership of more than 930,000, three-quarters of which are digital subscriptions. It is part of Nikkei Inc., which provides a broad range of information, news and services for the global business community.

Richard Mille began his eponymous brand in 2001 since then his timepiece creations have taken on legendary status for the way in which they revolutionised and redefined the art of traditional watchmaking. Within the physical confines of a typical watch, his timepieces make full use of three-dimensionally arching spaces and cross sections, both for the watchcase and the movement itself. Even the layout and finishing details of all the mechanical parts have been treated as essential visual and stylistic elements within the scope of Mille's holistic approach to watchmaking. Richard Mille: 'Of course, a watch must be an excellent timekeeping device, with the highest chronometric results achievable. Nevertheless, I see no reason why a watch should not be fascinating and multi-layered in its visual expressivity, both inside and out, in the same way a great work of art comprises complex layers of comprehension for each particular viewer. Defining these aspects during the design process are not far

removed from the world of miniaturist painting, where an entire world can open up within a very confined area of just a few square centimetres.’

A company belonging to the Richard Mille Group, the Parisian publishing house Éditions Cercle d’Art have long published monographs of contemporary artists, including Picasso, who strongly supported the institution in its early years. They also handle publication of books and magazines for the brand. This is one expression of Richard Mille’s conviction that a close bond naturally exists between watchmaking and art.

The Royal Parks: Every year millions of Londoners and tourists visit The Regent’s Park. One of the capital’s eight Royal Parks, the park covers 395 acres and includes the stunning internationally renowned Queen Mary’s Garden which features more than 12,000 roses of 400 varieties as well as the gloriously-restored Victorian formality of William Andrews Nesfield’s Avenue Gardens. With excellent sports facilities spanning nearly 100 acres it includes the largest outdoor sports area in central London. The park also houses the Open Air Theatre and London Zoo.

The Regent’s Park is home to the country’s largest free to access waterfowl collection and is a vital resource for wildlife at the heart of the capital. Over 100 species of wild bird can be seen in The Regent’s Park each year, many breeding on site, and it is the only place in central London where hedgehogs still breed. The Royal Parks is a charity created in March 2017 to manage 5,000 acres of historical Royal parkland across London. The Royal Parks are: Greenwich Park, Hyde Park, The Green Park, Richmond Park, St James’s Park, Bushy Park, The Regent’s Park and Primrose Hill, and Kensington Gardens. The Royal Parks also manages Victoria Tower Gardens, Brompton Cemetery and the gardens of 10, 11 and 12 Downing Street. For further information please visit: www.royalparcs.org.uk. For media enquiries contact: 0300 061 2128 or press@royalparcs.org.uk.

Lavazza: From Italy with passion, Lavazza has over 120 years’ experience in the art of blending the perfect cup of coffee, inspired by Luigi Lavazza’s initial journey of discovery in 1875. Lavazza remains in the hands of the 4th generation family, dedicated to bringing the Italian coffee experience to everyone. Lavazza invented the concept of coffee blends— the art of combining different types of coffee from different geographical areas — in its early years and this continues

to be a distinctive feature of most of its products. Lavazza has been able to develop its brand awareness and premium positioning through important partnerships, such as those in the world of sport with the Grand Slam tennis tournaments, and those in fields of art and culture with prestigious museums like New York's Guggenheim Museum, the Peggy Guggenheim Collection Venice, The Hermitage State Museum in St. Petersburg, and most recently, Frieze London and Frieze Masters in London.

Lodha: For the second year, the luxury property developers Lodha will present a spectacular VIP lounge inspired by the elegance of the properties they are renowned for.

Lodha's international portfolio includes some of the finest contemporary structures, from Altamount, situated on one of the most expensive streets in the world, to World One in Mumbai, the tallest residential tower in the world. The company's first London project is Lincoln Square, in the heart of Lincoln's Inn Fields, the most historical neighbourhood in London. Shortly after launching the development, Lodha acquired the site of No.1 Grosvenor Square, in the timeless and elegant Mayfair. Both projects represent ground-breaking design tempered with Lodha's respect for the heritage of the original building and its immediate surroundings. Lodha has been passionate about exceptional design for nearly four decades, and this year solidifies their long-standing connection with the world of art by partnering with Frieze Masters again.

Lodha's lounge has been created to replicate the feel and luxury of the stunning properties the company develops, showcasing furniture from their impressive roster of designers.

Maybourne Hotel Group is the main hotel partner for Frieze Masters 2018. It owns and manages Claridge's, The Connaught and The Berkeley, three of the world's most legendary five-star hotels, located in the heart of London. Maybourne Hotel Group is committed to delivering authentic and unique guest experiences that reflect the individual nature of its hotels, its guests and its staff whilst maintaining a timeless elegance and intuitive service style that are the hallmarks of its properties.

Claridge's, in the heart of Mayfair, embodies grand English style, timeless glamour and impeccable personalized service. It is London's art deco jewel, and home to some of the capital's finest rooms and suites. From the creative cuisine of Michelin starred Fera at Claridge's, to its legendary afternoon tea in the Foyer to vintage champagnes in the Fumoir and cocktails in Claridge's Bar, all are part of the hotel's unique splendour and charm. In leafy Belgravia and bustling Knightsbridge, The Berkeley, is the essence of contemporary chic and innovative luxury. With stunning rooms and suites, to Michelin-starred cuisine from Marcus Wareing, a fashion favourite afternoon tea at Prêt-à-Portea in the new Collins Room, cocktails in the Blue Bar and The Berkeley Health Club & Spa complete with rooftop pool, The Berkeley provides the ultimate urban retreat in the heart of London. The Connaught, blends contemporary style, classic English character and impeccable service to create the ultimate in sophistication. Rooms and suites to suit every mood, exquisite cuisine from Hélène Darroze and Jean-Georges Vongerichten, the charm of The Connaught and Coburg Bars, and Europe's first Aman Spa make this the perfect place to rest, relax and dine in style.

Directors and Curators

Nathan Clements-Gillespie is Artistic Director, Frieze Masters. Prior to joining Frieze he was Director of Art16, London and External Affairs Director at MACRO – The Museum of Contemporary Art of Rome.

Toby Kamps is Jane Dale Owen Director and Chief Curator of the Blaffer Art Museum and Research Assistant Professor of Art History at the University of Houston. As Curator of Modern and Contemporary Art at The Menil Collection, Houston, Kamps organized solo exhibitions by artists such as Claes Oldenburg, Ellsworth Kelly, Vanessa Beecroft, Danny Lyon and Wols (Wolfgang Schulze), as well as thematic surveys including 'Silence'; 'The Old, Weird America', 'Small World: Dioramas in Contemporary Art' and, with a curatorial team, 'Baja to Vancouver: The West Coast and Contemporary Art'. His previous positions include Curator and Department Head, Museum of Contemporary Art San Diego; Director, Institute of Contemporary Art, Maine College of Art, Portland; and Senior Curator, Contemporary Arts Museum Houston. A graduate of Bowdoin College, the Williams College Graduate Program in the History of Art, and the Getty Museum Leadership Institute,

Kamps has written on contemporary art and artists for numerous exhibition catalogues and magazines.

Clare Lilley: Responsible for selecting and placing works for Frieze Sculpture, Clare Lilley is Director of Programme at Yorkshire Sculpture Park, which was named Art Fund Museum of the Year in 2014. She has lead responsibility for YSP's exhibitions and projects, the collection and public engagement, including exhibitions by Giuseppe Penone, Alfredo Jaar, KAWS, Bill Viola, Fiona Banner, Ai Weiwei, Amar Kanwar, and Yinka Shonibare MBE. She is an Advisory Panel member of the Government Art Collection and a trustee of Art UK and Site Gallery, Sheffield.

Tim Marlow joined the Royal Academy of Arts in April 2014 as Director of Artistic Programmes. His remit includes the RA's exhibition programme and Collection, as well as Learning, Architecture and Publishing. Prior to this Marlow was Director of Exhibitions at White Cube (2003–2014). Marlow is an award-winning radio and television broadcaster who has presented over 100 documentaries on British Television. He was the founder editor of *Tate Etc.* magazine and is the author of numerous books and catalogues. He has lectured and participated in panel discussions in more than 40 countries.

Sir Norman Rosenthal is a London-based freelance curator and consultant to museums and private galleries and individuals in the UK, Europe, Turkey and the USA. Born in 1944, he studied at the University of Leicester and subsequently undertook postgraduate studies at the School of Slavonic and East European Studies, London University as well as the Free University of Berlin. He organised his first exhibition at the Leicester Museum and Art Gallery in 1964 and subsequently worked at Brighton Museum and Art Gallery and the Institute of Contemporary Arts in London. From 1977 to 2007, Rosenthal was Exhibition Secretary of the Royal Academy of Arts, London, where he was in charge of all loan exhibitions including: 'A New Spirit in Painting' (1981), 'Sensation' (1997), 'Frank Auerbach' (2001) and 'Georg Baselitz' (2007). In

Berlin he was co-responsible for exhibitions including 'Zeitgeist' (1982) and 'Metropolis' (1991). He sits on various boards connected to the arts. He was knighted in 2007.

Victoria Siddall serves as Director of Frieze Fairs in London, New York and Los Angeles. Siddall has been with Frieze since 2004 and launched Frieze Masters in 2012. She is also co-chair of Studio Voltaire's (London) board of trustees.

Participating Galleries (List in formation)

Didier Aaron, Paris
Acquavella Galleries, New York
Applicat-Prazan, Paris
Ariadne Galleries, London
Antichita Bacarelli, Florence
Emanuel von Baeyer, London
Bernheimer Fine Art, Lucerne
Blain | Southern, London
BorzoGallery, Amsterdam
Botticelli Antichita, Florence
Ben Brown Fine Arts, London
Prahlad Bubbar, London
Galerie Canesso, Paris
Cardi, London
Castelli Gallery, New York
Galerie Jean-Christophe Charbonnier, Paris
Galerie Chenel, Paris
Le Claire Kunst, Hamburg
Colnaghi, London
Galleria Continua, San Gimignano
Alan Cristea Gallery, London
Gisèle Croës, Arts d'Extrême-Orient,
Brussels
Daniel Crouch Rare Books, London
Thomas Dane Gallery, London
Massimo De Carlo, Milan
Dickinson, London
Andrew Edmunds, London
Donald Ellis Gallery, New York
Entwistle, London
The Gallery of Everything, London
Eykyn Maclean, London
Galerie Ulrich Fiedler, Berlin
Sam Fogg, London
Peter Freeman, Inc., New York
Stephen Friedman Gallery, London
Gagosian, London
Francesca Galloway, London
Galerie David Ghezlbash, Paris
Israel Goldman Japanese Prints, London
Galería Elvira Gonzalez, Madrid
Richard Green, London
Dr. Jörn Günther Rare Books, Basel
Johnny Van Haeften, London
Hauser & Wirth, London
Hazlitt Holland-Hibbert, London
Paul Hughes Fine Arts, London
Gallery Hyundai, Seoul
Bernard Jacobson Gallery, London
De Jonckheere, Geneva
Annely Juda Fine Art, London
Tina Kim Gallery, New York
Koetsier Gallery, Zurich
Kunstammer Georg Laue, Munich
Les Enluminures, Paris
Lévy Gorvy, London
Salomon Lilian, Geneva
Luhring Augustine, New York
Luxembourg & Dayan, London
Olivier Malingue, London
Matthew Marks Gallery, New York
Marlborough Fine Art, London
Barbara Mathes Gallery, New York
The Mayor Gallery, London
Mazzoleni, London
Anthony Meier Fine Arts, San Francisco
kamel mennour, Paris
Galerie Meyer Oceanic Art, Paris
Mnuchin Gallery, New York
Moretti Fine Art, London
Nahmad Contemporary, New York
Stephen Ongpin Fine Art, London
Osborne Samuel Gallery, London
Pace Gallery, London
Franklin Parrasch Gallery, New York
Parrasch Heijnen Gallery, Los Angeles
Raccanello Leprince, London
Almine Rech Gallery, Paris
Robilant + Voena, London
Rudigier, Munich
Max Rutherford, London
Galerie G. Sarti, Paris
Schönewald Fine Arts, Düsseldorf
Karsten Schubert, London
Shapero Rare Books, London
Bruce Silverstein Gallery, New York
Skarstedt, London
Sperone Westwater, New York
Sprüth Magers, Berlin
Stair Sainty Gallery, London
Craig F. Starr Gallery, New York
Sycomore Ancient Art, Geneva
Galleria Tega, Milan
Galerie Thomas, Munich
Tornabuoni Art, London
Van de Weghe, New York

Participating Galleries, Continued (List in formation)

Van Doren Waxter, New York
Venus Over Manhattan, New York
Axel Vervoordt Gallery, Antwerp
Rupert Wace Ancient Art, London
Waddington Custot, London
Offer Waterman, London
W&K - Wienerroither & Kohlbacher, Vienna
David Zwirner, London

Spotlight

Galerie 1900–2000, Paris *Pierre Molinier*
Galeria de Arte Almeida e Dale, São Paulo
Alfredo Volpi
Equinox Gallery, Vancouver *Gathie Falk*
espaivisor, Valencia *Hamish Fulton*
Henrique Faria, New York *Mirtha Dermisache*
Eric Firestone Gallery, New York *Joe Overstreet*
Galerie Christophe Gaillard, Paris *Pierre*
Molinier
Galerist, Istanbul *Semiha Berksoy*
Alexander Gray Associates, New York *Sergei*
Eisenstein
Garth Greenan Gallery, New York *Rosalyn*
Drexler
Michael Hoppen Gallery, London *Ishiuchi*
Miyako

Inman Gallery, Houston *Dorothy Antoinette*
LaSelle
Alison Jacques Gallery, London *Lenore Tawney*
Kalfayan Galleries, Athens *Nausica Pastra*
Loevenbruck, Paris *Key Hiraga*
Gió Marconi, Milan *Valerio Adami*
Massimo Minini, Brescia *Titina Maselli*
Jan Mot, Brussels *stanley brouwn*
Perve Galeria, Lisbon *Ernesto Shikhani*
Gregor Podnar, Berlin *Ivan Kožaric*
Galeria Marilia Razuk, São Paulo *Alfredo Volpi*
Richard Saltoun, London *Annegret Soltau*
Soda gallery, Bratislava *Stano Filko*
Micheline Szwajcer, Antwerp *stanley brouwn*
Vigo, London *Semiha Berksoy*
Amanda Wilkinson, London *Derek Jarman*

Collections

AR-PAB, Alvaro Roquette & Pedro Aguiar-
Branco, Lisbon
Brun Fine Art, London
Eric Gillis Fine Art, Brussels
Peter Harrington, London
Oscar Humphries, London
Yves Macaux, Brussels
Mitochu Koeki, Tokyo