

Frieze New York  
Press Release  
April 17, 2018



## Frieze New York Announces Highlights and Programs for 2018

**Seventh Edition to Feature New Curated Sections and Programs  
Showcasing Influential and Emerging Artists, Performances,  
Installations, Artist Award Commission, Museum Fund, and  
Architectural Redesign, in Randall's Island Park**

Frieze New York will take place in Randall's Island Park from May 4 – 6, 2018, with Preview Days on May 2 and 3. Featuring more than 190 galleries from 30 countries, Frieze New York 2018 showcases an extraordinary cross-section of work by international artists, from newly discovered talents to the most influential figures of the 20th century. Introducing new programs, curators and a fresh layout for its seventh edition, Frieze New York is supported by global lead partner Deutsche Bank, continuing a shared commitment to discovery and artistic excellence.

Led by **Victoria Siddall** (Director, Frieze Fairs) and newly appointed Artistic Director **Loring Randolph**, Frieze New York builds on its commitment to innovation and showcasing boundary-pushing practices, with new programs led by international curators from major institutions.

For the first time, the New York edition will feature **Live**, a platform for performances, installations and interactive projects throughout the fair, curated by **Adrienne Edwards** (Walker Art Center, Minneapolis; recently appointed Whitney Museum of American Art, New York). Edwards will additionally curate the **Frieze Artist Award** – an international open call for an emerging artist to realize a site-specific work – which launches at Frieze New York 2018, supported by the Luma Foundation. The fair will feature its first-ever themed section, curated by **Matthew Higgs** (White Columns, New York), paying homage to Hudson's **Feature Inc.** gallery in New York, which supported the careers of many pioneering artists in the 1980s and '90s. Curators **Andrew Bonacina** (The Hepworth, Wakefield) and **Ruba Katrib** (MoMA PS1, New York) – who hands over to **Laura McLean-Ferris** (Swiss Institute, New York)



– will advise on ambitious solo shows by 19 emerging galleries in **Frame**; and **Toby Kamps** (Blaffer Art Museum, University of Houston) returns as curator of **Spotlight**, a section dedicated to 20th-century pioneers which expands to 36 presentations this year. **Tom Eccles** and **Amy Zion** (both Bard College, New York) will curate the Frieze Talks program, drawing upon contemporary literature and challenging sound-bite, tweet-driven narratives.

The seventh edition will offer a heightened visitor experience with a new layout and design by **Universal Design Studio**. Relocated entrances and navigation centered around the fair’s distinct sections will create an enhanced journey through the fair.

Victoria Siddall, Director of Frieze Fairs, said, “This year’s exhibitor list combines the strongest galleries in the world with the most interesting young galleries from New York and beyond, so Frieze New York promises a diverse range of work from the blue-chip to new discoveries. Alongside this, the contributions of leading curators including Adrienne Edwards and Matthew Higgs make this an unmissable event. Loring Randolph, the new Artistic Director of the fair, and I have worked to make the seventh edition a fresh and exciting experience. Following record museum and collector attendance last year, we look forward to building on the fair’s reputation as a vital international and commercial hub.”

Loring Randolph, Artistic Director for the Americas added, “Frieze New York 2018 is full of innovation, from a new layout to new content and exhibitors, including an exceptional number of galleries from New York and the West Coast. One of the unique advantages that we have as a fair is the continued practice of constructing our own environment. This affords us the opportunity to try new architectures. In my experience, artists and gallerists regularly redesign their gallery spaces as part of the exhibition process. It is with this spirit in mind that we hope the new fair layout will be fresh and exciting, and in support of visitors, artists and galleries alike. In addition to this year’s exceptional gallery presentations, our expanded programming brings a new dimension to the stimulating experience of the fair – including Adrienne Edwards’s new *Live* program, themed around street performance and protest marches, and our Talks program led by Bard College’s Tom Eccles and Amy Zion, focusing on the power of the written word.”

### **Leading Platform for Galleries Across the Americas and the World**

Providing vital insight into artistic practice worldwide and across art history, Frieze New York will bring together top-tier international programs and growing participation from New York and West Coast galleries. Returning galleries include **Acquavella Galleries, Tanya Bonakdar Gallery, Gavin Brown's Enterprise, Gagosian, Marian Goodman Gallery, Hauser & Wirth, Matthew Marks Gallery, Skarstedt, Sprüth Magers** and **David Zwirner**; alongside exciting young galleries such as **Bridget Donahue, David Lewis** and **Simone Subal** (all New York) with newcomers from across North America including **Essex Street, JTT** (both New York) **Château Shatto** (Los Angeles) and **Regards** (Chicago).

Galleries from five continents and 30 countries will include international programs **Massimo de Carlo** and **Galerie Thaddaeus Ropac** as well as **Goodman Gallery** (Johannesburg) and **The Modern Institute** (Glasgow) who all return to the main section; plus new galleries from Hungary, Iran and Japan with the first-time participation of **Vintage Galéria** (Budapest), **Dastan's Basement** (Tehran) and **Kaikai Kiki Gallery** (Tokyo). Strong representation from Central and South America also continues this year with returning galleries **A Gentil Carioca** (Rio de Janeiro), **Mendes Wood DM** (São Paulo), **Galería Jaqueline Martins** (both São Paulo), **Instituto de Visión** (Bogotá) and **Proyectos Ultravioleta** (Guatemala City) alongside newcomers **Luis Adelantado** (Mexico City) and **Galeria Nora Fisch** (Buenos Aires), among many others.

### **New Themed Section for 2018:**

#### ***For Your Infotainment / Hudson and Feature Inc.***

Frieze New York's first-ever themed section will celebrate the maverick spirit and enduring legacy of New York and Chicago art dealer Hudson (1950–2014) and his gallery Feature Inc. Curated by **Matthew Higgs** (White Columns, New York), *For Your Infotainment: Hudson and Feature Inc.* will showcase major artists who received their gallery debuts or had a long history at Hudson's seminal space Feature Inc. in the 1980s, '90s and early 2000s.

Entitled after the words printed on Feature Inc.'s compliments slip, *For Your Infotainment: Hudson and Feature Inc.* will bring together solo and two-artist presentations by **Dike Blair** (Karma, New York); **Tom of Finland** (David Kordansky Gallery, Los Angeles); **Jason Fox** and **Daniel Hesidence** (Canada, New York); **Tom Friedman** (Stephen Friedman Gallery, London); **Andrew Masullo** (Nicelle Beauchene Gallery, New York); **Raymond Pettibon** (David Zwirner, New York); **Takashi Murakami** (Gagosian, New York); and **Tony Tasset** (Kavi Gupta, Chicago). Matthew Higgs will also curate a dedicated **Feature Hudson Foundation** booth showcasing another 15 artists—including **Lisa Beck, Richard Kern, Roy McMakin, Kay Rosen, Nancy Shaver** and **Lily van der Stokker**, among others—who played a central role in Hudson's pioneering thinking. Together these presentations will celebrate the continuing legacy of Hudson through the work of artists he was often instrumental in introducing to the world; and represent the contribution of pioneering commercial galleries, not only to their respective communities but also to art history. Please find further information [here](#).

### **New for 2018: Live Program**

*Live* is a program of performances and installations, launching in New York for the first time in 2018 and presented in collaboration with galleries. Curated by Adrienne Edwards (Walker Art Center, Minneapolis; recently appointed Whitney Museum of American Art, New York) and entitled "ASSEMBLY," the time-based program will feature processions, ritualistic and conceptual performance alongside sound installations, banners and flags. Artists will engage with significant issues of our time and experiment with alternative modes of collectivity.

The participating artists and galleries for *Live* 2018 are: **Renée Green** (Galerie Nagel Draxler) **Alfredo Jaar** (Galerie Lelong & Co./Goodman Gallery) **Dave McKenzie** (Susanne Vielmetter Los Angeles Projects), **Raúl de Nieves** (Company Gallery) with **Erik Zajackowski**, **Lara Schnitger** (Anton Kern Gallery), **Hank Willis Thomas** (Jack Shainman Gallery) and **Adam Pendleton** (Pace) whose monumental *Black Dada Flag (Black Lives Matter)* (2015–18) will be planted on the bank of NYC Parks' Randall's Island for six months, from May 1 to November 1. Please find further information [here](#).

**New for 2018: Frieze Artist Award, supported by Luma Foundation:**

Curated by Adrienne Edwards (Walker Art Center, Minneapolis; recently appointed Whitney Museum of American Art, New York), the Frieze Artist Award is an international open call for an emerging artist to realize a major site-specific work at Frieze New York. **Kapwani Kiwanga** is the inaugural winner of the Frieze Artist Award. The Paris-based artist will realize an open-air installation, exploring freedom of movement and architectures of exclusion, in Randall's Island Park. Forming part of the fair's non-profit program, the Frieze Artist Award is supported by the Luma Foundation.

Kiwanga's proposal was selected from an international open call, resulting in hundreds of applications from more than 50 countries. The 2018 Artist Award selection jury included **Liam Gillick** (artist), **Eungie Joo** (San Francisco Museum of Modern Art), **Pablo León de la Barra** (Solomon R. Guggenheim Museum, New York) and Adrienne Edwards, chaired by Loring Randolph (Artistic Director, Frieze). Kiwanga receives a budget of up to 30,000 USD and will realize her artwork at Frieze New York. Please find further information [here](#).

**Frieze Talks**

Drawing upon the recent outpouring of contemporary fiction, curators **Tom Eccles** and **Amy Zion** have invited writers, poets and artists into discussions that challenge sound-bite and tweet-driven narratives, with profound and often humorous investigations into today's American landscapes. Talks are free and take place in the talks space, between B17 & B18.

Taking place Friday through Sunday, Frieze Talks include:

- **Yuri Herrera** (author of *Signs Preceding the End of the World*, *The Transmigration of Bodies*) in conversation with artists **Carlos Amorales** and **Abraham Cruzvillegas** (Friday May 4, 12pm);
- Author **Ottessa Moshfegh** (*Eileen*, *Homesick for Another World*) in conversation with writer **Patty Yumi Cottrell** (*Sorry to Disrupt the Peace*) (Friday May 4, 3pm);
- **Fred Moten** (Professor in the Department of Performance Studies, NYU) in conversation with **Sondra Perry** (artist) (Saturday May 5, 12pm);
- Novelist **Kaitlyn Greenidge** (*We love you Charlie Freeman*) in conversation with historian **Kerri Greenidge** (Saturday May 5, 3pm); and
- Author **Elif Batuman** (*The Idiot*, *The Possessed*) in conversation with **Negar Azimi** (writer, editor *Bidoun*) (Sunday May 6, 12pm).

### **New for 2018: Allied Editions**

Taking part in Frieze New York for the first time, Allied Editions is a collective of non-profit institutions offering visitors the opportunity to purchase affordable artworks by prominent artists. At this year's fair, **Artists Space**, **CCS Bard**, **SculptureCenter** and **Swiss Institute** (all New York) will partner with **Camden Art Centre**, **ICA**, **Whitechapel Gallery** and **Studio Voltaire** (all London) to present specially commissioned works by international artists from as little as \$120. New editions by artists including **Martin Boyce**, **Liz Deschenes**, **Camille Henrot**, **Dan Graham**, **Karl Holmqvist**, **Joan Jonas**, **Jim Lambie**, **Elizabeth Peyton**, **Martine Syms**, **Paloma Varga Weisz**, **Juliana Huxtable**, **Donald Moffett**, and **Heji Shin** (among others) will launch exclusively at Frieze; and fair ticket buyers will receive 5% off selected editions bought onsite. Proceeds directly support the organizations' exhibition and education programs.

### **Further Presentation Highlights and Programs**

An overview of key themes and presentations of Frieze New York 2018 follows below, spanning the main section, *Focus* (galleries aged 12 years or younger), *Spotlight* (20th-century artist pioneers) and *Frame* (galleries aged eight years or younger).

### **The World's Most Exciting and Influential Artists**

Once again, the fair will build on its history of special presentations, with international galleries devising ambitious shows by their most significant artists.

Solo presentations by major contemporary and modern artists will include:

- **Barbara Bloom** (David Lewis, New York, *Focus*); **Matthew Brannon** (Casey Kaplan, New York, main); **Tracey Emin** (Xavier Hufkens, Brussels, main); **Theaster Gates** (Richard Gray Gallery, New York, main); **Pierre Huyghe** (Marian Goodman, New York, main); **Arthur Jafa** (Gavin Brown's Enterprise, New York, main); **Zoe Leonard** (Galleria Raffaella Cortese, Milan, main); **David Hockney** (two solos: with Pace, New York, main; and separately with Offer Waterman, London, main); **Joseph Kosuth** (Almine Rech Gallery, New York); **François Morellet** (The Mayor Gallery, London, main); **Torbjørn Rødland** (David Kordansky, Los Angeles, main); **Betye Saar** (Roberts Projects, Los Angeles, *Spotlight*); **Kemang Wa Lehulere** (Stevenson, Cape Town, main); **Andy Warhol**

(Galerie Daniel Blau, Munich, main) and a two-artist presentation by **Jordan Wolfson** and **Josh Smith** (David Zwirner, New York); among many others.

Group presentations highlighting seminal 20th-century art will include, among others:

- Castelli Gallery (New York, main) with significant works by iconic US artists **Richard Artschwager**, **Roy Lichtenstein** and **Keith Sonnier**;
- Pioneering female artists experimenting in collage and assemblage: **Hannelore Baron**, **Mary Bauermeister**, **Claire Falkenstein**, **Nancy Grossman**, **Betye Saar** and **Lenore Tawney** (Michael Rosenfeld Gallery, New York, main)
- A major large-scale painting by **Robert Motherwell**, which the artist described as his most Abstract-Expressionist work; alongside pieces by **Sam Francis** and **Henri Matisse** (Bernard Jacobson, London, main); and
- Hauser & Wirth's (London) curated presentation "STOP MAKING SENSE" – a selection of works from the 1980s by more than 20 artists, including **Louise Bourgeois**, **Larry Bell**, **Phyllida Barlow** and **Roni Horn**, all exploring the politics of the body in space

Curated shows exploring global contemporary questions, from migration to identity politics and experiences of war, will include:

- Galerie Lelong (New York, main) with a presentation on the theme of migration, featuring works by **Alfredo Jaar**, **Samuel Levi Jones**, **Rosemary Laing**, **Ana Mendieta** and **Krzysztof Wodiczko**
- Project 88's (Mumbai, main) group show exploring man's relationship to land, from map-making to colonialism to the militarization of outer space, featuring **Raqs Media Collective**, **Munem Wasif**, **Andrew Voogel** and **Rohini Devasher**
- Mendes Wood DM's (São Paulo, main) presentation themed around landscape in contemporary Brazilian art including all new works by **Lucas Arruda**, **Patricia Leite**, **Paulo Monteiro**, **Paulo Nazareth**, **Paulo Nimer Pjota** and **Leticia Ramos**
- Chi-Wen Gallery's (Taipei, main) group show looking at environmental issues, including global warming and nuclear disaster, centered around a Fukushima-inspired flower installation by Ikebana master **Atsunobu Katagiri**

- **Curtis Talwst Santiago**'s (Rachel Uffner Gallery, New York, Focus) miniature dioramas in recycled ring boxes, documenting human events of global magnitude
- **Jordan Nassar** (Anat Ebgi, Los Angeles, *Frame*) using embroidery to create a suite of symbolic landscape works, inspired by language, ethnicity and heritage, and his encounters with bereaved Palestinian women in Israel
- The latest iteration of **Matthew Brannon**'s epic research-based project, exploring the history, experiences and legacies of the Vietnam War

### **Frame: Solo Presentations by Emerging Galleries**

19 galleries aged eight years or younger, from Los Angeles to Shanghai and Berlin, will present ambitious solo shows by artists working at the vanguard of contemporary practice. Advised for the first time by Andrew Bonacina (The Hepworth, Wakefield) and Laura McLean-Ferris (Swiss Institute, New York) who is taking over from Ruba Katrib (MoMA PS1, New York), highlights include:

- New works by New York-based artist **Van Hanos**, exploring the problem of history painting in a contemporary context (Château Shatto, Los Angeles);
- A sculptural installation by **Tau Lewis**, whose portrait sculptures investigate black identity politics (Cooper Cole, Toronto);
- An immersive sound installation by Los Angeles-based artist **Jacqueline Kiyomi Gordon**, whose sonic work was recently featured in "Soundtracks" at SFMOMA (Empty Gallery, Hong Kong);
- New wall works and sculptures by **Timothée Calame**, following the artist's solo show at New York's Swiss Institute (Édouard Montassut, Paris)
- Experimental floor sculptures by **Ana Mazzei**, continuing the Brazilian artist's exploration of the theatrical and the real in contemporary life (Galeria Jaqueline Martins, São Paulo)
- **Christopher Aque**'s new video installation, questioning our relationships with structures of power and desire (Regards, Chicago)
- New plein-air paintings by **Gracie DeVito**, inspired by a painting marathon in the Old Westbury Gardens on Long Island (Tif Sigfrids, Athens, Georgia);



- A site-specific painting installation by Norwegian, Berlin-based artist **Tyra Tingleff** (The Sunday Painter, London); and
- New paintings and drawings by **Jorge de León**, exploring urban life, political and social violence in Guatemala (Proyectos Ultravioleta, Guatemala City)

### **Spotlight: Visionary Artists and Radical Work since 1960**

Opening up new perspectives on recent art history, *Spotlight* continues to expand its scope, with a record 35 presentations. Curator Toby Kamps (Blaffer Art Museum, University of Houston) said: “Each booth in *Spotlight* showcases a pioneering 20th-century artist who, for reasons of gender, geography or non-conformity, has been historically overlooked.” The section also features rare bodies of work by established figures. Highlights include:

- Pioneering female artists, from **Emma Amos**’s depiction of African American subjects in ways that deconstruct ideas of race, gender, and art history itself to **Mira Schor**’s paintings interrogating the patriarchal structures of sex and empire to **Betye Saar**’s feminist collages made for the Festac 77 festival in Lagos
- Japanese artists **Kazujo Kinoshita**, **Atsuko Tanaka**, **Keiji Uematsu** and **Eiji Uematsu**, reaching for new and iconoclastic forms of expression in the postwar period;
- **Paul Kos** and **William Leavitt** inventing playful and irreverent forms of Conceptual Art, as does their East Coast counterpart **Bill Beckley**;
- Pop Art taking radically different forms on both sides of the Atlantic in the work of the American painter **Allan D’Arcangelo**, British filmmaker and collage artist **Jeff Keen**, and Spanish photographer and object maker **Darío Villalba**; plus,
- Artists who resist categorization, such as **Billy Al Bengston**’s psychedelic ‘moondoggie’ series from the 1980s; among many others

### **Additional Frieze Programs and Initiatives**

#### **The LIFEWTR Fund**

The LIFEWTR Fund will return to Frieze New York this year, supporting the acquisition of a significant work for the Brooklyn Museum. Launched last year, the fund made possible the Museum’s acquisition of *Untitled* (1971) by **Virginia Jaramillo**, a work currently featured in the international touring exhibition, “Soul of A Nation: Art in the Age of Black Power.”

The LIFEWTR Fund will enable the Museum to apply a total of \$100,000 to purchase a work from the fair for its permanent collection. The 2018 selection panel includes the Brooklyn Museum's Shelby White and Leon Levy Director, **Anne Pasternak**; Deputy Director & Chief Curator, **Jennifer Chi**; along with curators **Eugenie Tsai**, **Catherine Morris**, **Ashley James**, and **Carmen Hermo**. The fund is chaired and organized by **Olga Osminkina-Jones**, Vice President, LIFEWTR. The acquisition will be announced on Wednesday May 2.

### **Stand Prizes**

This year, the fair will once again have three awards recognizing exceptional presentations from galleries across the fair: the **Frame Prize**, dedicated to the most deserving presentation in the Frame section, and two **Frieze Stand Prizes** for galleries in any section of the fair.

A **Frieze Stand Prize** will be awarded to outstanding presentations in two categories: the first specifically to a gallery under 12 years of age, and the second for an exceptional gallery taking part in any section of the fair. The prizes will be awarded by **Christopher Bedford** (Dorothy Wagner Wallis Director, The Baltimore Museum of Art), **Omar Kholeif** (Manilow Senior Curator and Director of Global Initiatives, Museum of Contemporary Art Chicago) and **Suzanne Cotter** (Director, Mudam Luxembourg Musée d'Art Moderne Grand-Duc Jean). The prizes will be announced at 3pm on Wednesday, May 2.

Supported by Bulleit Frontier Whiskey, The **Frame Prize** is dedicated to the most deserving presentation in the Frame section. The winner will be selected by a leading jury of emerging art experts, including **Courtenay Finn** (Curator, Aspen Art Museum), **Elena Filipovic** (Director and Curator, Kunsthalle Basel), and **Jamillah James** (Curator, Institute of Contemporary Art, Los Angeles). The Frame Prize will be announced at 12pm on Thursday, May 3.

### **The Reading Room**

Returning for a third year, the Reading Room brings together the world's leading arts and lifestyle publications.

### **Thursday Preview: Jerry Saltz presented by New York Magazine**

Presented in partnership with New York Magazine, the 2018 Pulitzer Prize-winning art critic Jerry Saltz will give a talk entitled “Art World Lost > Art World Regained” at 6pm on Thursday May 3. The event will take place in the Talks Space and is open to all.

### **Eating and Drinking at Frieze**

Visitors can enjoy New York City’s most talked-about restaurants including many returning Frieze favorites Court Street Grocers, Frankies Spuntino, Roberta’s and TYME Fast Food, alongside new additions The Fat Radish, Gertie, Foul Witch by Blanca, Black Fox Coffee and Café Artois. Ruinart returns for the third year as the official Champagne Partner, and LIFEWTR is the official water for Frieze New York.

### **Frieze Week in New York**

New York’s diverse community of galleries, institutions and arts organizations present some of their most ambitious projects during Frieze week (April 30 – May 8, 2018) – forming a major moment in the international art world calendar including:

- “Zoe Leonard: Survey” at the Whitney Museum of American Art;
- Danh Vo at the Solomon R. Guggenheim Museum;
- “Radical Women: Latin American Art” at the Brooklyn Museum; and
- “Like Life: Sculpture, Color, and the Body (1300–Now)” at The Met Breuer

### **Frieze Education**

The Frieze Teens program launched this fall for the fifth consecutive year, bringing underserved New York City high school students from all five boroughs together with international artists and industry leaders from diverse cultural backgrounds and generations. Exploring careers in the art world, Frieze Teens take part in a combination of studio visits, writing workshops and professional seminars with artists, designers and institutions including **Matthew Day Jackson**, **Bridget Donahue** and **Ellen Van Dusen**. Students will develop an art guide for their peers, as well as lead tours for visiting school groups to Frieze New York. Frieze Education is supported by Deutsche Bank for the seventh consecutive year.

**Partners**

In addition to global lead partner Deutsche Bank, Frieze New York partners with LIFEWTR, BMW, the Financial Times and Official Champagne Ruinart, plus Bulleit Frontier Whiskey, Saks Fifth Avenue, Resy, UOVO, Stella Artois and the Standard. The Frieze Artist Award is supported by Luma Foundation.

**Hours, Location, and Admissions**

Frieze New York 2018 is open:

Wednesday, May 2, Preview

Thursday, May 3, Preview

Friday May 4, 11am – 7pm

Saturday May 5, 11am – 6pm

Sunday May 6, 11am – 6pm

Frieze New York is located in Randall's Island Park, situated on the East River between Manhattan, Queens, and the Bronx, with dedicated ferry service and valet parking. Frieze New York is also accessible by public transit via the M35 bus, which is a quick ride from 125th Street in Harlem (and an easy transfer from the 1, 2, 3, 4, 5, 6, B, D, A, and C trains, as well as the Metro North commuter rail).

Tickets for Frieze New York 2018 are available at [frieze.com](http://frieze.com).

**Further Information**

To keep up-to-date on all the latest news from Frieze, sign up to our newsletter at [frieze.com](http://frieze.com), and follow @FriezeArtFair on Instagram, Twitter and Frieze Art Fairs on Facebook. #FriezeArtFair #FriezeWeek

–End.

**Press Contacts:**

US & Americas  
Resnicow & Associates  
Adriana Elgarresta  
[resnicow.com](http://resnicow.com)  
tel: +1 212 671 5169  
[aelgarresta@resnicow.com](mailto:aelgarresta@resnicow.com)

UK, Europe & ROW  
Scott & Co  
Rosie O'Reilly  
[scott-andco.com](http://scott-andco.com)  
tel: + 44 (0)20 3487 0077  
[rosie@scott-andco.com](mailto:rosie@scott-andco.com)

**Frieze Contact:**

Michelangelo Bendandi  
[frieze.com](http://frieze.com)  
tel: +44 203 372 6111  
[michelangelo.bendandi@frieze.com](mailto:michelangelo.bendandi@frieze.com)

**Notes to Editors**

**Frieze:** Frieze is the world's leading platform for modern and contemporary art for scholars, connoisseurs, collectors and the general public alike. Frieze comprises three magazines—*frieze*, *Frieze Masters Magazine* and *Frieze Week*—and four international art fairs—Frieze London, Frieze Masters, Frieze New York and Frieze Los Angeles. Additionally, Frieze organizes a program of special courses and lectures in London through Frieze Academy.

Frieze was founded in 1991 by Matthew Slotover and Amanda Sharp, with the launch of *frieze* magazine, the leading international magazine of contemporary art and culture. In 2003, Sharp and Slotover launched Frieze London art fair, which takes place each October in The Regent's Park, London. In 2012, they launched Frieze New York, which occurs each May in Randall's Island Park,

and Frieze Masters, which coincides with Frieze London in October and is dedicated to art from ancient to modern. In 2018, Frieze announced the launch of Frieze Los Angeles, which will open February 14–17, 2019 at Paramount Pictures Studios, Los Angeles.

## **Partners**

**Deutsche Bank:** Frieze New York is sponsored by global lead partner Deutsche Bank for the seventh consecutive year, continuing a shared commitment and understanding of the unique role contemporary art plays in today's globalized culture. Deutsche Bank has been supporting the work of cutting edge, international artists and their galleries for more than 35 years and has distinguished itself as a global leader in corporate art programs. For further information please visit [art.db.com](http://art.db.com) and [db-artmag.com](http://db-artmag.com).

**LIFEWTR, supporter of The LIFEWTR Fund** is a premium water brand committed to advancing and showcasing sources of creativity. LIFEWTR has been named the Official Global Water and Emerging Program Partner for Frieze and has entered into a wide-ranging, multi-faceted global partnership with Frieze that will further the brand's commitment to supporting emerging artists through various touchpoints, beginning with a robust activation at Frieze New York that includes the introduction of The LIFEWTR Fund, a series of panel discussions around the theme "Art Beyond Borders" and the announcement of LIFEWTR's sponsorship of the Frieze Academy.

**The Financial Times** is one of the world's leading business news organizations, recognised internationally for its authority, integrity and accuracy. The FT marks 130 years in 2018 with a record paying readership of more than 910,000. The FT is now a majority digital content business, with digital subscriptions up 10 percent to 714,000, representing more than three-quarters of the total paying audience. Content revenues represent almost two-thirds of total revenues, double the share of five years ago.

**BMW:** For almost 50 years, the BMW Group has initiated and engaged in over 100 cultural cooperations worldwide. The company partners with leading museums and art fairs as well as orchestras and opera houses around the world. The BMW Group takes absolute creative freedom in all its cultural activities –

as this initiative is as essential for producing groundbreaking artistic work as it is for major innovations in a successful business. Now in its seventh consecutive year, the company again provides the 7 Series VIP shuttle fleet for Frieze New York, welcomes fair visitors in their dedicated BMW Lounge space and hosts an art and design talk together with Soho House.

**Ruinart** is the official Champagne partner for Frieze New York 2018. Founded on the first of September 1729, Ruinart is the first established champagne house in the world. Maison Ruinart expresses its commitment to art by commissioning well-known artists, since 1896, with Alphonse Mucha. This year, the Chinese artist **Liu Bolin** received “carte blanche” to give his vision of the House. He created eight new and fascinating images during his ten-day residency at Maison Ruinart in Reims. By making the actual people invisible in his photographs Liu Bolin reveals all the human work and the link with nature behind each bottle of Ruinart.

**Luma Foundation, supporter of the Frieze Artist Award:**

In 2004, Maja Hoffmann created the Luma Foundation to support the activities of artists, independent pioneers and organizations working in the visual arts, photography, publishing, documentary filmmaking, and other media. The Luma Foundation produces, supports, and enables challenging art projects committed to an expansive understanding of environmental issues, human rights, education and culture.

In 2014, Luma started the regeneration of the Parc des Ateliers, an expansive former industrial site located in Arles, France. Situated adjacent to the city’s UNESCO World Heritage sites, the Parc des Ateliers serves as the major programmatic and cultural centre for the Luma Foundation’s diverse activities. The site includes a resource centre designed by architect Frank Gehry (to open in 2019); various industrial buildings rehabilitated by Selldorf Architects; and a public park designed by landscape architect Bas Smets. Hoffmann works closely with the Luma Arles Core Group (Tom Eccles, Liam Gillick, Hans Ulrich Obrist, Philippe Parreno, and Beatrix Ruf ) on a program of exhibitions and multidisciplinary projects presented each year in the site’s newly rehabilitated venues of the Grande Halle, Les Forges, and the Mécanique Générale. More info: [www.Luma-arles.org](http://www.Luma-arles.org).

**Bulleit Frontier Whiskey, supporter of the Frame Prize:** The Bulleit Distilling Co. was founded in 1987 by Tom Bulleit, inspired by a family tradition. Bulleit whiskeys use a higher proportion of rye grain, which gives them their distinctive bold, spicy taste. Bulleit ranks as one of the fastest-growing whiskeys in America, which Tom largely credits to word-of-mouth recommendations and friends and partners on the cultural frontier. In 2014, Bulleit broke ground on The Bulleit Distilling Co., a new \$115 million distillery located in Shelbyville, Ky., which opened in March 2017. Guests are invited to learn more about the past, present and future of Bulleit by visiting the Bulleit Frontier Whiskey Experience at Stitzel-Weller in Louisville, Ky., a member of the Kentucky Bourbon Trail® tour. In the spirit of exploring cultural boundaries, Bulleit, as an official partner of Frieze New York, is proud to honor emerging galleries and their artists via the 2018 Frieze Frame Stand Prize.

**Universal Design Studio** is an award-winning architecture and interiors practice based in London. It works internationally on commissions including hotels and restaurants, retail spaces, galleries and renowned cultural institutions. Universal uses a bespoke approach for each client, rich in intellectual rigour and creativity, to create inspiring places with a powerful visual impact. Universal have been the architects of Frieze London for the last four years and were responsible for the acclaimed redesign of Frieze London in 2014. Other notable projects include Ace Hotel London and At Six Hotel in Stockholm. Universal was founded in 2001 by Edward Barber and Jay Osgerby, in response to the growing demand for their distinctive design aesthetic and clever use of material details in an architectural and interior design context. The studio is co-directed by Hannah Carter Owers and Jason Holley.

### **Directors and Curators**

**Andrew Bonacina** was appointed Chief Curator of The Hepworth Wakefield in 2013, having previously served as curator at International Project Space in Birmingham and exhibitions organizer at Chisenhale Gallery (London); he has written on contemporary art for *frieze*, *Mousse*, Phaidon and Taschen amongst others.



**Tom Eccles** is Executive Director of the Center for Curatorial Studies, Bard College, New York. Since 2006, he has been a member of the “Core Group” of advisors for the Luma Foundation, and a curatorial adviser to the Park Avenue Armory. From 1996–2005, he was Director of the Public Art Fund in New York City.

**Adrienne Edwards** is the recently appointed Engell Speyer Family Curator and Curator of Performance at the Whitney Museum of American Art, a post she begins in May. She has realized new cross-boundary work with a wide range of artists, including commissions with Yto Barrada, Teju Cole, Juliana Huxtable, Rashid Johnson, Laura Lima, Wangechi Mutu and Yvonne Rainer, and Tracey Rose in addition to projects and productions by Jonathas de Andrade, Chimurenga, Kwani Trust, Senga Nengudi, Lorraine O’Grady, Will Rawls, and Carrie Mae Weems for Performa, where she was Curator from 2010–2018. As the Walker Art Center’s Curator at Large from 2016–2018, Edwards organized Jason Moran’s first-ever monograph and touring exhibition, co-curated the permanent collection exhibition, “I am you, you are too”, and co-led a \$1million Mellon Foundation Interdisciplinary Initiative. Other curatorial projects have included the critically acclaimed exhibition and catalogue “Blackness in Abstraction”, hosted by Pace Gallery in 2016. In addition to being a PhD Candidate in Performance Studies at New York University, she is a contributor to numerous exhibition catalogues and art publications including *Aperture*, *Art in America*, *Parkett*, and *Spike Art Quarterly*.

**Matthew Higgs** is an artist and, since 2004, the Director and Chief Curator of White Columns. Since the early 1990s he has organized more than 300 exhibitions and projects with artists in Europe and North America. His writings have appeared in more than 50 books and catalogues, most recently for Ella Kruglyanskaya and Judith Scott. Since 2002 he has collaborated extensively with organizations and art centers that support the work of artists with mental and developmental disabilities including Creative Growth (Oakland, CA); N.I.A.D. (Richmond, CA); Healing Arts Initiative (New York); and Fountain House Gallery (New York).

**Toby Kamps** is Jane Dale Owen Director and Chief Curator of the Blaffer Art Museum and Research Assistant Professor of Art History at the University of Houston. As Curator of Modern and Contemporary Art at The Menil Collection, Houston, Kamps has organized solo exhibitions by artists such as Claes Oldenburg, Ellsworth Kelly, Vanessa Beecroft, Danny Lyon and Wols (Wolfgang Schulze), as well as thematic surveys including “Silence”; “The Old, Weird America”, “Small World: Dioramas in Contemporary Art” and, with a curatorial team, “Baja to Vancouver: The West Coast and Contemporary Art”. His previous positions include Curator and Department Head, Museum of Contemporary Art San Diego; Director, Institute of Contemporary Art, Maine College of Art, Portland; and Senior Curator, Contemporary Arts Museum Houston. A graduate of Bowdoin College, the Williams College Graduate Program in the History of Art, and the Getty Museum Leadership Institute, Kamps has written on contemporary art and artists for numerous exhibition catalogues and magazines.

**Laura McLean-Ferris** is Curator at the Swiss Institute. McLean-Ferris started at the institute in 2015 as an adjunct curator, and has organized several exhibitions for the New York venue since then, such as: “Nina Beier: Anti-Ageing” (2015), “Nancy Lupo: Parent and Parroting” (2016), “Alex Baczynski-Jenkins: Us Swerve” (2016) and “Olga Balema: Early Man” (2016). Prior to the Swiss Institute, McLean-Ferris was an independent curator creating exhibitions for a variety of art spaces, including London’s David Roberts Art Foundation, Glasgow Sculpture Studios, S1 in Sheffield, as well as Chapter NY. She was part of the curatorial team for the 13th edition of Performa, and was an associate curator for the 2015 Ljubljana Biennial. She has written for *Artforum*, *Art-Agenda*, *frieze*, *Mousse*, and *Flash Art International*, among other publications. In 2015, she received a Creative Capital / Warhol Foundation Arts Writers Grant for short-form writing.

**Loring Randolph** is Artistic Director for the Americas. Previously, she was partner at the New York-based gallery Casey Kaplan. Randolph holds a masters in arts business from Sotheby’s Institute in London where she wrote her thesis on the contemporary art market in London, and a BFA in graphic design and BA in art history from the University of Michigan.

**Victoria Siddall** serves as Director of Frieze London, Frieze New York and of Frieze Masters. Siddall has been with Frieze since 2004 and launched Frieze Masters in 2012. She is also co-chair of Studio Voltaire’s (London) board of trustees.

## Participating Galleries (List in formation)

303 Gallery, New York  
A Gentil Carioca, Rio de Janeiro  
Miguel Abreu Gallery, New York  
Acquavella Galleries, New York  
Daniel Blau, Munich  
Peter Blum Gallery, New York  
Blum & Poe, Los Angeles  
Boers-Li Gallery, Beijing  
Tanya Bonakdar Gallery, New York  
The Box, Los Angeles  
The Breeder, Athens  
Gavin Brown's enterprise, New York  
Shane Campbell Gallery, Chicago  
Canada, New York  
Cardi, Milan  
Castelli Gallery, New York  
Ceysson & Bénétière, Paris  
Cheim & Read, New York  
Chi-Wen Gallery, Taipei  
James Cohan, New York  
Galleria Raffaella Cortese, Milan  
Alan Cristea Gallery, London  
Dan Galeria, São Paulo  
Massimo De Carlo, London  
dépendance, Brussels  
Andrew Edlin Gallery, New York  
galerie frank elbaz, Paris  
Derek Eller Gallery, New York  
Donald Ellis Gallery, New York  
Henrique Faria, New York  
Fortes D'Aloia & Gabriel, São Paulo  
Foxy Production, New York  
Fredericks & Freiser, New York  
Stephen Friedman Gallery, London  
Frith Street Gallery, London  
Gagosian, New York  
Goodman Gallery, Johannesburg  
Marian Goodman Gallery, New York  
Alexander Gray Associates, New York  
Richard Gray Gallery, Chicago  
Garth Greenan Gallery, New York  
Grimm, Amsterdam  
Kavi Gupta, Chicago  
Hauser & Wirth, New York  
Xavier Hufkens, Brussels  
Gallery Hyundai, Seoul  
Ingleby, Edinburgh  
Bernard Jacobson Gallery, London  
Jason Jacques Gallery, New York  
rodolphe janssen, Brussels  
Kaikai Kiki Gallery, Tokyo  
Casey Kaplan, New York  
Karma, New York  
Paul Kasmin Gallery, New York  
Kayne Griffin Corcoran, Los Angeles  
Sean Kelly Gallery, New York  
Anton Kern Gallery, New York  
Galerie Peter Kilchmann, Zurich  
Tina Kim Gallery, New York  
Koenig & Clinton, New York  
David Kordansky Gallery, Los Angeles  
Andrew Kreps Gallery, New York  
Lehmann Maupin, New York  
Galerie Lelong & Co., New York  
Lisson Gallery, London  
Matthew Marks Gallery, New York  
The Mayor Gallery, London  
Galerie Greta Meert, Brussels  
Meessen De Clercq, Brussels  
Mendes Wood DM, São Paulo  
Victoria Miro, London  
Mitchell-Innes & Nash, New York  
The Modern Institute, Glasgow  
Taro Nasu, Tokyo  
Nature Morte, New Delhi  
David Nolan Gallery, New York  
Galleria Lorcan O'Neill, Rome  
Overduin & Co., Los Angeles  
P.P.O.W, New York  
P420, Bologna  
Pace Gallery, New York  
Maureen Paley, London  
Parra & Romero, Madrid  
Franklin Parrasch Gallery, New York  
Peres Projects, Berlin  
Perrotin, New York  
Pierogi, New York  
PKM Gallery, Seoul  
Simon Preston Gallery, New York  
Project 88, Mumbai  
Almine Rech Gallery, New York  
Galeria Nara Roesler, São Paulo  
Galerie Thaddaeus Ropac, London  
Michael Rosenfeld Gallery, New York  
Salon 94, New York  
Esther Schipper, Berlin

## Participating Galleries, Continued (List in formation)

Sfeir-Semler, Beirut  
Jack Shainman Gallery, New York  
Sikkema Jenkins & Co., New York  
Skarstedt, New York  
Galeria Filomena Soares, Lisbon  
Sprüth Magers, Berlin  
Stevenson, Cape Town  
The Third Line, Dubai  
Travesía Cuatro, Madrid  
Vermelho, São Paulo  
Axel Vervoordt Gallery, Antwerp  
Susanne Vielmetter Los Angeles Projects, Los Angeles  
Waddington Custot, London  
Offer Waterman, London  
White Cube, London  
Zeno X Gallery, Antwerp  
David Zwirner, New York

### Focus

Nuno Centeno, Porto  
espaisor, Valencia  
Essex Street, New York  
Gallery Isabelle van den Eynde, Dubai  
Frutta, Rome  
François Ghebaly, Los Angeles  
Instituto de Visión, Bogotá  
Ivan Gallery, Bucharest  
JTT, New York  
Kayne Griffin Corcoran, Los Angeles  
David Lewis, New York  
Josh Lilley, London  
lokal\_30, Warsaw  
Magenta Plains, New York  
Martos Gallery, New York  
Mary Mary, Glasgow  
mor charpentier, Paris  
Moran Moran, Los Angeles  
Night Gallery, Los Angeles  
Parrasch Heijnen Gallery, Los Angeles  
Seventeen, London  
Société, Berlin  
Simone Subal Gallery, New York  
Rachel Uffner Gallery, New York  
Kate Werble Gallery, New York

### Frame

VI, VII, Oslo Tobias Kaspar  
Bank, Shanghai: *Chen Zhe*  
Château Shatto, Los Angeles *Van Hanos*  
Cooper Cole, Toronto *Tau Lewis*  
Bridget Donahue, New York *Mark Van Yetter*  
Drei, Cologne *Tiril Hasselknippe*  
Anat Ebgi, Los Angeles *Jordan Nassar*  
Empty Gallery, Hong Kong *Jacqueline Kiyomi Gordon*  
Galería Nora Fisch, Buenos Aires *Juan Tessi*  
Galeria Jaqueline Martins, São Paulo *Ana Mazzei*  
Kai Matsumiya, New York *Rainer Ganahl*  
Édouard Montassut, Paris *Timothée Calame*  
PM8, Vigo *Algirdas Šeškus*  
Proyectos Ultravioleta, Guatemala City  
*Jorge de León*  
Regards, Chicago *Christopher Aque*  
Tif Sigfrids, Athens (GA) *Gracie DeVito*  
The Sunday Painter, London *Tyra Tingleff*  
Galerie Joseph Tang, Paris *Julie Béna*  
Walden, Buenos Aires *Maqali Lara*

### Spotlight

Gallery 38, Tokyo *Eiji Uematsu*  
acb, Budapest *Imre Bak*  
Luis Adelantado, Valencia *Darío Villalba*  
albertz benda, New York *Bill Beckley*  
Anglim Gilbert Gallery, San Francisco  
*Paul Kos*  
Arario Gallery, Seoul *Keiji Uematsu*  
Galerie Hervé Bize, Nancy *Jack Youngerman*  
Ethan Cohen, New York *Hans Breder*  
Dastan's Basement, Tehran *Ardehshir Mohassess*  
Honor Fraser, Los Angeles *William Leavitt*  
Haines Gallery, San Francisco *David Simpson*  
Hales, London *Jeff Keen*  
Jhaveri Contemporary, Mumbai  
*Mohan Samant*  
Nicole Klagsbrun Gallery, New York *Cameron*  
Galerie Kornfeld, Berlin *Natela Iankoshvili*  
Gallery Luisotti, Los Angeles  
*Catherine Wagner*  
Lyles & King, New York *Mira Schor*  
M & L Fine Art, London *Franco Grignani*  
Partners & Mucciaccia, London *Carla Accardi*

## Participating Galleries, Continued (List in formation)

Allegra Nomad Gallery, Bucharest *Pavel Ilie*  
Galeria Marilia Razuk, São Paulo *Mestre Didi*  
Roberts Projects, Los Angeles *Betye Saar*  
Tyler Rollins Fine Art, New York *FX Harsono*  
Royale Projects, Los Angeles *Clinton Hill*  
Ryan Lee, New York *Emma Amos*  
Sakurado Fine Arts, Tokyo *Atsuko Tanaka*  
Richard Saltoun, London *Bice Lazzari*  
Marc Selwyn Fine Art, Los Angeles *Cameron*  
Sicardi Ayers Bacino, Houston *León Ferrari*  
Hollis Taggart Galleries, New York *Allan D'Arcangelo*  
Cristin Tierney Gallery, New York  
*Helen Lundeberg*  
Various Small Fires (VSF), Los Angeles  
*Billy Al Bengston*  
Vintage Galéria, Budapest *Vera Molnar*  
Weiss Berlin, Berlin *Ed Clark*  
Gallery Yamaki Fine Art, Kobe *Kazuyo Kinoshita*  
Zürcher Gallery, New York *Merrill Wagner*

### Non-Profits

Allied Editions, London/New York  
White Columns, New York

### For Your Infotainment:

#### Hudson and Feature Inc.

Nicelle Beauchene Gallery, New York  
*Andrew Masullo*  
Canada, New York  
*Jason Fox & Daniel Hesidence*  
Stephen Friedman Gallery, London  
*Tom Friedman*  
Gagosian, New York *Takashi Murakami*  
Kavi Gupta, Chicago *Tony Tasset*  
Karma, New York *Dike Blair*  
David Kordansky Gallery, Los Angeles  
*Tom of Finland*  
David Zwirner, New York *Raymond Pettibon*

### Live

Company Gallery, New York  
*Raúl de Nieves & Erik Zajackowski*  
Goodman Gallery, Johannesburg *Alfredo Jaar*  
Anton Kern Gallery, New York *Lara Schmitzer*  
Galerie Lelong & Co., New York *Alfredo Jaar*  
Galerie Nagel Draxler, Berlin *Renée Green*  
Pace Gallery, New York *Adam Pendleton*  
Jack Shainman Gallery, New York  
*Hank Willis Thomas*  
Susanne Vielmetter Los Angeles Projects, Los Angeles  
*Dave McKenzie*