

Frieze New York
Press Release
February 7, 2018



Frieze Education Engages New York City High School Students for Fifth Consecutive Year

New York Artists, Designers, Galleries and Institutions including Matthew Day Jackson, Bridget Donahue and Ellen Van Dusen to lead Frieze Teens Workshops throughout the 2017 – 2018 academic year

The Frieze Teens program launched this fall for the fifth consecutive year, bringing underserved New York City high school students from all five boroughs together with international artists and industry leaders. Exploring careers in the art world, Frieze Teens take part in a combination of studio visits, writing workshops and professional seminars with some of New York's most significant artists and institutions, from diverse cultural backgrounds and generations. This year's Frieze Teens program includes workshops with **Bridget Donahue** and **Honey Ramka** galleries, artists **Matthew Day Jackson**, **Paul DeMuro**, **Maia Cruz Palileo** and **Antonia A Perez**, designer **Ellen Van Dusen** and **The Robert Blackburn Printmaking Workshop**, among others. The program culminates in the spring, with the students building on what they have learned to develop an art guide for their peers, as well as leading tours for visiting school groups to Frieze New York, presented from May 3 to 6 on Randall's Island.

Aiming to open up careers in the arts, Frieze Teens is a crucial component in the year-round Frieze Education program, supported by Deutsche Bank for the seventh consecutive year. Through the Frieze Teen workshops and onsite programming for school groups visiting Frieze New York, Frieze Education reaches hundreds of New York City students each year.

The 2017-18 cohort of Frieze Teens will learn about the conception, production, and exhibition of contemporary art, while meeting individuals from a wide range of backgrounds, ages and experiences who have built careers as creative professionals. This year's program explores the role of art in responding to political issues – from gender and racial equity to environmental and immigration challenges – and has a new emphasis on writing, with the Frieze Teens encouraged to develop their skills in critical analysis and ask incisive questions.



“The Frieze Teens program affords students rare, behind-the-scenes access to New York’s art world and some of its most inspiring figures. This year, the workshops are stronger and more relevant than ever. Exceptional artists are spending time with the students, from Matthew Day Jackson to Paul DeMuro and Maia Cruz Palileo, and showing them how art can respond to today’s political and social questions.” said Loring Randolph, Frieze’s Artistic Director for the Americas. “We are honored to usher in the fifth consecutive year of the program, and to engage with some of the brightest young minds of New York City both year-round and at the fair.”

Each year, high school teachers from throughout New York City nominate promising high school students with an interest in the arts for the Frieze Teens program. This year’s cohort of Frieze Teens include students ranging from 16 to 18 years old, from boroughs across the city.

The 2018 Frieze Education program consists of:

- **Frieze Teens:** Frieze holds weekly workshops throughout the school year that introduce participating students to artists, curators, critics, gallerists, designers, and arts professionals from across the contemporary art world. These informal opportunities offer Frieze Teens a behind-the-scenes look at the art world, with student questions and conversations as the fundamental elements of each visit. Additional workshops at Frieze’s headquarters encourage students to hone their writing and critical thinking skills, allowing for deeper and more informed engagement with art professionals about their work. Through the dynamic program and student-led engagement with professionals, Frieze Teens gain a strong understanding of how they may one day pursue careers in the art world themselves. Past years’ programs have included workshops with leading art world figures and organizations such as artists Nicole Eisenman, Urs Fischer, Sara Cwynar, Dora Budor, Caroline Larsen and Jean Shin; trips to major exhibitions at city museums including The Met Breuer and the New Museum; and participation in events such as Pioneer Works’ Alternative Art School Fair.

- **School Groups & Young Person’s Guide to the Fair:** Frieze Education hosts an expansive program for public school groups visiting the fair from local neighborhoods, with a focus on students from neighborhoods adjacent to Randall’s Island including East Harlem and the South Bronx. The Frieze Teens lead the student group tours and also create a free interactive guide,

The Frieze Young Person's Guide to the Fair, as a resource for all Frieze New York visitors.

Frieze Teens have said that the program's in-depth approach and special access to artists and professionals has helped them to envision and plan a future in the art world. The program gives Frieze Teens a space for active questioning and creates a supportive community for them to learn more about themselves and their creative path.

For further information on how to get involved in the Frieze Teens program as a student, gallery or art professional, please contact Frieze Education Director Rebeca Raney at rebeca@frieze.com

For regular updates on all the fair's news, follow us on Facebook, Twitter and Instagram [@FriezeArtFair](https://www.instagram.com/FriezeArtFair) (#Frieze).

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Notes to Editors:

Frieze: Frieze is the world's leading platform for modern and contemporary art for scholars, connoisseurs, collectors and the general public alike. Frieze comprises three magazines—*frieze*, *Frieze Masters Magazine* and *Frieze Week*—and four international art fairs—Frieze London, Frieze Masters, Frieze New York and Frieze Los Angeles. Additionally, Frieze organizes a program of special courses and lectures in London through Frieze Academy.

Frieze was founded in 1991 by Matthew Slotover and Amanda Sharp, with the launch of *frieze* magazine, the leading international magazine of contemporary art and culture. In 2003, Sharp and Slotover launched Frieze London art fair, which takes place each October in The Regent's Park, London. In 2012, they launched Frieze New York, which occurs each May in Randall's Island Park, and Frieze Masters, which coincides with Frieze London in October and is dedicated to art from ancient to modern. In 2018, Frieze announced the launch of Frieze Los Angeles, which will open February 14–17, 2019 at Paramount Pictures Studios, Los Angeles.

Frieze New York will take place in Randall's Island Park from May 4 – 6, 2018, with Preview Days on May 2 and 3. Featuring more than 190 galleries from 30

countries, Frieze New York 2018 showcases an extraordinary cross-section of work by international artists, from newly discovered talents to the most influential figures of the 20th century. Introducing new programs, curators and a fresh layout for its seventh edition, Frieze New York is led by Victoria Siddall (Director, Frieze Fairs) and newly appointed Artistic Director Loring Randolph.

Frieze Education: Combining workshops for high school students with visiting groups of school children to the fair, the Education program at Frieze New York aims to encourage a collaborative working process and create an awareness of current practice in the contemporary art world.

Deutsche Bank: Frieze New York and Frieze Education are sponsored by global lead partner Deutsche Bank for the seventh consecutive year, continuing a shared commitment to discovery and artistic excellence. Deutsche Bank has been supporting the work of cutting edge, international artists and their galleries for more than 35 years and has distinguished itself as a global leader in corporate art programs. The bank also supports expanded access to the arts as part of its broader philanthropic goals of fostering strong, equitable learning environments and communities for all. For further information please visit art.db.com, db-artmag.com and db.com/usa/cr.

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