

Frieze New York
Press Release
May 5, 2016



Inaugural Frame Stand Prize Winner 2016 Announced: Truth and Consequences

The winner of the inaugural Frame Stand Prize at Frieze New York 2016 is Truth and Consequences.

Supported in its first year by Stella Artois, the Frame Stand Prize recognizes an outstanding gallery presentation at Frieze New York's *Frame* section, which showcases the world's most exciting young galleries from Lima to Los Angeles, Chicago to Shanghai.

A jury of international institutional curators and directors awarded Geneva-based gallery Truth and Consequences the prize of \$7,500, for its exceptional presentation featuring Daniel Dewar and Grégory Gicquel. The jury praised the 'wonderful, ambitious stand, which demonstrated a commitment to working with a variety of materials. We enjoyed the injection of humour and collaboration between two artists'. This year's jurors included Sarah McCrory (Director, Glasgow International, UK), Pavel Pys (Curator of Visual Arts, Walker Art, Minneapolis, USA) and Gabriel Ritter (Curator of Contemporary Art, Minneapolis Institute of Art, USA).

Leo Xu Projects from Shanghai received a Special Commendation from the jury, who said their presentation of Liu Shiyuan was 'one of the most compelling and ambitious in the *Frame* section'.

The jury commended the global scope of the section, noting the range of international artists. 'Across the board there's been a feeling of discovery in the *Frame* section, which we as curators appreciate.'

Joanna Stella-Sawicka (Artistic Director, Frieze) said 'The Frame Stand Prize exists to recognise the extraordinary quality and creativity we see from the emerging international galleries at Frieze New York each year. Young galleries are a vital part of the contemporary art ecosystem and Frieze is committed to creating structures that nurture this talent. We are thrilled that Stella Artois has come onboard as a partner to help make this possible.'

Frieze New York 2016 is open to the public until Sunday 8 May, featuring more than 200 galleries and offering a discerning perspective on contemporary art. The fifth edition is sponsored by Deutsche Bank for the fifth consecutive year, celebrating a shared commitment to discovery and artistic excellence.



Advised by curators Jacob Proctor and Fabian Schöneich, the *Frame* section features 18 of the world's most exciting galleries under eight years old, presenting solo shows of today's most relevant artists.

To keep up to date on all the latest from Frieze follow @FriezeArtFair on Twitter and Instagram and become a fan on Facebook.

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Notes to Editors

Frieze was founded in 1991 by Matthew Slotover and Amanda Sharp, with the launch of *frieze* magazine, the leading magazine of contemporary art and culture. Sharp and Slotover launched Frieze London in 2003, one of the world's most influential contemporary art fairs which takes place each October in The Regent's Park, London. In 2012, Frieze launched Frieze New York, situated in Randall's Island Park, Manhattan and taking place during May; and Frieze Masters, which coincides with Frieze London in October and is dedicated to art from ancient to modern. Frieze fairs are sponsored by Deutsche Bank.

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Deutsche Bank: Frieze New York is sponsored by Deutsche Bank for the fifth consecutive year, continuing a shared commitment to discovery and artistic excellence. Deutsche Bank has been supporting the work of cutting edge, international artists and their galleries for more than 35 years and has distinguished itself as a global leader in corporate art programs. For further information please visit db.com/art and db-artmag.com

Frieze New York 2016 – Opening dates

Thursday May 5
Friday May 6
Saturday May 7
Sunday May 8

Frieze New York 2016 Preview:
Wednesday May 4

Further information is available at frieze.com