

February 5, 2019

Frieze

Frieze and Tishman Speyer Partner for the Launch of Frieze Sculpture at Rockefeller Center® in New York

From April to June 2019, Major New Public Art in the Heart of Manhattan to be Curated by Brett Littman and Presented with World's Leading Galleries

Today Frieze New York announces the launch of Frieze Sculpture at Rockefeller Center, created in partnership with Tishman Speyer, to be held annually at New York's historic Rockefeller Center. Curator **Brett Littman** (Director of the Isamu Noguchi Foundation and Garden Museum in Long Island City, New York) will oversee the new public outdoor display, which will open the week of April 23 in the lead-up to Frieze New York and will remain open through the end of June 2019.

The launch of Frieze Sculpture at Rockefeller Center follows its establishment in London's Regent's Park, where a free summer display of more than 20 sculptures and installations welcomes millions of visitors from July through October each year. Featuring today's leading artists presented by international galleries, Frieze Sculpture at Rockefeller Center will create a major public art initiative at one of New York City's most iconic attractions, with free admission to all.

Rockefeller Center was conceived by John D. Rockefeller as a "city within a city" and a "mecca for lovers of art." Each day, hundreds of thousands of New Yorkers and visitors pass through its public spaces, where some of the world's most recognizable artworks include the *Prometheus* and *Atlas* sculptures, and Jose Maria Sert and Sir Frank Brangwyn's majestic murals at 30 Rockefeller Plaza, as well as, fittingly, Isamu Noguchi's *News* (1940), commissioned for the Associated Press building. For the launch edition of Frieze Sculpture at Rockefeller Center, Brett Littman will select and place contemporary sculpture across the landmark site, presented with world-leading galleries. The full list of participating galleries and artists will be announced in the Spring.

Frieze

Loring Randolph (Artistic Director, Frieze Americas) said: “I’m thrilled to be collaborating with Rockefeller Center and Brett Littman on a major two-month art initiative, opening up an exciting array of artworks to New Yorkers and international visitors in the heart of Manhattan. Frieze Sculpture at Rockefeller Center is an unprecedented opportunity for our galleries to present work by their artists far beyond a fair booth or gallery space, in a historic, much-loved, and bustling New York City site. Brett Littman is one of New York’s brightest curatorial minds, and I cannot wait to see what he has in store for us!”

Brett Littman said: “It is very exciting to be working on such a far-reaching project with Frieze New York and Rockefeller Center. My goal for Frieze Sculpture this year is to curate an immersive campus-wide installation that is responsive to the architecture and Noguchi’s bas relief *News* (1940). I plan to include a diverse group of international artists, many of whom have not sited public sculpture in New York before, whose works are conscious of our current political moment and question how sculpture operates in our contemporary world.”

Michaella Solar-March (Managing Director, Rockefeller Center Marketing and Experience) said: “Rockefeller Center is known and celebrated for its displays of public art, both permanent works and special exhibits with some of the world’s leading artists. Bringing Frieze Sculpture to New York is the next step of our public art journey, and we can’t wait for New Yorkers to be able to enjoy this incredible, wide-ranging installation that will effectively turn the Center into an art park each year.”

–End

Further Information

To keep up-to-date on all the latest news from Frieze, sign up to our newsletter at frieze.com, and follow @FriezeArtFair on Instagram, Twitter and Frieze Art Fairs on Facebook. #FriezeArtFair #FriezeNY #FriezeSculpture

Frieze

Press Contacts:

Frieze – Resnicow & Associates (US & Americas media)
Barbara Escobar
resnicow.com
tel: +1 212 671 5174
frieze@resnicow.com

Frieze – Scott & Co (UK, Europe & ROW media)
Carlotta Dennis-Lovaglio
scott-andco.com
tel: + 44 (0)20 3487 0077
carlotta@scott-andco.com

Tishman Speyer/Rockefeller Center – RUBENSTEIN
Iva Benson
tel: +1 212 843 8271
ibenson@rubenstein.com

Editors' Notes

About Frieze:

Frieze is the world's leading platform for modern and contemporary art for scholars, connoisseurs, collectors and the general public alike. Frieze comprises three magazines—frieze, Frieze Masters Magazine and Frieze Week— and four international art fairs—Frieze London, Frieze Masters, Frieze New York and Frieze Los Angeles. Additionally, Frieze organizes a program of special courses and lectures in London through Frieze Academy.

Frieze was founded in 1991 by Matthew Slotover and Amanda Sharp, with the launch of frieze magazine, the leading international magazine of contemporary art and culture. In 2003, Sharp and Slotover launched Frieze London art fair, which takes place each October in The Regent's Park, London. In 2012, they launched Frieze New York, which occurs each May in Randall's Island Park, and Frieze Masters, which coincides with Frieze London in October and is dedicated to art from ancient to modern. In 2018, Frieze announced the launch of Frieze Los Angeles, which will open February 14–17, 2019 at Para-

Frieze

mount Pictures Studios, Los Angeles. In 2016 Frieze entered into a strategic partnership with Endeavor (formerly WME | IMG), a global leader in sport, entertainment and fashion.

About Tishman Speyer:

Tishman Speyer is a leading owner, developer, operator and fund manager of first-class real estate around the world. Founded in 1978, Tishman Speyer is active across the United States, Europe, Latin America and Asia, building and managing premier office, residential and retail space in 28 key global markets for industry-leading tenants. The firm has acquired, developed and operated a portfolio of over 167 million square feet with a total value of approximately US \$88 billion spread over 406 assets. Signature assets include New York City's Rockefeller Center, São Paulo's Torre Norte, The Springs in Shanghai, Lumière in Paris and OpernTurm in Frankfurt. Tishman Speyer currently has projects at different stages of development in Boston, Brasília, Frankfurt, Gurgaon, Hyderabad, Los Angeles, New York City, Paris, Rio de Janeiro, San Francisco, São Paulo, Shanghai, Shenzhen and Washington, DC. The firm also operates portfolios of prominent office properties in Berlin, Chicago and London. For more information, visit tishmanspeyer.com and find us on social @tishmanspeyer.

Brett Littman is the Director of the Isamu Noguchi Foundation and Garden Museum in Long Island City, New York. He was the Executive Director of The Drawing Center from 2007-2018; the Deputy Director of MOMA PS1 from 2003 – 2007; the Co-Director of Dieu Donne Papermill from 2001-2003 and the Associate Director of UrbanGlass from 1996 - 2001. His interests are multi-disciplinary. He has curated more than twenty-five and overseen more than seventy-five exhibitions over the last decade dealing with visual art, self-taught art, craft, design, architecture, poetry, music, science, and literature. Littman is also an art critic and lecturer, an active essayist for museum and gallery catalogs and has written articles for a wide range of United States-based and international art, fashion, and design magazines.

Frieze

Loring Randolph: In September 2017, Randolph became the Artistic Director of Frieze (Americas). She determines the vision, strategic goals, and content of Frieze New York. She is also responsible for Frieze's relationships with galleries, collectors and curators throughout the Americas. Prior to her work with Frieze, Randolph had an 11-year history as a gallerist and was a partner of the Casey Kaplan gallery in New York.

Michaella Solar-March joined Tishman Speyer in 2018 as Managing Director, Head of Marketing and Experience for Rockefeller Center. In her role, she is responsible for all marketing strategy, data strategy, strategic research and insights, and brand innovation across creative programming and events, strategic brand partnerships, office and retail leasing, social media, public relations and market innovation. Prior to joining Tishman Speyer, Ms. Solar-March was the Global Director of Member Events and Programming for Soho House & Co.